



MAIA CABEZA

DATE OF BIRTH: SEPTEMBER 20, 1992
NATIONALITY: CANADIAN

Maia was Second Prize winner at the 2007 Sphinx Competition and 1st in the North Carolina Symphony Youth Competition in 2006. Maia has performance experience with the Curtis Symphony Orchestra, the Triangle Youth Philharmonic and the Duke String School Chamber Orchestra, and has appeared as a soloist with the Sphinx Chamber Orchestra at Carnegie Hall, the Detroit Symphony Orchestra at Meadow Brook Music Festival, the Orquesta Academica del Teatro Colón in Argentina as well as giving numerous recitals across her home state of North Carolina. Maia is currently studying with Ida Kavafian and Joseph Silverstein at the Curtis Institute of Music in Philadelphia.

1st Round:

- G. F. TELEMANN Fantasia for solo violin No.9
- H. WIENIAWSKI Etude-Caprice Op.18, No.2
- F. SCHUBERT Sonatina in G minor Op.137, No.3, D.408
- P. AP SION The White Wheat

Finals:

- E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
- E. YSAYE Sonata No.2
- A. VIVALDI Four Seasons (Winter)

Accompanist: Official



MINDY CHEN

DATE OF BIRTH: FEBRUARY 14, 1994
NATIONALITY: AMERICAN

Mindy has been studying with Mr. Li Lin in the Preparatory Division of the San Francisco Conservatory of Music since 2001. She started playing the violin at the age of four, winning her first violin competition at the age of seven. She won First Prize at the MTA of CA Junior Solo String Competition in 2005, First Place at the Oakland East Bay Young Artist Concerto Competition in 2006 and, in 2007, the Grand Prize at the first Stradivarius International Violin Competition (Youth Category). She has performed as soloist and with orchestras including the Oakland East Bay Orchestra and the Palo Alto Philharmonic, and has also broadcast on the national public radio show 'From the Top'. For this competition, Mindy plays a Francesco Ruggieri violin graciously loaned to her by Florian Leonhard.

1st Round:

- G. F. TELEMANN Fantasia for solo violin No.9
- H. WIENIAWSKI Etude-Caprice Op.18, No.4
- F. SCHUBERT Sonatina in G minor Op.137, No.3, D.408
- P. AP SION The White Wheat

Finals:

- E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
- H. WIENIAWSKI Original Theme with Variations, Op.15
- A. VIVALDI Four Seasons (Winter)

Accompanist: Official



SEWON CHO

DATE OF BIRTH: APRIL 28, 1995
NATIONALITY: SOUTH KOREAN

At the age of seven, Sewon won First Prize at the Seoul National University of Education Competition. Since then she has won First Prizes at the Baroque String Competition in 2003, the Music Journal Competition in 2005 and Euymyoun Competition in 2007. She is currently studying under Dae Hwan Kim, Professor at Kookmin University, while attending Sixth Grade at Seoul Sangbong Elementary School. Performances include her Kumho Prodigy Solo Recital in 2006 and she also appeared at the 24th Young Musicians' Festival in 2007.

1st Round:

- G. F. TELEMANN Fantasia for solo violin No.10
- H. WIENIAWSKI Etude-Caprice Op.18, No.2
- F. SCHUBERT Sonatina in D major Op.137, No.1, D.384
- P. AP SION The White Wheat

Finals:

- E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
- M. RAVEL Tzigane
- A. VIVALDI Four Seasons (Winter)

Accompanist: Official



ALEKSANDER DASZKIEWICZ

DATE OF BIRTH: FEBRUARY 12, 1994
NATIONALITY: POLISH

Currently under the tutelage of Prof. Wieslaw Kwasy at the Academy of Music in Krakow, Aleksander has won many special prizes and awards, including Second Prize at the 10th Festival of Young Instrumentalists in Krakow in 2003, First Prize at the 2004 Polish Tournament of Young Violinists, First Prize at the 10th International Bohdan Warchal Competition 'Talents for Europe' in 2006 and First Prize in 2007 at the First Polish Competition for Young Violinists in Lancut.

