

## THE COMPETITION

# Senior Section 16–22 YEARS OF AGE

### 1ST ROUND

Saturday 17 April

10.00 – 18.00 **1st Round, Part 1**  
Norwegian Academy of Music / NMH  
Lindemansalen

Sunday 18 April

10.00 – 15.00 **1st Round, Part 2**  
Norwegian Academy of Music / NMH  
Lindemansalen

### SEMI-FINALS

Wednesday 21 April

12.00 – 19.00 **Senior Semi-Finals**  
Norwegian Academy of Music / NMH  
Lindemansalen

Accompanied by members of the

Vertavo Quartet:  
Berit Cardas, violin  
Henninge Landaas, viola  
Bjørn Værnes Lewis, cello

### FINALS

Saturday 24 April

19.00 **Senior Finals**,  
The Norwegian Radio Orchestra  
The Opera House, Main House

## Repertoire

### 1ST ROUND – SENIORS:

Audience and jury will see and listen to 22 of the world's most talented young violinists, each giving a 25 minute recital.

#### REPertoire:

1. One of the following:

J.S. BACH Solo Sonata No.1 in G minor, BWV 1001, Siciliana and Presto

J.S. BACH Solo Sonata No.2 in A minor, BWV 1003, Andante and Allegro

J.S. BACH Solo Sonata No.3 in C major, BWV 1005, Largo and Allegro assai

2. One of the following – second movement only, with cadenza

W.A. MOZART from Violin Concerto No.1 in B flat major, K.207

W.A. MOZART from Violin Concerto No.2 in D major, K.211

W.A. MOZART from Violin Concerto No.3 in G major, K.216

W.A. MOZART from Violin Concerto No.4 in D major, K.218

W.A. MOZART from Violin Concerto No.5 in A major, K.219

3. O. BULL Polacca from Polacca Guerriera

4. Own choice of composition written in the last 25 years for solo violin

### SENIOR SEMI-FINALS:

Each of the 9 senior semi-finalists presents a 35-minute recital in which they perform a wide range of different styles. Works include everything from Beethoven to new music by Norway's own Arne Nordheim. This piece is extremely challenging as candidates have to use electronic equipment which will give the violin a new broad sound. In addition they will play a newly commissioned work with only 30 minutes preparation time and their own choice of a virtuoso work.

#### REPertoire:

1. One of the following to be played with members of the Vertavo Quartet:

L. VAN BEETHOVEN Quartet Op.18, No.1 in F major

L. VAN BEETHOVEN Quartet Op.18, No.2 in G major

L. VAN BEETHOVEN Quartet Op.18, No.3 in D major

L. VAN BEETHOVEN Quartet Op.18, No.4 in C minor

L. VAN BEETHOVEN Quartet Op.18, No.5 in A major

L. VAN BEETHOVEN Quartet Op.18, No.6 in B flat major

2. A new work commissioned for the competition (max 3 minutes)

3. A. NORDHEIM Partita für Paul

4. One virtuoso work of candidate's choice with or without piano (max 12 minutes)

### SENIOR FINALS:

Four finalists play as soloists on the main stage of the new Opera House in Oslo. They will each perform one of the following works:

#### REPertoire:

One of the following concerts to be performed with the Norwegian Radio Orchestra:

