



THE COMPETITION

SENIOR SECTION

16-21 years old

First Round

Saturday, February 22
10:00am – 6:20pm, Part 1
McCullough Theatre

Sunday, February 23
10:00am – 5:00pm, Part 2
McCullough Theatre

Semi-Finals

Wednesday, February 26
2:00pm – 8:30pm
Bates Recital Hall

Finals

Saturday, March 1
10:00am – 5:40pm
Dell Hall, Long Center

REPERTOIRE

First Round

- One of the following:
 - J.S. BACH Solo Sonata in G minor BWV 1001 Siciliana and Presto
 - J.S. BACH Solo Sonata in A minor BWV 1003 Andante and Allegro
 - J.S. BACH Solo Sonata in C major BWV 1005 Largo and Allegro Assai
- One of the following (second movement only with cadenza):
 - W.A. MOZART from Violin Concerto No. 1 in B flat major K. 207
 - W.A. MOZART from Violin Concerto No. 2 in D major K. 211
 - W.A. MOZART from Violin Concerto No. 3 in G major K. 216
 - W.A. MOZART from Violin Concerto No. 4 in D major K. 218
 - W.A. MOZART from Violin Concerto No. 5 in A major K. 219

- N. PAGANINI One Caprice of the 24 Caprices for Solo Violin, Op.1 (except No.13, 14, 16+20)
- One piece composed or arranged by F. KREISLER with piano accompaniment

Semi-Finals

- First movement, plus one other movement from the same quartet: First violin part to be played with members of the Miró Quartet
 - J. HAYDN Op. 33 No. 2 "Joke" or J. HAYDN Op. 76 No. 2 "Quinten" or J. HAYDN Op. 64 No. 5 "Lark"
- A new commission for solo violin by American composer DONALD GRANTHAM "Black-eyed Suzy"
- One virtuoso work of the candidate's own choice with or without piano (max. length 12 minutes)

Finals

- One complete concerto to be performed with the Austin Symphony Orchestra:
- S. BARBER Violin Concerto, Op. 14
 - F. MENDELSSOHN Violin Concerto in E minor, Op. 64
 - S. PROKOFIEV Violin Concerto No. 1 in D major, Op. 19
 - S. PROKOFIEV Violin Concerto No. 2 in G minor, Op. 63
 - C. SAINT-SAËNS Violin Concerto No. 3 in B minor, Op. 61

Jungmin Jennifer Choi



Date of Birth:
May 10, 1994
Nationality: Korean

Born in Seoul, Jungmin Jennifer Choi has won many awards, including the Ewha Kyunghyang Music Competition in Korea. She was selected to perform as a soloist with the Seoul Philharmonic Orchestra, the Suwon Symphony Orchestra, the Korea Symphony Orchestra and the Ureuk Symphony Orchestra. Jungmin Jennifer has taken masterclasses with teachers such as Miriam Fried, Donald Weilerstein, Hyo Kang, Igor Ozim, Krzysztof Wegrzyn, Sergey Kravchenko, David Kim and Choong Jin Chang. She is currently studying under Joseph Silverstein and Yumi Scott at the Curtis Institute of Music.

First Round

- J.S. BACH Solo Sonata in C major, BWV 1005, Largo and Allegro Assai
- W.A. MOZART from Violin Concerto No. 3 in G major, K. 216
- N. PAGANINI Caprice No.10 for Solo Violin, Op.1
- F. KREISLER Praeludium and Allegro

Semi Finals

- J. HAYDN Op. 64, No. 5 "Lark," movements 1 & 4
- DONALD GRANTHAM "Black-eyed Suzy"
- E. YSAYE Violin Sonata Op. 27, No. 3 "Ballade"

Finals

F. MENDELSSOHN Violin Concerto in E minor, Op. 64

Piano Collaborator: Official Pianist

Aaron Timothy Chooi



Date of Birth:
December 17, 1993
Nationality: Canadian

Aaron Timothy Chooi (known as Timothy) received prizes at national and international competitions including 1st Prize at the Orchestre Symphonique de Montréal Standard Life Competition. He has played numerous concerts across North and South America, Canada and the UK and has appeared as a guest soloist at the 30th anniversary of the Vancouver Recital Series during the recital of renowned pianist Wang Yuja in 2010. Timothy has taken masterclasses with some of the world's best teachers and attends the Curtis Institute of Music where he studies with Ida Kavafian and Pinchas Zukerman.