1st Round:

- G. F. TELEMANN Fantasia for solo violin No.9
- H. WIENIAWSKI Etude-Caprice Op.18, No.2
- F. SCHUBERT Sonatina in G minor Op. 137, No.3, D.408
- P. AP SION The White Wheat

Finals:

- E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
- H. WIENIAWSKI Scherzo-tarantelle, Op.16
- A. VIVALDI Four Seasons (Winter)

Accompanist: Official



TIANYANG GAO

DATE OF BIRTH: SEPTEMBER 3, 1992
NATIONALITY: CHINESE

Tianyang won First Prize at the Shanghai Solo Violin Competition in 2001, has worked with the Shanghai Opera Orchestra and was awarded Second Prize in the National Violin Competition (Junior Group) in 2006. He has performed in school exchanges on many occasions and since 2000 he has been studying under Prof. Fang Lei at the Shanghai Conservatory of Music.

1st Round:

- G. F. TELEMANN Fantasia for solo violin No.8
- H. WIENIAWSKI Etude-Caprice Op.18, No.3
- F. SCHUBERT Sonatina in D major Op.137, No.1, D.384
- P. AP SION The White Wheat

Finals:

- E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
- M. RAVEL Tzigane
- A. VIVALDI Four Seasons (Autumn)

Accompanist: Wen Shi



GUORO KLEVEN HAGEN

DATE OF BIRTH: MAY 11, 1994
NATIONALITY: NORWEGIAN

Guoro has been studying under Alf Richard Kragerud since 2001, and is a student at the Barratt Due Institute of Music in Oslo. She has been a soloist with The Tallinn Chamber Orchestra and with the Collegium Musicum in Bergen. Guoro had her Wigmore Hall debut in September 2007 and has also performed in Switzerland and Germany. In 2004 she was awarded First Prize at the Young Musician Competition in Tallinn and in 2006 Second Prize at the Kocian International Violin Competition and First Prize at the Norwegian National Youth Championship. She went on to win the First Prize at the 2007 Young Musician Competition in Tallinn where she was also awarded the EMCY Art of Music Prize.

1st Round:

- G. F. TELEMANN Fantasia for solo violin No.8
- H. WIENIAWSKI Etude-Caprice Op.18, No.5
- F. SCHUBERT Sonatina in G minor, Op.137 No.3, D.408
- P. AP SION The White Wheat

Finals:

- E. DOHNANYI Trio Serenade Op.10 (movements 3 & 5)
- E. ZIMBALIST Fantasy 'The Golden Cockerel'
- A. VIVALDI Four Seasons (Autumn)

Accompanist: Olga Sitkovetsky



CHAD HOOPES

DATE OF BIRTH: JUNE 7, 1994
NATIONALITY: AMERICAN

Chad won the Cleveland Alumnae International Music Fraternity Competition in 2007 and he also won various State Scholarship competitions. His work includes many solo recitals, appearing with the South Dakota Symphony Orchestra, the Minnesota Sinfonia Orchestra and the Firelands Symphony in Ohio. He has performed on both local and national radio and television and has forthcoming solo engagements playing with the Cleveland Orchestra, Cleveland Pops Orchestra and the Pittsburgh Symphony Orchestra. Chad currently studies with David Cerone and Prof. David Russell at the Cleveland Institute of Music.

1st Round:

- G. F. TELEMANN Fantasia for solo violin No.9
- H. WIENIAWSKI Etude-Caprice Op.18, No.4
- F. SCHUBERT Sonatina in D major Op.137, No.1, D.384
- P. AP SION The White Wheat

Finals:

- E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
- P. SARASATE Zigeunerweisen
- A. VIVALDI Four Seasons (Spring)

Accompanist: Official



JOU (ROSE) HSIEH

DATE OF BIRTH: JANUARY 19, 1993
NATIONALITY: TAIWANESE

Rose won Second Prize (Junior Section) at the Sixth Asian Youth Music Competition and Third Prize at the Canetti International Violin Competition in 2007 and also won First Prize in the Junior Section at the Hsinchu City of Taiwan National Music Competition in both 2003 and 2005. She has attended master classes with Zakhar Bron and Dmitri Berlinsky and has performed with Taiwan's Voice of Spring Symphony Orchestra in China. She is studying under Qian Zhou at the new Yong Siew Toh Conservatory of Music at the National University of Singapore.