D. SHOSTAKOVICH Violin Concerto No.1 in A minor Op.77

J. BRAHMS Violin Concerto in D major, Op.77

J. SIBELIUS Violin Concerto in D minor, Op.47

P. TCHAIKOVSKY Violin Concerto in D major, Op.35

F. MENDELSSOHN Violin Concerto in E minor, Op.63

S. PROKOFIEV Violin Concerto No.1 in D major, Op.19

S. PROKOFIEV Violin Concerto No.2 in G minor, Op.63

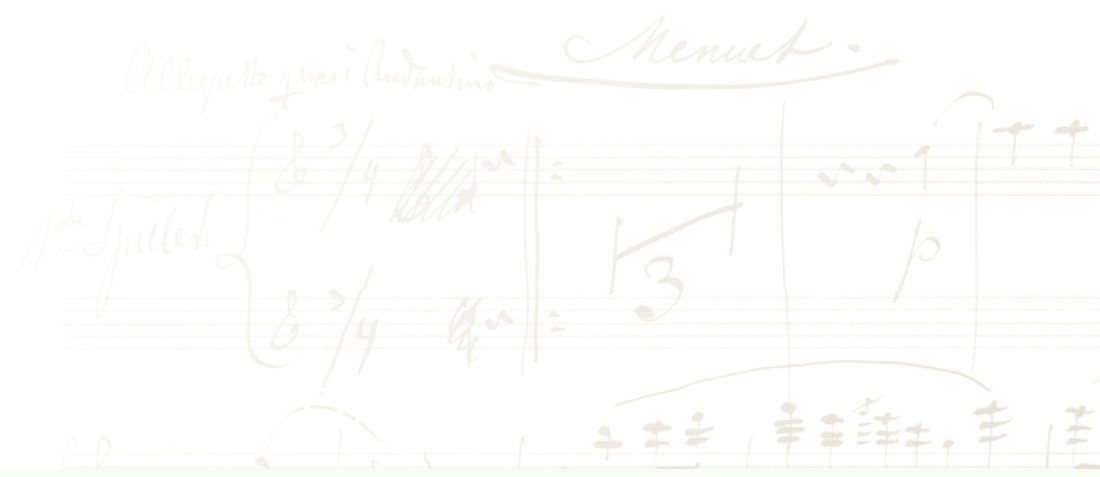
A. DVORAK Violin Concerto in A minor, Op.53

B. BARTOK Violin Concerto No.2 in B minor

A. GLAZUNOV Violin Concerto in A minor, Op.82

J. KORNGOLD Violin Concerto in D major, Op.35

C. SAINT-SAËNS Violin Concerto No.3 in B minor, Op.61



### Christopher Tun ANDERSEN



Date of Birth:

December 20, 1991

Nationality: Norwegian

Christopher has studied at the Barrat Due Institute of Music in Oslo since 1999 and since 2003 has been a student with Isaac Schuldman. He has taken masterclasses with Dora Schwarzberg, Zakhar Bron, Eduard Schmieder and Sergei Stadler. Christopher won 1st Prize at the Sparre Olsen National Competition in Norway (2003), the Norwegian National Violin Competition (2006 and 2008) and Jugend Musiziert in Germany (2007). He also won 2nd Prize at the International Kocian Violin Competition (2003). Christopher has played numerous recitals nationally and internationally and performed as soloist with the St. Petersburg State Symphony Orchestra, the Brussels Chamber Orchestra and the Minsk Chamber Orchestra.

#### 1st ROUND

1. J.S. BACH Solo Sonata No.2 in A minor, BWV 1003, Andante and Allegro

2. W.A. MOZART Violin Concerto No.4 in D major, K.218, 2nd movement

3. O. BULL Polacca from Polacca Guerriera

4. H. W. HENZE Serenade (1986)

#### SEMI-FINALS

1. L. VAN BEETHOVEN Quartet Op.18, No.6 in B flat major, 1st movement

2. Contemporary Norwegian work for quick study

3. A. NORDHEIM Partita für Paul

4. E. YSAËE Caprice d'après l'Étude en forme de valse de Saint-Saëns, Op.52

#### FINALS

1. J. BRAHMS Violin Concerto in D major, Op.77

Accompanist: Official

### Nigel ARMSTRONG



Date of Birth:

March 28, 1990

Nationality: American

Nigel is studying at the Colburn School in Los Angeles with Robert Lipsett. He has won several prizes at national competitions including 1st Prize at the concert competitions of the Boston Symphony Orchestra, the San Francisco Symphony Youth Orchestra and the Downey Symphony Orchestra. He regularly takes part in summer festivals and courses. As a soloist he has performed with the Reno Symphony, the Berkeley Symphony Orchestra, the American Philharmonic of Sonoma County and the Bozeman Symphony Orchestra. Nigel is currently concertmaster of the Colburn Orchestra and the American Youth Symphony.

#### 1st ROUND

1. J.S. BACH Solo Sonata No.1 in G minor, BWV 1001, Siciliana and Presto

2. W.A. MOZART Violin Concerto No.4 in D major, K.218, 2nd movement

3. O. BULL Polacca from Polacca Guerriera

4. A. MÜLLENBACH Capriccio per Niccolò Paganini

#### SEMI-FINALS

1. L. VAN BEETHOVEN Quartet Op.18, No.2 in G major, 1st movement

2. Contemporary Norwegian work for quick study

3. A. NORDHEIM Partita für Paul

4. M. RAVEL Tzigane

#### FINALS

1. J. SIBELIUS Violin Concerto in D minor, Op.47

Accompanist: Official

### A. Timothy CHOOI



Date of Birth:

