COMPETITION

PRIZES

Senior Section

1ST PRIZE
$10,000 USD
1-year loan of a fine old Italian violin
by Christophe Landon Rare Violins

2ND PRIZE
$7,000 USD
1-year loan of a fine old Italian violin
by Florian Leonhard Fine Violins

3RD PRIZE
$5,000 USD
Donated by the Texas Cultural Trust and Texas Women for the Arts

4TH PRIZE
$3,500 USD
Donated in honor of BAI, LLC Consultants in Acoustics

BACH PRIZE
$1,500 USD
Best Bach performance, donated by Robert Masters

CHAMBER MUSIC PRIZE
$1,000 USD
Best performance of Haydn string quartet, donated by Joy and Glenn Chandler

COMPOSER’S PRIZE
$1,000 USD
Best performance of the new American work, donated by Toyoko Hattori

Junior Section

1ST PRIZE
$7,000 USD
1-year loan of a fine old Italian violin
by Christophe Landon Rare Violins

2ND PRIZE
$5,000 USD
Donated by Florian Leonhard Fine Violins

3RD PRIZE
$3,500 USD
Donated in honor of BAI, LLC Consultants in Acoustics

4TH PRIZE
$2,000 USD
Donated by Houston Methodist

5TH PRIZE
$1,500 USD
Donated by the Tocker Foundation

COMPOSER’S PRIZE
$1,000 USD
Best performance of the new American work, donated by Toyoko Hattori

All unplaced Junior finalists will receive $500 USD

Concerts & Opportunities for Prize Winners

Prize winners will be offered concert opportunities and courses including:

• A concert with the Philharmonia Orchestra in London
• Recitals at the Menuhin Festival in Gstaad/Switzerland
• Concerts at the Musikfestival Mecklenburg Vorpommern in Germany
• A concert with the Vienna Chamber Orchestra and the Konzerthaus Vienna
• A recital or concert at the Rheingau Festival/Germany
• Concerto performance or solo recital organised by the European Union of Music Competitions for Youth (EMCY)

• Four prize winners will be offered participation in the Kronberg Violin Masterclasses 2015
• The 2014 Morningside Music Bridge Young Artist Award, a scholarship to attend the Morningside Music Bridge in Calgary in July 2014, will be given to a competitor age 18 years or younger
• Both first prize winners will have an opportunity to perform at the Harpa IMA Festival in Iceland
• The winner of the EMCY Prize and four other prize winners will be offered online profiles and promotion by EMCY for a two-year period after the competition

Jury’s Decision

The system of marking used in competitions varies considerably from one competition to another. After great thought and consideration, the following was decided upon:

• The competition’s Junior Section consists of two rounds. Out of 20 candidates in the First Round, seven will proceed into the Finals and five will receive a prize.
• The competition’s Senior Section consists of three rounds. Out of 22 candidates in the First Round, nine will proceed into the Semi-Finals and four will play in the Finals and receive a prize.
• In the First Round and the Senior Semi-Finals the decision whether a candidate goes forward into the next round will be based on a simple majority vote. The jury will be asked to vote YES or NO without any consultation between jury members. In an event of a tie there will be a revote.
• The Finals will be voted in order of preference with a point system:
  1-5 for the Junior Section and 1-4 for the Senior Section. Thus the lowest point count will represent the winner.
• All decisions of the jury are final.

COMPETITION RULES

>