

The Competition

Junior Section Under 16 years of age

Junior Competitors

First Round

Monday 9 April

10:00 – 17:10, Part 1
Central Conservatory of Music, Concert Hall

Tuesday 10 April

10:00 – 16:20, Part 2
Central Conservatory of Music, Concert Hall

Finals

Friday 13 April

14:00 – 18:30, Part 1
19:30 – 22:00, Part 2
With the Menuhin School and Middle School Chamber Orchestra
Middle School, Concert Hall

Repertoire

First Round

1. Last movement of one of the following:
J.S. BACH from Sonata No.1 in G minor, BWV1001, Presto
J.S. BACH from Sonata No.2 in A minor, BWV1003, Allegro
J.S. BACH from Sonata No.3 in C major, BWV 1005, Allegro Assai
2. One of the following:
H. WIENIAWSKI Etude-Caprice Op.18, No.2
H. WIENIAWSKI Etude-Caprice Op.18, No.3

H. WIENIAWSKI Etude-Caprice Op.18, No.4
H. WIENIAWSKI Etude-Caprice Op.18, No.5
H. WIENIAWSKI Etude-Caprice Op.18, No.6

3. Freestyle Improvisation: Candidates will be given a 4-8 bar phrase as the basis for a three-minute freestyle improvisation
4. One of the following:
W.A. MOZART Sonata in G major K.301
F. SCHUBERT from Sonatina in D major Op.137 Andante & Allegro Vivace
F. SCHUBERT from Sonatina in G minor Op.137 Andante & Allegro Moderato
5. One of the following:
A. DVORÁK from Romantic Pieces Op.75 nos. 1, 2 and 3
S. PROKOFIEV from Five Melodies Op.35 nos. 1, 2 and 3
J. SUK from Four Pieces Op.17 nos. 3 and 4
J.S. SVENDSEN Romance Op.26

Finals

1. A new work by a Chinese composer
LI SHANGQIAN Entranced with Mountain Scenery
2. One virtuoso work of the candidate's own choice with or without piano (max. length 12 minutes)
3. One of the following, to be played with chamber orchestra without conductor:
A. VIVALDI The Four Seasons Op.8: Winter
A. VIVALDI The Four Seasons Op.8: Spring
A. VIVALDI The Four Seasons Op.8: Summer
A. VIVALDI The Four Seasons Op.8: Autumn

Sin Ying Angela Chan

Date of Birth: 20 January 1997
Nationality: Chinese



Chan Sin Ying, known as Angela, began learning violin at the age of three, taught by her mother. From 2002 to 2009, Angela joined the Junior Music Programme of The Hong Kong Academy for Performing Arts (HKAPA) where she learned violin from Professor Michael Ma. Since 2009, Angela has been studying with Professor Vera Tsu Wei Ling at the Secondary School of the Central Conservatory of Music, Beijing. Besides solo violin performance training, the school teaches orchestral and chamber music technique, and musicianship.

First Round

1. **J.S. BACH** from Sonata No.1 in G minor, BWV1001, Presto
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. **W.A. MOZART** Sonata in G major K.301
5. **J. SUK** from Four Pieces Op.17 nos. 3 and 4

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **C. SAINT-SAËNS** Introduction and Rondo Capriccioso Op.28
3. **A. VIVALDI** The Four Seasons Op.8, Spring

Accompanist: Official

Grace Clifford

Date of Birth: 21 August 1998
Nationality: Australian



Grace Clifford began learning the violin aged four-and-a-half and completed all the Suzuki levels by the age of 10 when she commenced lessons with Robin Wilson at the Sydney Conservatorium of Music in the Rising Stars programme. In 2011 Grace was the recipient of the Robert Pikler Scholarship, an award given to a promising student at the Conservatorium who is 18 years and under. In the same year she was also named the overall winner of the New South Wales Secondary Schools' Concerto Competition.

First Round

1. **J.S. BACH** from Sonata No.2 in A minor, BWV1003, Allegro
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.2
3. Freestyle Improvisation
4. **F. SCHUBERT** from Sonatina in G minor Op.137 Andante + Allegro Moderato
5. **A. DVORÁK** from Romantic Pieces Op.75 nos. 1, 2 and 3

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **C. SAINT-SAËNS** Havanaise Op.83
3. **A. VIVALDI** The Four Seasons Op.8, Spring

Accompanist: Official

Anna Lisa Da Silva Chen

Date of Birth: 5 August 1996
Nationality: Australian



Anna Lisa Da Silva Chen is a scholarship student in the Rising Stars programme at the Sydney Conservatorium of Music, studying under Robin Wilson. Anna has performed as a soloist with the Tasmania Symphony Orchestra, the Queensland Youth Orchestra and the Kuring-Gai Philharmonic Orchestra. The 15-year-old had a successful 2011; she was the youngest finalist in the string section of the ABC Young Performer of the Year Awards and took first prize, the Audience Choice Award and Peter Lee Memorial Award at the 2011 Kendall National Violin Competition.