December 17, 1993

Nationality: Canadian

Timothy is studying with Bill van der Sloot and Muge Buyukcelen at the Victoria Conservatory of Music and the Mount Royal College Conservatory in Canada. He won 1st Prize at the Canadian Music Competition for all ages (2002), Greater Victoria Performing Arts Festival (2005 and 2008), the BC National Festival of the Arts (2008) and the Vancouver Women's Musical Society Orch. Instr. Comp. (2009). He has had masterclasses with many internationally leading musicians and teachers and regularly participates in summer music courses. As a soloist he has performed with the Victoria Symphony Orchestra, the Calgary Philharmonic Orchestra and the Sooke Philharmonic Orchestra

#### 1st ROUND

1. J.S. BACH Solo Sonata No.1 in G minor, BWV 1001, Siciliana and Presto

2. W.A. MOZART Violin Concerto No.4 in D major, K.218, 2nd movement

3. O. BULL Polacca from Polacca Guerriera

4. S. ARCURI Soliloque

#### SEMI-FINALS

1. L. VAN BEETHOVEN Quartet Op.18, No.1 in F major, 1st movement

2. Contemporary Norwegian work for quick study

3. A. NORDHEIM Partita für Paul

4. C. SAINT-SAËNS Introduction and Rondo Capriccioso in A minor, op. 28

#### FINALS

1. J. SIBELIUS Violin Concerto in D minor, Op.47

Accompanist: Official

Read more about the repertoire on pages 58–79

**Fanglei LIU**

**Date of Birth:** November 17, 1991  
**Nationality:** Chinese  
 Fanglei started playing the violin aged six with her first teacher Qingbo He. She is currently studying with Ming'en Zhou at the Music Middle School associated with the Shanghai Conservatory of Music. Fanglei has won 1<sup>st</sup> Prize at the Talented Teenagers in the East Competition (2005), 3<sup>rd</sup> Prize at the Mingjia Violin Competition (2003) and 4<sup>th</sup> Prize at the CCTV National Violin and Piano Competition (2008). She has taken masterclasses with internationally acclaimed musicians and teachers and performed throughout China. In the 2008 and 2009 season she was invited as concertmaster to the Schleswig-Holstein Musik Festival in Germany.

**1st ROUND**

1. J.S. BACH Solo Sonata No.1 in G minor, BWV 1001, Siciliana and Presto
2. W.A. MOZART Violin Concerto No.4 in D major, K.218, 2nd movement
3. O. BULL Polacca from Polacca Guerriera
4. ASTOR PIAZZOLLA Tango Etude No 3 (1987)

**SEMI-FINALS**

1. L. VAN BEETHOVEN Quartet Op.18, No.1 in F major, 1st movement
2. Contemporary Norwegian work for quick study
3. A. NORDHEIM Partita für Paul
4. E. Ysaye: Sonatas for solo violin op 27 no 3 "Ballade"

**FINALS**

1. P. TCHAIKOVSKY Violin Concerto in D major, Op.35

**Accompanist:** Official

**Eric GRATZ**

**Date of Birth:** January 22, 1991  
**Nationality:** American  
 Eric is studying with William Preucil at the Cleveland Institute of Music. He is an active participant in summer courses at Meadowmount, Aspen and others where he has studied with Masao Kawasaki, Hyun-Woo Kim and Karen Lowry-Tucker. Timothy is an active chamber musician with regular performances throughout the United States. As a soloist Eric has performed with the Euclid Orchestra, the Cleveland Orchestra and the FYS in Fresno.

**1st ROUND**

1. J.S. BACH Solo Sonata No.3 in C major, BWV 1005, Largo and Allegro assai
2. W.A. MOZART Violin Concerto No.5 in A major, K.219, 2nd movement
3. O. BULL Polacca from Polacca Guerriera

4. E. CARTER Rhapsodic Musings from 4 lauds for solo violin
- SEMI-FINALS**
1. L. VAN BEETHOVEN Quartet Op.18, No.6 in B flat major, 1st movement
  2. Contemporary Norwegian work for quick study

3. A. NORDHEIM Partita für Paul
4. N. MILSTEIN Paganiniana

**FINALS**

1. J. SIBELIUS Violin Concerto in D minor, Op.47

**Accompanist:** Official

**Siyan GUO**

**Date of Birth:** February 3, 1992  
**Nationality:** Chinese  
 Siyan is studying with Tong Weidong and Wang Zhen-shan at the Central Conservatory of Music in Beijing. He won 1st Prize in Category B of the International Violin Competition Andrea Postacchini XV (2008) and the Performance Award at the 8th Wen Hua Cup National Performance Competition in China (2006). Siyan also acted as teaching assistant in the "Music Tell You" program in the Music of China's Central TV. His performances include the Bruch violin concerto in G minor at the Beijing Modern Music Festival.