First Round

- J.S. BACH Solo Sonata in A minor, BWV 1003, Andante and Allegro
- W.A. MOZART from Violin Concerto No. 5 in A major K.219
- N. PAGANINI Caprice No. 24 for Solo Violin, Op.1
- F. KREISLER Schön Rosmarin

Semi Finals

- J. HAYDN Op. 64, No. 5 "Lark," movements 1 & 2
- DONALD GRANTHAM "Black-eyed Suzy"
- M. RAVEL Tzigane

Finals

C. SAINT-SAËNS Violin Concerto No. 3 in B minor, Op. 61

Piano Collaborator: Official Pianist

Gloria Ferry-Brennan



Date of Birth:
October 26, 1996
Nationality: American

Seventeen-year-old Gloria Ferry-Brennan is currently a student of Simon James and piano collaborator Hiro David. Her recent summer studies have included the Brian Lewis Young Artist Program in Kansas and the Aspen Music Festival, where she studied with Paul Kantor. A prize winner in a number of national competitions, Gloria was one of only ten violinists chosen to participate in the Starling DeLay Symposium on Violin Studies at the Juilliard School in New York and was featured on the National Public Radio program "From the Top."

First Round

- J.S. BACH Solo Sonata in A minor, BWV 1003, Andante and Allegro
- W.A. MOZART from Violin Concerto No. 4 in D major, K. 218
- N. PAGANINI Caprice No. 2 for Solo Violin, Op.1
- F. KREISLER Praeludium and Allegro

Semi Finals

- J. HAYDN Op. 64, No. 5 "Lark," movements 1 & 4
- DONALD GRANTHAM "Black-eyed Suzy"
- P. DE SARASATE Carmen Fantasy

Finals

S. BARBER Violin Concerto, Op. 14

Piano Collaborator: Hiro David

Roman Filipov



Date of Birth:
June 9, 1992
Nationality: Russian

Born in Tchaikovsky, Russia, 21-year-old Roman Filipov began playing the violin at the age of five. He has participated in many national and international competitions including winning 2nd Prize at the Andrea Postacchini International Violin Competition in 2012. Roman also won the "Young Talents of Russia" Contest and participated in six concerts in Japan for the Days of Russian Culture Festival in 2006. Last summer he took masterclasses and performed at the Keshet Elon Music Center in Israel.

First Round

- J.S. BACH Solo Sonata in C major, BWV 1005, Largo and Allegro Assai
- W.A. MOZART from Violin Concerto No. 4 in D major, K. 218
- N. PAGANINI Caprice No.15 for Solo Violin, Op. 1
- F. KREISLER Tambourin Chinois, Op. 3

Semi Finals

- J. HAYDN Op. 76, No. 2 "Quinten," movements 1 & 4
- DONALD GRANTHAM "Black-eyed Suzy"
- F. WAXMAN Carmen Fantasy

Finals

C. SAINT-SAËNS Violin Concerto No. 3 in B minor, Op. 61

Piano Collaborator: Official Pianist

Ania Filochowska



Date of Birth:
December 8, 1993
Nationality: Polish

Warsaw-born Ania Filochowska has won top prizes in national violin competitions in Poland and international violin competitions for young violinists in Europe. She received 1st prize at the 2012 Queens Symphony Orchestra's Young Soloist Competition in New York and has performed in Italy, Austria, the Czech Republic, Germany, America, Canada, Poland and Switzerland. A student at the Curtis Institute, she currently works with Aaron Rosand, Itzhak Perlman and Ana Chumachenko. In 2012 Ania received an award for artistic achievement from the Polish Ministry of Culture and National Heritage.

First Round

First Round

1. **J.S. BACH** Solo Sonata in C major, BWV 1005, Largo and Allegro Assai
2. **W.A. MOZART** from Violin Concerto No. 5 in A major, K. 219
3. **N. PAGANINI** Caprice No.5 for Solo Violin, Op.1
4. **F. KREISLER** Caprice Viennois, Op. 2

Semi Finals

1. **J. HAYDN** Op. 64, No. 5 "Lark," movements 1 & 4
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **P. DE SARASATE** Carmen Fantasy

Finals

1. **F. MENDELSSOHN** Violin Concerto in E minor, Op. 64

Piano Collaborator: Official Pianist

William Hagen



Date of Birth:
November 9, 1992
Nationality: American

A native of Utah, William Hagen began violin lessons at the age of four with Natalie Reed and Deborah Moench, studied for two years with Itzhak Perlman and is now studying with Robert Lipsett at the Colburn Conservatory of Music. He has played with numerous orchestras all over America and performed in Japan with the Yokohama Sinfonietta and the Sendai Philharmonic in 2013. William is an active chamber musician and has recently performed with the Colburn Chamber Music Society in Los Angeles, including a performance with renowned bassist Edgar Meyer.