1st Round:

- G. F. TELEMANN Fantasia for solo violin No.8
- H. WIENIAWSKI Etude-Caprice Op.18, No.5

- F. SCHUBERT Sonatina in D major Op.137, No.1, D.384
- P. AP SION The White Wheat

Finals:

- E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
- C. SAINT-SAENS Introduction and Rondo Capriccioso, Op.28
- A. VIVALDI Four Seasons (Summer)

Accompanist: Official



ELENA KAWAZU

DATE OF BIRTH: FEBRUARY 2, 1998
NATIONALITY: JAPANESE-AMERICAN

Elena made her first public performance in 2002 at the Chicago Symphony Orchestra Hall when she was four years old. She has won first prizes in many competitions, including the IBLA International Grand Prize Competition in Italy in 2007. She has been broadcast on television, and will make her debut at Carnegie Hall in the Artist Winners' series this year when she also tours concert halls in the United States. Elena is a member of the Midwest Young Artists' Preparatory Orchestra and studies with Roland and Almita Vamos at the North Western University and the Music Institute of Chicago.

1st Round:

- G. F. TELEMANN Fantasia for solo violin No.10
- H. WIENIAWSKI Etude-Caprice Op.18, No.4
- F. SCHUBERT Sonatina in D major Op.137, No.1, D.384
- P. AP SION The White Wheat

Finals:

- E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
- C. SAINT-SAENS Introduction and Rondo Capriccioso, Op.28
- A. VIVALDI Four Seasons (Winter)

Accompanist: Official



SEOHYUN LIM

DATE OF BIRTH: OCTOBER 16, 1994
NATIONALITY: SOUTH KOREAN

Seohyun has been taught by Bon-ju Koo at the Korean National University of Arts since she was six years old. She has appeared with many prominent orchestras including the KBS Symphony Orchestra, the Euro-Asian Philharmonic Orchestra and the Bohemian Philharmonic Orchestra in Tulln, Austria. She has been invited twice to give Kumho-Asiana Prodigy recitals and has participated in various musical festivals. She won First Prizes at The Strad Competition in 2002, the Korean Chamber Ensemble's Fifth National Competition for Strings in 2004 and the 12th International Violin Competition Kloster Schöntal 2007, as well as winning the EMCY Art for Music Prize for the best interpretation of a Mozart sonata.

1st Round:

- G. F. TELEMANN Fantasia for solo violin No.10
- H. WIENIAWSKI Etude-Caprice Op.18, No.4
- F. SCHUBERT Sonatina in D major Op.137, No.1, D.384
- P. AP SION The White Wheat

Finals:

- E. DOHNANYI Trio Serenade Op.10 (movements 3 & 5)
- H. WIENIAWSKI Original Theme with Variations, Op.15
- A. VIVALDI Four Seasons (Winter)

Accompanist: Official



HIROKA MATSUMOTO

DATE OF BIRTH: APRIL 27, 1995
NATIONALITY: JAPANESE

Hiroka regularly performs in Japan and Europe, and has attended master classes by Zakhar Bron. She was awarded Second Prize at the 10th H. Wieniawski and K. Lipinski International Competition for Young Violinists in Poland in 2006 and also won First Prize in the 61st Student Music Competition in Japan, December 2007. Hiroka has been studying under Prof. Koichiro Harada and Prof. Gerard Poulet at the Tokyo National University of Fine Arts and Music, with private lessons in Chamber Music by Prof. Ferenc Rados.

1st Round:
G. F. TELEMANN Fantasia for solo violin No.10
H. WIENIAWSKI Etude-Caprice Op.18, No.3
F. SCHUBERT Sonatina in D major Op.137, No.1, D.384
P. AP SION The White Wheat

Finals:
E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
C. SAINT-SAENS Introduction and Rondo Capriccioso, Op.28
A. VIVALDI Four Seasons (Winter)

Accompanist: Yurie Fukushima



DAVID NEBEL

DATE OF BIRTH: SEPTEMBER 20, 1996
NATIONALITY: SWISS

David is currently studying with Alexander Draganov at the Music School at the Zurich Conservatory and with Prof. Jörg Hofmann at the Conservatory of Freiburg. David has participated in numerous recitals and has won prizes for his work, including Soloist Prize at the Camerata Zurich and First Prize at the Youth Music Competition of the Kanton of Zurich in 2005, First Prize at the Swiss Youth Music Competition in 2006 and First Prize at the Swiss Youth Music Competition 2007, this time for chamber music.