**1st ROUND**

1. J.S. BACH Solo Sonata No.1 in G minor, BWV 1001, Siciliana and Presto
2. W.A. MOZART Violin Concerto No.3 in G major, K.216, 2nd movement
3. O. BULL Polacca from Polacca Guerriera
4. BAI JIN Magnetic force, variations for solo violin

**SEMI-FINALS**

1. L. VAN BEETHOVEN Quartet Op.18, No.6 in B flat major, 1st movement
2. Contemporary Norwegian work for quick study
3. A. NORDHEIM Partita für Paul
4. C. SAINT-SAËNS Introduction and Rondo Capriccioso in A minor, op. 28

**FINALS**

1. P. TCHAIKOVSKY Violin Concerto in D major, Op.35

**Accompanist:** Zhou Ying

**Suyeon KANG**

**Date of Birth:** June 23, 1989  
**Nationality:** Australian  
 Suyeon has studied at the Australian Institute of Music and the Australian National Academy before moving to Germany, where she now studies with Daniel Gaede at the

Hochschule für Musik in Nürnberg. Suyeon was named Symphony Australia Young Performer of the Year (2005). She was a finalist in the Young Concert Artists Competition New York (2008), semi-finalist at the International Leopold Mozart Violin Competition in Germany (2009) and winner of the Kammermusikwettbewerb des Mozart Vereins Nürnberg (2009). As a soloist she has appeared with the Bayerisches Rundfunk Orchester, the Melbourne, Tasmanian, Queensland and Canberra Symphony Orchestras and the Orchestra Victoria. In recent years she has recorded for major Australian radio stations.

**1st ROUND**

1. J.S. BACH Solo Sonata No.1 in G minor, BWV 1001, Siciliana and Presto
2. W.A. MOZART Violin Concerto No.4 in D major, K.218, 2nd movement
3. O. BULL Polacca from Polacca Guerriera
4. PAUL STANHOPE Dance of the White Spirit

**SEMI-FINALS**

1. L. VAN BEETHOVEN Quartet Op.18, No.6 in B flat major, 1st movement
2. Contemporary Norwegian work for quick study
3. A. NORDHEIM Partita für Paul
4. F. WAXMAN Carmen Fantasy

**FINALS**

1. J. BRAHMS Violin Concerto in D major, Op.77

**Accompanist:** Official

**Joanna Emilia KREFT**

**Date of Birth:** March 31, 1989  
**Nationality:** Polish  
 After studies at the Fryderyk Chopin School in Gdańsk, Joanna is now studying with Marcin Baranowski at the Paderewski Academy of Music in Poznan. She has won several prizes at Polish national competitions. Internationally, Joanna was a finalist at the International Violin Competition in Fermo/Italy (2004), the International Violin Competition in Kloster Schöntal (2007) and Laureate at the International Henryk Wieniawski Violin Competition in Lublin/Poland (2009). She has taken masterclasses with internationally acclaimed teachers and frequently performs with symphonic and chamber orchestras.

**1st ROUND**

1. J.S. BACH Solo Sonata No.2 in A minor, BWV 1003, Andante and Allegro
2. W.A. MOZART Violin Concerto No.2 in D major, K.211, 2nd movement
3. O. BULL Polacca from Polacca Guerriera
4. TOMEK CITAK Passacaglia

**SEMI-FINALS**

1. L. VAN BEETHOVEN Quartet Op.18, No.4

- in C minor, 1st movement
2. Contemporary Norwegian work for quick study
3. A. NORDHEIM Partita für Paul
4. E. YSAÏE Caprice d'après l'Etude en forme de valse de Saint-Saëns, op 52

**FINALS**

1. J. BRAHMS Violin Concerto in D major, Op.77

**Accompanist:** Official

**Jae Hyeong LEE**

**Date of Birth:** May 21, 1992  
**Nationality:** Korean  
 Jae Hyeong is studying with Nam Yun Kim at the Korean National University of Arts. She has won numerous prizes in Korean music competitions including 1st Prize at the Ewha Kyoungsang Music Competition (2007). Jae Hyeong also received 2nd Prize at the Johansen International Competition for Young String Players in Washington DC (2009). She has performed at leading Korean Festivals and has appeared as a soloist with the Kangnam Symphony Orchestra and the Yewon Orchestra.