First Round

1. **J.S. BACH** from Sonata No.1 in G minor, BWV1001, Presto
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. **W.A. MOZART** Sonata in G major K.301
5. **A. DVORÁK** from Romantic Pieces Op.75 nos. 1, 2 and 3

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **M. RAVEL** Tzigane
3. **A. VIVALDI** The Four Seasons Op.8, Winter

Accompanist: Official

Leonard Fu

Date of Birth: 1 April 1997

Nationality: German



Leonard Fu began his violin studies under the tutelage of Professor Ina Kertscher at the Academy of Music, Theatre and Media in Hannover and currently works with Professor Tanja Becker-Bender. In 2009, Leonard won the second prize at the International Violin Competition Andrea Postacchini in Italy as the youngest finalist in the 12-16 year-old category. In 2010 he was a semi-finalist at the International Louis Spohr Violin Competition in Weimar, Germany. Leonard currently plays a 'Gand & Bernadel' violin from 1887, Paris, sponsored by Deutsche Stiftung Musikleben.

First Round

1. **J.S. BACH** from Sonata No.1 in G minor, BWV1001, Presto
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.5
3. Freestyle Improvisation
4. **W.A. MOZART** Sonata in G major K.301
5. **J. SUK** from Four Pieces Op.17 nos. 3 and 4

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **F. WAXMAN** Carmen Fantasie
3. **A. VIVALDI** The Four Seasons Op.8, Winter

Accompanist: Official

Ziqing Guo

Date of Birth: 8 November 1996

Nationality: Chinese



Born in 1996 in Louyang, Henan Province, Ziqing Guo started learning the violin at the age of five with Da Su. After enrolling at a preliminary school affiliated to Shanghai Conservatory of Music in 2005 to study with Yang Song and Mengda Lu, Ziqing Guo continued professional studies with Professor Qing Zhen and Yang Song. Awards include an Honorable Mention at Shanghai Bode Chamber Music Competition in 2006 and a silver medal at the Shanghai chamber Music Competition in 2011.

First Round

1. **J.S. BACH** from Sonata No.1 in G minor, BWV1001, Presto
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.2
3. Freestyle Improvisation
4. **W.A. MOZART** Sonata in G major K.301
5. **J.S. SVENDSEN** Romance Op.26

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **P DE SARASATE** Zigeunerweisen Op.20
3. **A. VIVALDI** The Four Seasons Op.8, Winter

Accompanist: Wen Shi

Ariel Horowitz

Date of Birth: 24 July 1996

Nationality: American



A student of Mauricio Fuks at the Indiana University Jacobs School of Music (2007 – present), Ariel Horowitz has received instruction from leading musicians such as Federico Agostini, Karen Gomyo, Edward Auer and Jaime Laredo. She is a prizewinner of several competitions, including the Lima Symphony Orchestra and Columbus Symphony Orchestra concerto competitions (2010) and most recently the Society of American Musicians National Competition (2011). Ariel currently plays on a Giovanni Battista Ceruti, on loan from a private sponsor.

First Round

1. **J.S. BACH** from Sonata No.1 in G minor, BWV1001, Presto
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.2
3. Freestyle Improvisation
4. **W.A. MOZART** Sonata in G major K.301
5. **A. DVORÁK** from Romantic Pieces Op.5 nos. 1, 2 and 3

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **H. WIENIAWSKI** Souvenir de Moscou (Two Russian Airs) Op.6
3. **A. VIVALDI** The Four Seasons Op.8, Spring

Accompanist: Official

Yehun Jin

Date of Birth: 26 August 1999

Nationality: Korean



Yehun Jin started playing the violin at the age of two and studied at the Pre-College of the Korean National University of Arts. He has performed as a soloist with the Seoul Philharmonic Orchestra, the Su-won Philharmonic Orchestra and the Seoul Royal Symphony Orchestra in Korea. Yehun Jin scooped first prize at the Strad magazine competition in 2008, first prize at the SungJung Competition in 2009 and first prize at the Sihung-city Music Competition in 2010. In 2010 he completed studies at the Korean National School for the gifted in arts and won first prize at the Ewha & Kyunghyang Concours.