First Round

1. **J.S. BACH** Solo Sonata in C major, BWV 1005, Largo and Allegro Assai
2. **W.A. MOZART** from Violin Concerto No. 3 in G major, K. 216
3. **N. PAGANINI** Caprice No.24 for Solo Violin, Op. 1
4. **F. KREISLER** Praeludium and Allegro

Semi Finals

1. **J. HAYDN** Op. 64, No. 5 "Lark," movements 1 & 2
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **H. WIENIAWSKI** Polonaise No. 1 in D major

Finals

1. **C. SAINT-SAËNS** Violin Concerto No. 3 in B minor, Op. 61

Piano Collaborator: Official Pianist

Stephen Kim



Date of Birth:
October 12, 1995
Nationality: American

A prize winner at numerous national and international competitions in the US, Stephen currently studies at the Curtis Institute of Music with Shmuel Ashkenasi and Joseph Silverstein. He has performed internationally and was featured as a guest artist at a screening of "The Soloist" in 2009. Stephen was one of only nine "exceptional young violinists" chosen to participate in the 2009 Starling-Delay Symposium on Violin Studies at the Juilliard School and is the youngest ever recipient of the Dorothy Delay Memorial Fellowship awarded by the Aspen Music Festival and School.

First Round

1. **J.S. BACH** Solo Sonata in A minor, BWV 1003, Andante and Allegro
2. **W.A. MOZART** from Violin Concerto No. 4 in D major, K. 218
3. **N. PAGANINI** Caprice No.11 for Solo Violin, Op.1
4. **F. KREISLER** Caprice Viennois, Op. 2

Semi Finals

1. **J. HAYDN** Op. 33, No. 2 "Joke," movements 1 & 2
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **C. SAINT-SAËNS** Introduction and Rondo Capriccioso, Op. 28

Finals

1. **S. PROKOFIEV** Violin Concerto No. 1 in D major, Op. 19

Piano Collaborator: Official Pianist

Alina Ming Kobialka



Date of Birth:
April 3, 1997
Nationality: American

Alina Ming Kobialka started her violin studies at age five, was awarded 1st prize in the Chinese Music Teachers Association of Northern California Competition at age six and made her first guest solo orchestral appearance at the age of 10. She was invited to conduct and solo with members of the San Francisco Symphony at age 13 and won the San Francisco Symphony Youth Orchestra Competition the same year. Other highlights include a solo performance at the San Francisco Orchestra 100th Anniversary Reunion Concert and appearing live on the US national radio show "From the Top."

First Round

1. **J.S. BACH** Solo Sonata in A minor, BWV 1003, Andante and Allegro
2. **W.A. MOZART** from Violin Concerto No. 4 in D major, K. 218
3. **N. PAGANINI** Caprice No.9 for Solo Violin, Op.1
4. **F. KREISLER** Tambourin Chinois, Op. 3

Semi Finals

1. **J. HAYDN** Op. 64, No. 5 "Lark," movements 1 & 4
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **F. WAXMAN** Carmen Fantasy

Finals

1. **S. PROKOFIEV** Violin Concerto No. 1 in D major, Op. 19

Piano Collaborator: Official Pianist

Miyeon Lee



Date of Birth:
May 21, 1994
Nationality: Korean

Born in Seoul, Miyeon Lee started violin studies at the age of five and currently attends the Korean National University of Arts under the tutelage of Nam Yun Kim. She studied in America for three years with Hyo Kang at the Juilliard Pre-College School and participated extensively in both the Aspen and Great Mountains Music festivals and schools during that time. Nineteen-year-old Miyeon's successes include winning the 11th Strad Competition of Korea in 2009 and the 16th Eumag Chunchu Competition of Korea in 2013.