**1st ROUND**

1. J.S. BACH Solo Sonata No.2 in A minor, BWV 1003, Andante and Allegro
2. W.A. MOZART Violin Concerto No.3 in G major, K.216, 2nd movement
3. O. BULL Polacca from Polacca Guerriera
4. ISANG YUN Das Vögelchen (1985)

**SEMI-FINALS**

1. L. VAN BEETHOVEN Quartet Op.18, No.4 in C minor, 1st movement
2. Contemporary Norwegian work for quick study
3. A. NORDHEIM Partita für Paul
4. F. WAXMAN Carmen Fantasy

**FINALS**

1. P. TCHAIKOVSKY Violin Concerto in D major, Op.35

**Accompanist:** Official

**Ji Yoon LEE**

**Date of Birth:** August 13, 1992  
**Nationality:** Korean  
 Ji-Yoon is studying with Nam Yun Kim at the Korean National University of Arts.

She has won numerous 1st and 2nd Prizes in Korean national music competitions including the Music Chunchoo Competition (2002) and the Ihwa-Kyung Hyang Music Competition (2003). A semi-finalist at the Johansen International Competition for Young String Players in Washington DC (2009), she received 2nd Prize at the Intern. Violin Comp. in Kloster

Schöntal (2009). As youngest member of the KNUA String Quartet she was semi-finalist at the London Intern. String Quartet Comp. (2009). Her orchestral appearances include the Union Symp. Orch., the Gangnam Symp. Orch. and the Seoul Philharmonic.

**1st ROUND**

1. J.S. BACH Solo Sonata No.2 in A minor, BWV 1003, Andante and Allegro
2. W.A. MOZART Violin Concerto No.4 in D major, K.218, 2nd movement
3. O. BULL Polacca from Polacca Guerriera
4. ISANG YUN Li-na im Garten (1984/85)

**SEMI-FINALS**

1. L. VAN BEETHOVEN Quartet Op.18, No.4 in C minor, 1st movement
2. Contemporary Norwegian work for quick study
3. A. NORDHEIM Partita für Paul
4. N. MILSTEIN Paganiniana

**FINALS**

1. D. SHOSTAKOVITCH Violin Concerto No.1 in A minor Op.77

**Accompanist:** Official

**Su Jin LIM**

**Date of Birth:** February 24, 1990  
**Nationality:** Korean  
 Su Jin is studying with Nam Yun Kim at the Korean National University of Arts and has taken masterclasses with internationally leading teachers. She has won 1st Prize at the Pucheon Music Competition (2002) and the Dajin University Music Competition (2004), and 2nd prize at the Ihwa-Kyung Hyang Music Comp. (2005) and the Joong-Ang Music Comp. (2009). The same year she was awarded 4th and Special Prize at the Intern. Violin Competition "Rodolfo Lipizer Prize" in Italy. She has performed at music festivals in Italy, Japan, Korea, Poland, Canada and the US.

**1st ROUND**

1. J.S. BACH Solo Sonata No.1 in G minor, BWV 1001, Siciliana and Presto
2. W.A. MOZART Violin Concerto No.4 in D major, K.218, 2nd movement
3. O. BULL Polacca from Polacca Guerriera
4. YOUNG JO LEE Honzanori

**SEMI-FINALS**

1. L. VAN BEETHOVEN Quartet Op.18, No.4 in C minor, 1st movement
2. Contemporary Norwegian work for quick study
3. A. NORDHEIM Partita für Paul
4. E. YSAÏE Caprice d'après l'Etude en forme de valse de Saint-Saëns, op 52

**FINALS**

1. F. MENDELSSOHN Violin Concerto in E minor, Op.63

**Accompanist:** Official

**Boson MO**

**Date of Birth:** May 18, 1990  
**Nationality:** Canadian  
 Boson is currently studying with Paul Kantor at the Cleveland Institute of Music.

He has participated in international music academies such as Morning-side Music Bridge, Aspen Music Festival and Schools and the Perlman Music Program. He won 1st Prize at the Canadian Music Competition, 3rd Prize at the Montreal Symphony Orchestra Competition and was the youngest semi-finalist to participate in the Montreal International Violin Competition (2006). In 2009 he was a competitor at the Queen Elisabeth International Violin Competition in Brussels. As a chamber musician Boson has received many national distinctions in Canada. His violin is provided by the Virtu Foundation Scholarship.