First Round

1. **J.S. BACH** from Sonata No.3 in C major, BWV 1005, Allegro Assai
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. **W.A. MOZART** Sonata in G major K.301
5. **J. SUK** from Four Pieces Op.17 nos. 3 and 4

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **P DE SARASATE** Carmen Concert Fantasy Op.25
3. **A. VIVALDI** The Four Seasons Op.8, Autumn

Accompanist: Official

Yookyung Kang

Date of Birth: 20 June 1996

Nationality: Korean



In 2004 Kang Yookyung was awarded the loan of a 'Testore' violin from the Kumho Foundation, this has enabled her to develop a warm tone and fine technique. Kang has performed with many orchestras including the Seoul Philharmonic Orchestra, the Pueblo Symphony Orchestra and the Berlin Symphony Orchestra. In 2010 she took the grand string prize at the Haydn International Competition and last year she won second prize and the special prize of virtuoso at the International Compe-

titution for Violin in Kloster Schöntal in Germany.

First Round

1. **J.S. BACH** from Sonata No.1 in G minor, BWV1001, Presto
2. **H. WIENIAWSKI** Etude-Caprice Op.18 No.2
3. Freestyle Improvisation
4. **W.A. MOZART** Sonata in G major K.301
5. **J. SUK** from Four Pieces Op.17 nos. 3 and 4

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **P DE SARASATE** Concert Fantasy on Gounod's 'Faust' Op.13
3. **A. VIVALDI** The Four Seasons Op.8, Winter

Accompanist: Official

Kanon Kobayashi

Date of Birth: 15 October 1997

Nationality: Japanese



Kanon Kobayashi was born in Tokyo in 1997. At the age of six she started playing the violin as a student of Mami Teshigawara at the Toho Gakuen School of Music, and now studies with Professor Akiko Tatsumi and Mami Teshigawara. Kanon has participated in several international contests and won special prize at the Piccolo Violino Magico Competition in Italy in 2007, second prize at the Louis Spohr International Competition in Germany in 2010 and first prize at the All Japan Student Music Competition in Tokyo.

First Round

1. **J.S. BACH** from Sonata No.1 in G minor, BWV1001, Presto
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.2
3. Freestyle Improvisation
4. **F. SCHUBERT** from Sonatina in G minor Op.137 Andante + Allegro Moderato
5. **S. PROKOFIEV** from Five Melodies Op.35 nos. 1, 2 and 3

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **E. CHAUSSON** Poeme Op.25
3. **A. VIVALDI** The Four Seasons Op.8, Winter

Accompanist: Official

Alina Ming Kobialka

Date of Birth: 3 April 1997

Nationality: American



At the age of five, Alina Ming Kobialka began her studies under the tutelage of Roy Oakley. Alina then studied with Li Lin for five years and is currently working with Wei He at the San Francisco Conservatory of Music. Her varied achievements include a performance as guest soloist with the Oakland Civic Orchestra and first prize in the Chinese Music Teachers Association of Northern California Competition. In 2010 Alina made her concerto debut with the Symphony Parnassus and recently performed with the San Francisco Symphony with Michael Tilson Thomas.

First Round

1. **J.S. BACH** from Sonata No.3 in C major, BWV 1005, Allegro Assai
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. **W.A. MOZART** Sonata in G major K.301
5. **S. PROKOFIEV** from Five Melodies Op.35 nos. 1, 2 and 3

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **F. WAXMAN** Carmen Fantasie
3. **A. VIVALDI** The Four Seasons Op.8, Winter

Accompanist: Official

Soo-Been Lee

Date of Birth: 19 September 2000

Nationality: Korean



Soo-Been studies at the Korean National Institution for the Gifted in Arts under the guidance of Professor Nam-Yun Kim. The 11 year old has a busy performance schedule and participates in many high-profile events, such as the Busan International Music Festival. She has performed with the Suwon Philharmonic Orchestra, Kuna Philharmonic Orchestra and Gangnam Symphony Orchestra, among others. Before joining her current institution, Soo-Been was part of the Preparatory Training Program for Young Artists (2007-10).

First Round

1. **J.S. BACH** from Sonata No.2 in A minor, BWV1003, Allegro
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. **W.A. MOZART** Sonata in G major K.301
5. **J. SUK** from Four Pieces Op.17 nos. 3 and 4

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **H. WIENIAWSKI** Original Theme with Variations Op.15
3. **A. VIVALDI** The Four Seasons Op.8, Summer

Accompanist: Official

Zhen Liu

Date of Birth: 24 March 1997

Nationality: Chinese



Zhen Liu is a student at the Middle School attached to the Central Conservatory of Music in China and studies with Professors Tong Weidong and Yue Lin. He won second prize at the Hong Kong International Violin Competition last year and has attended several international summer schools, such as the Beijing International Music Festival & Academy organised by New York International Cultural Exchange. Zhen also enjoys chamber and orchestral music and has a lively interest in musical history.