First Round

1. **J.S. BACH** Solo Sonata in G minor, BWV 1001, Siciliana and Presto
2. **W.A. MOZART** from Violin Concerto No. 4 in D major, K. 218
3. **N. PAGANINI** Caprice No.21 for Solo Violin, Op.1
4. **F. KREISLER** Tambourin Chinois, Op. 3

Semi Finals

1. **J. HAYDN** Op. 64, No. 5 "Lark," movements 1 & 4
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **C. SAINT-SAËNS** Introduction and Rondo Capriccioso, Op. 28

Finals

1. **S. PROKOFIEV** Violin Concerto No. 2 in G minor, Op. 63

Piano Collaborator: Official Pianist

Zeyu Victor Li



Date of Birth:
July 7, 1996
Nationality: Chinese

Seventeen-year-old Zeyu Victor Li (known as Victor) currently studies at the Curtis Institute of Music in Philadelphia with Aaron Rosand. In 2009 he was invited to participate in the Weekly Radio Commemorative Concert at the Shanghai Concert Hall and last year Victor was awarded 2nd prize at the New York Young Concert Artist Auditions 2013, received 3rd place in the Montreal International Violin Competition 2013, won the Special Jury Prize at the Japan Sendai International Violin Competition and the Junior 1st prize at the Philadelphia Orchestra-Greenfield Concerto Competition.

First Round

1. **J.S. BACH** Solo Sonata in A minor, BWV 1003, Andante and Allegro
2. **W.A. MOZART** from Violin Concerto No. 5 in A major, K. 219
3. **N. PAGANINI** Caprice No.1 for Solo Violin, Op.1
4. **F. KREISLER** Tambourin Chinois, Op. 3

Semi Finals

1. **J. HAYDN** Op. 33, No. 2 "Joke," movements 1 & 4
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **M. RAVEL** Tzigane

Finals

1. **S. PROKOFIEV** Violin Concerto No. 2 in G minor, Op. 63

Piano Collaborator: Official Pianist

Chi Li



Date of Birth:
February 22, 1994
Nationality: Taiwanese

Taiwanese-born Chi Li entered the Conservatoire de Paris in 2008 to study with Régis Pasquier, Oliver Charlier and Joanna Matkowska. He received distinctions in both his bachelor's degree in 2010 and master's degree in 2013 and is currently studying for his second master's degree at Boston University under the tutelage of Ikuko Mizuno. Chi has performed in numerous countries including Canada, America, France, Germany, Belgium and Switzerland and has attended masterclasses with many noted violinists including Salvatore Accardo, Zakhar Bron, Victor Danchenko and Viktoria Mullova.

First Round

1. **J.S. BACH** Solo Sonata in C major, BWV 1005, Largo and Allegro Assai
2. **W.A. MOZART** from Violin Concerto No. 3 in G major, K. 216
3. **N. PAGANINI** Caprice No.1 for Solo Violin, Op.1
4. **F. KREISLER** Schön Rosmarin

Semi Finals

1. **J. HAYDN** Op. 76, No. 2 "Quinten," movements 1 & 2
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **E. CHAUSSON** Poème, Op. 25

Finals

1. **S. PROKOFIEV** Violin Concerto No. 2 in G minor, Op. 63

Piano Collaborator: Official Pianist

Christine Seohyun Lim



Date of Birth:
October 16, 1994
Nationality: American /Korean

Currently attending the Curtis Institute of Music, 19-year-old Christine has participated in many international festivals, recitals and competitions, including performing with the Rzeszow Philharmonic Orchestra in Poland, the South Bohemian Orchestra in Austria and playing at the Aspen Music Festival and School. Taiwanese-born Christine has also won numerous prizes including 1st prize at the 12th Kloster Schöntal International Violin Competition in Germany and 2nd prize at the 2009 International Tchaikovsky Competition for Young Musicians in Korea.