1st Round:
G. F. TELEMANN Fantasia for solo violin No.9
H. WIENIAWSKI Etude-Caprice Op.18, No.5
F. SCHUBERT Sonatina in D major Op.137, No.1, D.384
P. AP SION The White Wheat

Finals:
E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
P. SARASATE Zigeunerweisen
A. VIVALDI Four Seasons (Spring)

Accompanist: Yuuki Katsukawa



KYOKO OGAWA

DATE OF BIRTH: JULY 17, 1993
NATIONALITY: JAPANESE

Kyoko won First Prize at the All Japan Student Music Competition in 2005 and she has also won other prizes including the Tuzuki, Uzuka, Tohgi and Mainichi newspaper prizes. She has appeared with the Tokyo Symphony Orchestra and has played at the Courchevel International Music Academy in Kasama. Kyoko has been studying with Kyoko Kimura at the Toho School of Music since 2000 and she also takes master classes with Akiko Tatsumi.

1st Round:
G. F. TELEMANN Fantasia for solo violin No.9
H. WIENIAWSKI Etude-Caprice Op.18, No.2
F. SCHUBERT Sonatina in A minor, Op.137 No.2, D.385
P. AP SION The White Wheat

Finals:
E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
H. WIENIAWSKI Original Theme with Variations, Op.15
A. VIVALDI Four Seasons (Winter)

Accompanist: Official



YU-AH OK

DATE OF BIRTH: JULY 23, 1993
NATIONALITY: SOUTH KOREAN

Yu-Ah has studied at the Korean National University of the Arts for the past nine years. She has won numerous first prizes, including First Prize at the CBS Youth Competition and the Ishikawa Music Academy Encouragement Award in 2004, 2005 and 2006, First Prize at the 2007 Yong-in City Competition and Second Prize and Special Prize for Achievement at the 12th International Violin Competition Kloster Schöntal 2007. She has collaborated with the Seoul Philharmonic Orchestra, the North Czech Philharmonic Orchestra, and the Gangnam Symphony Orchestra, and has twice been invited to perform at the Kumho Prodigy Concert recitals.

1st Round:
G. F. TELEMANN Fantasia for solo violin No.9
H. WIENIAWSKI Etude-Caprice Op.18, No.2
F. SCHUBERT Sonatina in D major Op.137, No.1, D.384
P. AP SION The White Wheat

Finals:
E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
H. WIENIAWSKI Original Theme with Variations, Op.15
A. VIVALDI Four Seasons (Winter)

Accompanist: Official



JIAN REN

DATE OF BIRTH: SEPTEMBER 15, 1992
NATIONALITY: CHINESE

Jian started playing the violin at the age of four and continued his studies with Burkhard Godhoff in Shanghai until the age of 13. He has been a student at Chetham's School of Music in Manchester since 2006 and is currently studying under Jan Repko. Jian has given many performances during the last 18 months, both in school and around the UK, including a performance with the Buxton Society Orchestra. He has received invitations to perform with the Nottingham Youth Orchestra in the near future.

1st Round:
G. F. TELEMANN Fantasia for solo violin No.10
H. WIENIAWSKI Etudes-Caprices Op.18, No.4
F. SCHUBERT Sonatina in D major Op.137, No.1, D.384
P. AP SION The White Wheat

Finals:
E. DOHNANYI Trio Serenade Op.10 (movements 3 & 5)
H. WIENIAWSKI Polonaise in D, Op.4
A. VIVALDI Four Seasons (Winter)

Accompanist: Brenda Blewett



XIAOXUAN SHI

DATE OF BIRTH: NOVEMBER 12, 1993
NATIONALITY: CHINESE

Xiaoxuan has been studying at the Shanghai Academy of Music since 2003 and is currently under the tutelage of Prof. Fang Lei. Performance venues during 2007 included Shanghai's Yangpu Theatre, Zhejiang Music Hall and Fudan University's Music Hall and she also played at the Shanghai Music Festival.