First Round

1. **J.S. BACH** from Sonata No.1 in G minor, BWV1001, Presto
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.2
3. Freestyle Improvisation
4. **W.A. MOZART** Sonata in G major K.301
5. **A. DVORÁK** from Romantic Pieces Op.75 nos. 1, 2 and 3

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **C. SAINT-SAËNS** Introduction and Rondo Capriccioso Op.28
3. **A. VIVALDI** The Four Seasons Op.8, Spring

Accompanist: Official

Liucong Feng

Date of Birth: 20 October 1997

Nationality: Chinese



Liucong was born in Anhui Province PR China and started learning the violin at the age of five. She enrolled into the preliminary school affiliated to the Shanghai Conservatory of Music in 2006, where she studied with Qingling Zhu. Liucong currently works with Professor Qing Zhen at the middle school also affiliated to the Shanghai Conservatory of Music. Liucong has participated in several international events and won full scholarships to Morningside Music Bridge in Canada and Hotchkiss Summer Camp in the US.

First Round

1. **J.S. BACH** from Sonata No.1 in G minor, BWV1001, Presto
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. **W.A. MOZART** Sonata in G major K.301
5. **A. DVOŘÁK** from Romantic Pieces Op.75 nos. 1, 2 and 3

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **H. WIENIAWSKI** Polonaise No.1 in D major
3. **A. VIVALDI** The Four Seasons Op.8, Winter

Accompanist: Jinjin Lu

Jieming Tang

Date of Birth: 4 September 1997

Nationality: Chinese



Born in Hefei, China, Jieming Tang moved to study in the US in 2010. Tang currently learns violin with Paul Kantor, and chamber music with Joel Smirnoff and Annie Fullard at the Junior Young Artist Program at the Cleveland Institute of Music. He has received top prizes in many national competitions in China, including second prize at the 2006 Close to Mozart Violin Competition, first prize at the 2007 Golden Beijing Junior Violin Competition and fourth prize in the Junior Division of the Ninth National Violin Competition in 2009.

First Round

1. **J.S. BACH** from Sonata No.1 in G minor, BWV1001, Presto
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. **F. SCHUBERT** from Sonatina in D major Op.137 Andante + Allegro Vivace
5. **A. DVOŘÁK** from Romantic Pieces Op.75 nos. 1, 2 and 3

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **E. YSAÏE** Sonata No.3 for Solo Violin
3. **A. VIVALDI** The Four Seasons Op.8, Spring

Accompanist: Official

Taiga Tojo

Date of Birth: 21 May 1997

Nationality: Japanese



Born in Kofu-city, Japan, Taiga Tojo studies with Koichiro Harada, founder of the Tokyo String Quartet, and Asako Urushihara, associate professor of Toyo University of the Arts. In 2006 he became the youngest first prize winner of the Yamanashi Pref. Music Competition and in 2008 he won first prize at the Student Music Concours of Japan, one of the most prestigious student contests in the country. This was followed by an appearance as a guest soloist with the Tokyo Philharmonic. In 2010, aged 12, he won fourth prize at the Menuhin Competition Oslo.

First Round

1. **J.S. BACH** from Sonata No.3 in C major, BWV 1005, Allegro Assai
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.5
3. Freestyle Improvisation
4. **W.A. MOZART** Sonata in G major K.301
5. **S. PROKOFIEV** from Five Melodies Op.35 nos. 1, 2 and 3

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **E. CHAUSSON** Poeme Op.25
3. **A. VIVALDI** The Four Seasons Op.8, Winter

Accompanist: Official

Jacqueline Tso

Date of Birth: 13 January 1997

Nationality: American



Fourteen-year-old Jacqueline Tso is a sophomore at Cincinnati Hills Christian Academy, Cincinnati, Ohio. She began learning the violin via the Suzuki method at the age of four and is currently a student of Almita and Roland Vamos. Jacqueline made her debut with the Cincinnati Symphony Orchestra when she was eight years old at its Young People's Concert in 2005 and was invited to play there again in 2009. In 2011, Jacqueline won first place at the Cincinnati Symphony Youth Orchestra concerto competition.