First Round

1. **J.S. BACH** Solo Sonata in C major, BWV 1005, Largo and Allegro Assai
2. **W.A. MOZART** from Violin Concerto No. 5 in A major, K. 219
3. **N. PAGANINI** Caprice No.5 for Solo Violin, Op. 1
4. **F. KREISLER** Syncopation

Semi Finals

1. **J. HAYDN** Op. 64, No. 5 "Lark," movements 1 & 4
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **H. WIENIAWSKI** Variations on an Original Theme, Op. 15

Finals

1. **F. MENDELSSOHN** Violin Concerto in E minor, Op. 64

Piano Collaborator: Official Pianist

Kevin Lin



Date of Birth:
May 16, 1993
Nationality:
American/Taiwanese

Kevin Lin began playing the violin at age six and currently studies with Patinka Kopec and Robert Lipsett. Born in New York, Kevin has attended many music programs including the Kinhaven Music Camp, the Heifetz International Institute, the New York String Seminar and the Aspen Music Festival. He took 1st prize at the Algonquin Art's Rising Star Competition, 1st prize in the junior division at the Schmidbauer International String Competition and 4th place at the Irving Klein International String Competition last year. Kevin plays a 1765 Tomaso Balestrieri violin on loan from the Chimei Foundation.

First Round

1. **J.S. BACH** Solo Sonata in G minor, BWV 1001, Siciliana and Presto
2. **W.A. MOZART** from Violin Concerto No. 5 in A major, K. 219
3. **N. PAGANINI** Caprice No.9 for Solo Violin, Op. 1
4. **F. KREISLER** Caprice Viennois, Op. 2

Semi Finals

1. **J. HAYDN** Op. 76, No. 2 "Quinten," movements 1 & 4
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **E. YSAYE** Violin Sonata in D Minor, Op. 27, No. 3, "Ballade"

Finals

1. **F. MENDELSSOHN** Violin Concerto in E minor, Op. 64

Piano Collaborator: Official Pianist

Hao Miao



Date of Birth:
October 31, 1993
Nationality: Chinese

Hao Miao has travelled the world to pursue his violin studies. Born in Inner Mongolia, he relocated to study at the Shanghai Music School. In 2008 he moved to study at the Kharkov National University of Arts in Ukraine and is currently under the tutelage of Julia Bushkova at the University of North Texas. Hao won the Grand Prize at the "Zolotaya Lira" competition, a silver medal at the "Twenty-First Century Art" Competition in Kiev and has performed in Ukraine, China, Germany, Russia and the US.

First Round

1. **J.S. BACH** Solo Sonata in A minor, BWV 1003, Andante and Allegro
2. **W.A. MOZART** from Violin Concerto No. 3 in G major, K. 216
3. **N. PAGANINI** Caprice No.17 for Solo Violin, Op. 1
4. **F. KREISLER** Variations on a Theme by Corelli

Semi Finals

1. **J. HAYDN** Op. 64, No. 5 "Lark," movements 1 & 2
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **N. PAGANINI** La Campanella

Finals

5. **BARBER** Violin Concerto, Op. 14

Piano Collaborator: Official Pianist

Yu-Ah Ok



Date of Birth:
July 23, 1993
Nationality: Korean

Born in Seoul, South Korea, 20-year-old Yu-Ah Ok has attended the Preparatory Program for Young Artists at the Korean University of Arts for fifteen years and is currently a fourth-year student under the tutelage of Nam Yun Kim. She won 2nd and Special Prize at the 12th International Violin Competition in Kloster Schöntal, Germany in 2007, Laureate at the Menuhin Competition in Cardiff 2008, the IMA Award at the Ishikawa Music Academy in Japan 2010, and Laureate at the 2011 Rodolfo Lipizer International Violin Competition in Italy.

First Round

1. **J.S. BACH** Solo Sonata in A minor, BWV 1003, Andante and Allegro
2. **W.A. MOZART** from Violin Concerto No. 3 in G major, K. 216
3. **N. PAGANINI** Caprice No.2 for Solo Violin, Op.1
4. **F. KREISLER** Caprice Viennois, Op. 2

Semi Finals

1. **J. HAYDN** Op. 76, No. 2 "Quinten," movements 1 & 3
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **F. WAXMAN** Carmen Fantasy

Finals

5. **S. PROKOFIEV** Violin Concerto No. 1 in D major, Op. 19

Piano Collaborator: Official Pianist

Ji-Wong Song



Date of Birth:
December 25, 1992
Nationality: Korean

Ji-Wong Song began her musical studies at age five and studied at the Korean National University of the Arts with Nam Yun Kim and Bon-Jiu Koo. After moving to the United States, she graduated from the Young Artist Youth Program at the Cleveland Institute of Music and currently studies with Ida Kavañian and Shmuel Ashkenasi at the Curtis Institute of Music. Ji-Wong has received many awards, including winner of the "Audience Choice Award" at the 16th Annual Schadt Competition in 2012 and a silver medal at the 2008 Stulberg International String Competition.