1st Round:
G. F. TELEMANN Fantasia for solo violin No.10
H. WIENIAWSKI Etude-Caprice Op.18, No.3
F. SCHUBERT Sonatina in G minor Op.137, No.3, D.408
P. AP SION The White Wheat

Finals:
E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
H. WIENIAWSKI Scherzo-tarantelle, Op.16
A. VIVALDI Four Seasons (Winter)

Accompanist: Wen Shi



DMITRY SMIRNOV

DATE OF BIRTH: AUGUST 26, 1994
NATIONALITY: RUSSIAN

Dmitry has studied with Elena I. Zaytseva at the St. Petersburg State N. A. Rimsky-Korsakov Conservatory since 2001. He has performed in various international music festivals, has appeared at Carnegie Hall in 2007 and has given a series of recitals in Italy. He has worked with the St. Petersburg Philharmonic Orchestra, the New Russia Orchestra, and the Solisti Veneti e Padova Orchestra. Dmitry has won many awards including Second Prize at the 2005 Rotary Youth International Competition in Moscow, First Prize at the First David Oistrakh International Competition in Moscow in 2006 and First Prize at the Garts-Foundation Competition in St. Petersburg in 2007.

1st Round:
G. F. TELEMANN Fantasia for solo violin No.10
H. WIENIAWSKI Etude-Caprice Op.18, No.5
F. SCHUBERT Sonatina in A minor Op.137, No.2, D.385
P. AP SION The White Wheat

Finals:
E. DOHNANYI Trio Serenade Op.10 (movements 3 & 5)
M. RAVEL Tzigane
A. VIVALDI Four Seasons (Summer)

Accompanist: Dumshina Ludmila



SONOKO MIRIAM SHIMANO WELDE

DATE OF BIRTH: MARCH 7, 1996
NATIONALITY: NORWEGIAN-JAPANESE

Sonoko is studying under Alf Richard Kraggerud at the Barratt Due Music Institute in Oslo and the Razumovsky Academy in London, with master classes with Almita Vamos and Dora Schwarzberg. She won Third Prize at the Norwegian Music Competition for Youth in 2004, First Prize in 2006, and was awarded Second Prize at the International Kocian Violin Competition in 2007. Sonoko's experience includes appearing at the Bergen International Festival, as a soloist with the Bergen Philharmonic Orchestra and the Young Symphony Orchestra, and at the Egersund Youth Chamber Music Festival. She has also given recitals at the Barratt Due Music Institute.

1st Round:
G. F. TELEMANN Fantasia for solo violin No.9
H. WIENIAWSKI Etude-Caprice Op.18, No.2
F. SCHUBERT Sonatina in D major Op.137, No.1, D.384
P. AP SION The White Wheat

Finals:
E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
P. SARASATE Zigeunerweisen
A. VIVALDI Four Seasons (Spring)

Accompanist: Olga Sitkovetsky



WEILU ZHANG

DATE OF BIRTH: FEBRUARY 27, 1993
NATIONALITY: CHINESE

Weilu joined The Central Conservatory of Music in Beijing in 2003, and has been a pupil of Prof. Tong Weidong since 2002. She has appeared in a film shown on the 'Music Tells You' programme on CCTV's music channel and took part in the Approaching channel and took part in the Approaching Mozart – Mozart Piano and Violin Works Competition for Young Musicians in 2006, winning the Gold Prize for a Professional Group. Weilu also participates in a chamber music group and organises her own quartet.

1st Round:
G. F. TELEMANN Fantasia for solo violin No.8
H. WIENIAWSKI Etude-Caprice Op.18, No.4
F. SCHUBERT Sonatina in G minor Op.137, No.3, D.408
P. AP SION The White Wheat

Finals:
E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
A. BAZZINI La Ronde des Lutins, Op.25
A. VIVALDI Four Seasons (Winter)

Accompanist: Mengmeng Huang



KE ZHU

DATE OF BIRTH: DECEMBER 18, 1993
NATIONALITY: CHINESE

Ke Zhu is a member of the Chinese Junior Chamber Music Group, and has been a student at the Central Conservatory of Music in Beijing since 2004, where he studies with Prof. Tong Weidong. He attended the Great Wall International Music Academy in 2007, where he worked with Kurt Sassmannshaus and Michael Ma.

1st Round:
G. F. TELEMANN Fantasia for solo violin No.8
H. WIENIAWSKI Etude-Caprice Op.18, No.6
F. SCHUBERT Sonatina in G minor Op.137, No.3, D.408
P. AP SION The White Wheat

Finals:
E. DOHNANYI Trio Serenade Op.10 (movements 1 & 2)
P. SARASATE Habanera, Op.21 No.2
A. VIVALDI Four Seasons (Spring)

Accompanist: Mengmeng Huang