**1st ROUND**

1. J.S. BACH Solo Sonata No.1 in G minor, BWV 1001, Siciliana and Presto
2. W.A. MOZART Violin Concerto No.5 in A major, K.219, 2nd movement
3. O. BULL Polacca from Polacca Guerriera
4. J. Corigliano "The red Violin Caprices", Theme and Variations IV-V (4 min)

**SEMI-FINALS**

1. L. VAN BEETHOVEN Quartet Op.18, No.4 in C minor, 1st movement
2. Contemporary Norwegian work for quick study
3. A. NORDHEIM Partita für Paul
4. E. YSAÏE Sonata for solo violin No. 6 in E major, op. 27

**FINALS**

1. D. SHOSTAKOVITCH Violin Concerto No.1 in A minor Op.77

**Accompanist:** Official

**Jae Jun PARK**

**Date of Birth:** February 12, 1991  
**Nationality:** Korean  
 Jae Jun is studying with Nam Yun Kim at the Korean National University of Art. She has won 1st Prize at the Chungju University Music Competition (2001), 2nd Prize at the Korea Times Concours (2002) and 3rd Prize at the Ihwa-Kyung Hyang Music Competition (2005). Jae Jun has performed in solo recitals at the Kumho Prodigy Concert Series and as a soloist with the Daejeon Philharmonic Orchestra.

**1st ROUND**

1. J.S. BACH Solo Sonata No.1 in G minor, BWV 1001, Siciliana and Presto
2. W.A. MOZART Violin Concerto No.3 in G major, K.216, 2nd movement

- O. BULL Polacca from Polacca Guerriera
- YOUNG JO LEE Hanzonari

**SEMI-FINALS**

- L. VAN BEETHOVEN Quartet Op.18, No.4 in C minor, 1st movement
- Contemporary Norwegian work for quick study
- A. NORDHEIM Partita für Paul

**Accompanist:** Official**Jian REN**

**Date of Birth:** September 15, 1992  
**Nationality:** Chinese  
 Jian started playing the violin aged four and studied with Burkhard Godhoff from 2002-2006. He is now studying with Jan Repko at Chetham's School of Music in Manchester. In 2008 Jian was awarded the MBF Manoug Parikian Award. He has performed in numerous solo and ensemble recitals and appeared as a soloist with the Buxton Music Society Orchestra, the Nottingham Youth Orchestra, the KEMS Orchestra and the Folkestone and Hythe Orchestral Society.

**1st ROUND**

- J.S. BACH Solo Sonata No.2 in A minor, BWV 1003, Andante and Allegro
- W.A. MOZART Violin Concerto No.3 in G major, K.216, 2nd movement
- O. BULL Polacca from Polacca Guerriera
- J. ROUKENS Un cuadro de Yucatan (1999)

**SEMI-FINALS**

- L. VAN BEETHOVEN Quartet Op.18, No.6 in B flat major, 1st movement
- Contemporary Norwegian work for quick study
- A. NORDHEIM Partita für Paul
- N. PAGANINI La Campanella

**FINALS**

- S. PROKOFIEV Violin Concerto No.1 in D major, Op.19

**Accompanist:** Brenda Blewett**Aleksandra RYTWIŃSKA**

**Date of Birth:** October 22, 1990  
**Nationality:** Polish  
 Aleksandra has studied with Marcin Baranowski since 2004, first at the Henryk Wieniawski School of Music and now at the Paderewski Academy of Music in Poznan. She has also participated in masterclasses with a number of international musicians and teachers. She has won several prizes at

national competitions in Poland and was a semi-finalist in the International Violin Competition Kloster Schöntal/Germany in 2007. As a soloist and chamber musician she has given performances in Poland, Germany and China and has played with orchestras in Poznan, Jelenia Góra and Cottbus.