Kyung-Ah Oh



Date of Birth:
August 13, 1992
Nationality: Korean

Twenty-one-year-old Kyung-Ah Oh is currently in her junior year at the Cleveland Institute of Music. She is a member of the CIM Orchestra and was selected as one of the four winners at the institute's prestigious and highly-competitive Concerto Competition in 2013. Kyung-Ah has taken masterclasses with Joo Young Baek, Victor Danenko, Ho Young Pi, Ivan Zenaty and Ray Chen and performed at numerous festivals, including the Eum Youn Music Festival in Korea and the 2012 Bowdoin International Festival in Maine.

First Round

1. **J.S. BACH** Solo Sonata in A minor, BWV 1003, Andante and Allegro
2. **W.A. MOZART** from Violin Concerto No. 5 in A major, K. 219
3. **N. PAGANINI** Caprice No.11 for Solo Violin, Op. 1
4. **F. KREISLER** Caprice Viennois, Op. 2

Semi Finals

1. **J. HAYDN** Op. 64, No. 5 "Lark," movements 1 & 2
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **C. SAINT-SAËNS** Etude en forme de valse, Op. 52, No. 6 "Caprice"

Finals

5. **S. PROKOFIEV** Violin Concerto No. 2 in G minor, Op. 63

Piano Collaborator: Official Pianist

First Round

1. **J.S. BACH** Solo Sonata in C major, BWV 1005, Largo and Allegro Assai
2. **W.A. MOZART** from Violin Concerto No. 5 in A major, K. 219
3. **N. PAGANINI** Caprice No.21 for Solo Violin, Op. 1
4. **F. KREISLER** La Gitana

Semi Finals

1. **J. HAYDN** Op. 64, No. 5 "Lark," movements 1 & 4
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **H. WIENIAWSKI** Variations on an Original Theme, Op. 15

Finals

5. **F. MENDELSSOHN** Violin Concerto in E minor, Op. 64

Piano Collaborator: Official Pianist

Max Tan



Date of Birth:
February 24, 1993
Nationality: American

Beginning his music studies as a pianist, Connecticut-born Max Tan started playing the violin at age nine and is currently studying Human Development and Regenerative Biology at Harvard University. He appeared on a 2010 WMNR Fine Arts Forum radio broadcast after being named a rising Connecticut artist and has played at numerous festivals, recitals and concerts. He was the winner of the James Yannatos Concerto Competition in 2012 and the Boston Philharmonic Youth Orchestra Concerto Competition in 2013. Max also acts as a musical mentor with the Harvard and Radcliffe Musical Outreach to Neighborhood Youth.

First Round

1. **J.S. BACH** Solo Sonata in A minor, BWV 1003, Andante and Allegro
2. **W.A. MOZART** from Violin Concerto No. 4 in D major, K. 218
3. **N. PAGANINI** Caprice No.11 for Solo Violin, Op. 1
4. **F. KREISLER** Polichinelle (Serenade)

Semi Finals

1. **J. HAYDN** Op. 76, No. 2 "Quinten," movements 1 & 4
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **E. YSAËE** Sonata for Solo Violin No. 6, Op. 27

Finals

5. **BARBER** Violin Concerto, Op. 14

Piano Collaborator: Official Pianist

Natsumi Tsuboi



Date of Birth:
July 5, 1993
Nationality:
American/Japanese

Born in New York, 20-year-old Natsumi Tsuboi studies with Asako Urushihara at the Tokyo University of Arts and with Koichiro Harada from the Toho School of Music. She placed 3rd at the 81st Music Competition of Japan in 2012 and received Awards of Excellence at the Music Academy of Miyazaki in 2012 and 2013. Natsumi has taken masterclasses in London and Vienna and played with many orchestras, including the Chiba Philharmonic Orchestra, the Tokyo New City Orchestra and the Japan Century Symphony Orchestra.