First Round

1. **J.S. BACH** from Sonata No.1 in G minor, BWV1001, Presto
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. **F. SCHUBERT** from Sonatina in D major Op.137 Andante + Allegro Vivace
5. **S. PROKOFIEV** from Five Melodies Op.35 nos. 1, 2 and 3

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **H. WIENIAWSKI** Polonaise No.1 in D major
3. **A. VIVALDI** The Four Seasons Op.8, Summer

Accompanist: Official

Ayana Tsuji

Date of Birth: 7 December 1997

Nationality: Japanese



Ayana Tsuji began to play the violin at the age of three and was elected as a member of the Ten Children of Suzuki Method, giving solos in Tokyo, Nagoya and Matsumoto in 2007. In 2008 she won first prize at the Osaka International Competition and went on to take first prize at the Student Music Competition of Japan in 2009. With solid ensemble experience, Ayana has performed with the Nagoya Philharmonic Orchestra and the Osaka Symphony Orchestra, to name a few.

First Round

1. **J.S. BACH** from Sonata No.3 in C major, BWV 1005, Allegro Assai
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. **W.A. MOZART** Sonata in G major K.301
5. **J.S. SVENDSEN** Romance Op.26

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **C. SAINT-SAËNS** Introduction and Rondo Capriccioso Op.28
3. **A. VIVALDI** The Four Seasons Op.8, Winter

Accompanist: Eri Osuka

Colleen Cecilia Venables

Date of Birth: 21 June 1996

Nationality: Canadian



Colleen Venables is currently studying with Bill Van der Sloot at the Conservatory of Mount Royal University in Calgary, Canada. She won first prize at the 2008 BC Performing Arts Festival, 2010 BC National Festival of the Arts and appeared in CBC radio at the National Music Competition in Montreal. Colleen is a recipient of the RCME Silver Medal and also the concert master and assistant master of Youth Symphony Orchestra of Okanagan. She has worked with Leonidas Kavakos, Nicola Benedetti and the Shanghai Quartet, among others.

First Round

1. **J.S. BACH** from Sonata No.3 in C major, BWV 1005, Allegro Assai
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.2
3. Freestyle Improvisation
4. **F. SCHUBERT** from Sonatina in D major Op.137 Andante + Allegro Vivace
5. **S. PROKOFIEV** from Five Melodies Op.35 nos. 1, 2 and 3

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **E. YSAÏE** Sonata No.6 'Manuel Quiroga Losada' Op.27
3. **A. VIVALDI** The Four Seasons Op.8, Winter

Accompanist: Official

Angela Wee

Date of Birth: 21 May 1997

Nationality: American



Angela Wee is currently studying at both the Juilliard Pre-College and the Aspen Music Festival with Masao Kawaski. She has received a number of competition prizes, including the first prize of the New York Music competition in 2003, which led to her first appearance as soloist in Carnegie Hall. Recently, she won second prize in the 2011 Blount-Slawson Young Artists Competition in Alabama, first prize in the Queens Symphony Orchestra competition and was the winner of the New York Chamber Orchestra Competition.

First Round

1. **J.S. BACH** from Sonata No.1 in G minor, BWV1001, Presto
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. **F. SCHUBERT** from Sonatina in G minor Op.137 Andante + Allegro Moderato
5. **A. DVOŘÁK** from Romantic Pieces Op.75 nos. 1, 2 and 3

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **F. WAXMAN** Carmen Fantasie
3. **A. VIVALDI** The Four Seasons Op.8, Winter

Accompanist: Official

Kevin Zhu

Date of Birth: 27 November 2000

Nationality: American



Ten-year-old Kevin Zhu is in sixth grade at Lawson Middle School in Cupertino, California. He began to study violin when he was three-and-a-half years old and is currently a student at the San Francisco Conservatory of Music under Li Lin. Kevin has won numerous awards; in 2006 and 2009 he won first place in the Chinese Music Teachers Association of Northern California Youth Music Competition violin group A and B, respectively. In 2011 he won first place in the Yehudi Menuhin-Helen Dowling Competition.

First Round

1. **J.S. BACH** from Sonata No.2 in A minor, BWV1003, Allegro
2. **H. WIENIAWSKI** Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. **F. SCHUBERT** from Sonatina in G minor Op.137, Andante + Allegro Moderato
5. **J.S. SVENDSEN** Romance Op.26

Finals

1. **LI SHANGQIAN** Entranced with Mountain Scenery
2. **P. DE SARASATE** Carmen Concert Fantasy Op.25
3. **A. VIVALDI** The Four Seasons Op.8, Winter

Accompanist: Official