**1st ROUND**

- J.S. BACH Solo Sonata No.2 in A minor, BWV 1003, Andante and Allegro
- W.A. MOZART Violin Concerto No.4 in D major, K.218, 2nd movement
- O. BULL Polacca from Polacca Guerriera
- B. KASZUBA Remembrance of Janusz Korczak

**SEMI-FINALS**

- L. VAN BEETHOVEN Quartet Op.18, No.4 in C minor, 1st movement
- Contemporary Norwegian work for quick study
- A. NORDHEIM Partita für Paul
- E. YSAYE Sonata for solo violin No.6 in E minor, op.27

**FINALS**

- S. PROKOFIEV Violin Concerto No.1 in D major, Op.19

**Accompanist:** Official**Eric SILBERGER**

**Date of Birth:** November 2, 1988  
**Nationality:** American  
 Eric studies with Glenn Dicterow as an honorary scholarship student at the Columbia University and Juilliard School joint program. He has also participated in the National Arts Centre Young Artists Program, the Perlman Music Program and the Aspen Music Festival, as well as masterclasses with leading international musicians and teachers. He was the winner of the Juilliard Violin Concerto Competition (2005) and received the Toyota Scholarship Award from the Ass. of Tchaikovsky Competition Stars in 2007. Performances have taken him to Russia, China, Canada and USA. He has appeared as a soloist with the Indianapolis Symph. Orch. and the Cincinnati Symp. Orch.

**1st ROUND**

- J.S. BACH Solo Sonata No.1 in G minor, BWV 1001, Siciliana and Presto
- W.A. MOZART Violin Concerto No.3 in G major, K.216, 2nd movement
- O. BULL Polacca from Polacca Guerriera
- E. SILBERGER Caprice

**SEMI-FINALS**

- L. VAN BEETHOVEN Quartet Op.18, No.5 in A major, 1st movement
- Contemporary Norwegian work for quick study
- A. NORDHEIM Partita für Paul

- SAINT-SAËNS: Rondo Capriccioso, op.28

**FINALS**

- J. BRAHMMS Violin Concerto in D major, Op.77

**Accompanist:** Official**Ji Won SONG**

**Date of Birth:** December 25, 1992  
**Nationality:** Korean  
 After studying in the Preparatory Division of the Cleveland Institute of Music where she now studies with Victor Danchenko. She has won prizes at several national competitions, 2nd Place at the Kingsville International Competition (2005) and a Silver Medal at the Stulberg International String Competition (2008). As a soloist she has played with the Wheeling Symphony, the Ambler, Asheville and Suburban Symphony Orchestras and the Philadelphia Orchestra.

**1st ROUND**

- J.S. BACH Solo Sonata No.3 in C major, BWV 1005, Largo and Allegro assai
- W.A. MOZART Violin Concerto No.4 in D major, K.218, 2nd movement
- O. BULL Polacca from Polacca Guerriera
- AUGUSTA READ THOMAS Rush (2004)

**SEMI-FINALS**

- L. VAN BEETHOVEN Quartet Op.18, No.4 in C minor, 1st movement
- Contemporary Norwegian work for quick study
- A. NORDHEIM Partita für Paul
- E. YSAYE Sonata for solo violin No. 6 in E major, op. 27

**FINALS**

- J. SIBELIUS Violin Concerto in D minor, Op.47

**Accompanist:** Official**Emma STEELE**

**Date of Birth:** April 11, 1990  
**Nationality:** American  
 Emma is studying at the Carnegie Mellon University with Cyrus Forough. She has won awards at a number of competitions in the US and was a finalist in the Johansen International Competition for Young String Players in Washington DC (2006). She also received a study grant at the Pablo Sarasate International Violin Competition (2009). She has much chamber music and orchestra experience and has performed with the Car-

negie Mellon Philharmonic, the Northwest Symphony Orchestra, Camerata Chicago and others. Emma has also appeared in a number radio and TV programmes including the PBS show "From the Top at Carnegie Hall".

**1st ROUND**

- J.S. BACH Solo Sonata No.2 in A minor, BWV 1003, Andante and Allegro
- W.A. MOZART Violin Concerto No.2 in D major, K.211, 2nd movement
- O. BULL Polacca from Polacca Guerriera
- S. ANTOSCA One becomes two (2007)

**SEMI-FINALS**

- L. VAN BEETHOVEN Quartet Op.18, No.4 in C minor, 1st movement
- Contemporary Norwegian work for quick study
- A. NORDHEIM Partita für Paul
- L. WIENIAWSKI Variations on an Original Theme in A major, Op. 15

**FINALS**

- S. PROKOFIEV Violin Concerto No.2 in G minor, Op.63

**Accompanist:** Official**Deniz TAHBERER**

**Date of birth:** May 31, 1989  
**Nationality:** Turkish  
 Deniz is studying with Mariana Sirbu at the Hochschule für Musik und Theater in Leipzig. He has won 1st Prize at a number of competitions in Turkey, Italy and Canada including Top Prize at the Canetti International Violin Competition in Italy (2004) and 1st Prize at the Performing Arts BC National Strings Competition in Canada (2009). He has taken masterclasses with leading teachers throughout Europe and Canada and taken part in the Margess and the Canetti International Music Festival. Deniz regularly performs in recitals and has appeared as a soloist with the Vancouver Academy Symphony Orchestra, the Antalya, the Çukurova, and the Izmir Symphony Orchestra and others. He is also an active composer.