First Round

1. **J.S. BACH** Solo Sonata in A minor, BWV 1003, Andante and Allegro
2. **W.A. MOZART** from Violin Concerto No. 4 in D major, K. 218
3. **N. PAGANINI** Caprice No.17 for Solo Violin, Op. 1
4. **F. KREISLER** Liebesleid

Semi Finals

1. **J. HAYDN** Op. 64, No. 5 "Lark," movements 1 & 4
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **F. WAXMAN** Carmen Fantasy

Finals

5. **F. MENDELSSOHN** Violin Concerto in E minor, Op. 64

Piano Collaborator: Official Pianist

Stephen Waarts



Date of Birth:
July 15, 1996
Nationality: American/Dutch

Seventeen-year-old Stephen Waarts studies with Aaron Rosand at the Curtis Institute of Music and has played more than 60 concerts in seven countries, including over 40 concerts in the United States alone. A prize winner in numerous international violin competitions, including the 2013 Young Concert Artists International Auditions, the 2013 Montreal International Musical Competition, the 2011 Sarasate Competition, 2010 Menuhin Competition-Junior Section, and 2010 Louis Spohr Competition-Junior Section. Stephen was awarded the Radio-Canada People's Choice Award for his performance of the Brahms violin concerto with the Montreal Symphony Orchestra in 2013.

First Round

1. **J.S. BACH** Solo Sonata in G minor, BWV 1001, Siciliana and Presto
2. **W.A. MOZART** from Violin Concerto No. 5 in A major, K. 219
3. **N. PAGANINI** Caprice No.4 for Solo Violin, Op. 1
4. **F. KREISLER** Danse Espagnole (Manuel de Falla)

Semi Finals

1. **J. HAYDN** Op. 76, No. 2 "Quinten," movements 1 & 4
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **S. SZYMANOWSKI** Nocturne and Tarantella, Op. 28

Finals

5. **S. PROKOFIEV** Violin Concerto No. 2 in G minor, Op. 63

Piano Collaborator: Official Pianist

In Mo Yang



Date of Birth:
July 26, 1995
Nationality: Korean

A graduate of the Korean National Institute for the Gifted in Arts, 18-year-old Seoul-born In Mo Yang is currently a freshman at the New England Conservatory. His international performances include the 2011 Japan Korea Concert for Young Musicians in Osaka and playing at the Academie de Music in Switzerland in 2010. In Mo has also won numerous awards including 4th prize at the International Joseph Joachim Violin Competition Hannover, and the 2nd, Audience and Orchestra prizes at the 4th Munetsugu Angel Violin Competition in Japan 2013.

First Round

1. **J.S. BACH** Solo Sonata in C major, BWV 1005, Largo and Allegro Assai
2. **W.A. MOZART** from Violin Concerto No. 3 in G major, K. 216
3. **N. PAGANINI** Caprice No.1 for Solo Violin, Op. 1
4. **F. KREISLER** Caprice Viennois, Op. 2

Semi Finals

1. **J. HAYDN** Op. 76, No. 2 "Quinten," movements 1 & 2
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **E. YSAËE** Caprice d'après l'Etude en forme de Valse de C. Saint-Saëns

Finals

5. **S. PROKOFIEV** Violin Concerto No. 1 in D major, Op. 19

Piano Collaborator: Official Pianist

Minami Yoshida



Date of Birth:
June 24, 1998
Nationality: Japanese

The youngest of the senior competitors, 15-year-old Minami Yoshida began playing the violin at age five and studies with Koichiro Harada and Yuko Washio Iwatani at the Tenrikyo Institute of Music in Nara, Japan. Minami's accolades include 1st prize in the 2010 World Classical Music Competition in Taiwan; two "Minister of Education" Awards at the 2011 Children's Music Competition; and first place, the Uzuka Award, the Togi Award, and the Incentive Award of Music at the 66th Student Music Concours of Japan in 2012.

First Round

1. **J.S. BACH** Solo Sonata in G minor, BWV 1001, Siciliana and Presto
2. **W.A. MOZART** from Violin Concerto No. 5 in A major, K. 219
3. **N. PAGANINI** Caprice No.21 for Solo Violin, Op.1
4. **F. KREISLER** Caprice Viennois, Op. 2

Semi Finals

1. **J. HAYDN** Op. 64, No. 5 "Lark," movements 1 & 2
2. **DONALD GRANTHAM** "Black-eyed Suzy"
3. **P.I. TCHAIKOVSKY** Valse-Scherzo, Op. 34

Finals

5. **F. MENDELSSOHN** Violin Concerto in E minor, Op. 64

Piano Collaborator: Official Pianist