**1st ROUND**

- J.S. BACH Solo Sonata No.3 in C major, BWV 1005, Largo and Allegro assai
- W.A. MOZART Violin Concerto No.5 in A major, K.219, 2nd movement
- O. BULL Polacca from Polacca Guerriera
- D. TAHBERER Sonata No 2 for solo violin

**SEMI-FINALS**

- L. VAN BEETHOVEN Quartet Op.18, No.6 in B flat major, 1st movement
- Contemporary Norwegian work for quick study
- A. NORDHEIM Partita für Paul
- M. RAVEL Tzigane

**FINALS**

- J. SIBELIUS Violin Concerto in D minor, Op.47

**Accompanist:** Official**Xiang YU**

**Date of birth:** October 27, 1988  
**Nationality:** Chinese  
 Following his early training in China with Qing Zheng and Shisheng Zheng, Xiang is now studying at the New England Conservatory of Music with Donald Weilerstein. He has won 1st Prize at the Bode Cup Chamber Music Competition in China and 2nd Prize at the International Henryk Wieniawski Violin Competition (2006). Xiang participated in masterclasses at leading international festivals including the Ravinia Festival, Verbier Academy, Morningside Music Bridge and Yellow Barn Festival. He has given solo recitals in China, Poland, Germany, Canada, Singapore and the US and performed as a soloist with the Calgary Philharmonic Orchestra, the Shanghai Symphony Orchestra and the Young Euro Classic Orchestra.

**1st ROUND**

- J.S. BACH Solo Sonata No.2 in A minor, BWV 1003, Andante and Allegro
- W.A. MOZART Violin Concerto No.4 in D major, K.218, 2nd movement
- O. BULL Polacca from Polacca Guerriera
- E. CARTER One Laud

**SEMI-FINALS**

- L. VAN BEETHOVEN Quartet Op.18, No.4 in C minor, 1st movement
- Contemporary Norwegian work for quick study
- A. NORDHEIM Partita für Paul
- K. SZYMANOWSKI Nocturne and Tarantella

**FINALS**

- S. PROKOFIEV Violin Concerto No.2 in G minor, Op.63

**Accompanist:** Official**Yang ZHANG**

**Date of birth:** November 13, 1990  
**Nationality:** Chinese  
 Yang is studying with Lina Yu at the Shanghai Conservatory of Music. He has won 4th Prize at the International Violin Competition Kloster Schöntal/Germany (2005), 2nd Prize at the MMS Chamber Music Competition in Shanghai (2006) and 1st Prize at the International Violin Competition in Astana, Kazakhstan (2006). Yang has performed as a soloist in Germany, the US, Canada, Israel, Japan and Poland. While still in music middle grade school, he became concertmaster at the

- Shanghai MMS Symphony Orchestra.

**1st ROUND**

- J.S. BACH Solo Sonata No.3 in C major, BWV 1005, Largo and Allegro assai
- W.A. MOZART Violin Concerto No.3 in G major, K.216, 2nd movement
- O. BULL Polacca from Polacca Guerriera
- B. SHENG The stream flows - II (1990)

**SEMI-FINALS**

- L. VAN BEETHOVEN Quartet Op.18, No.2 in G major, 1st movement
- Contemporary Norwegian work for quick study
- A. NORDHEIM Partita für Paul
- L. WIENIAWSKI Variations on an Original Theme in A major, Op. 15

**FINALS**

- A. DVORAK Violin Concerto in A minor, Op.53

**Accompanist:** Official**Miriam Helms ALIEN**

**Date of Birth:** December 16, 1991  
**Nationality:** Norwegian  
 Miriam has been studying at the Barratt Due Institute of Music in Oslo since 2004 with Alf Richard Kragerud and since 2008 also with Henning Kragerud and Stephan Barratt-Due. She has won 1st Prize at the International Kocian Violin Competition (2007) and the National Youth Violin Championship of Norway (2004, 2006 and 2008). She has performed at international festivals in Norway, Germany and Switzerland and at Wigmore Hall and Oslo Concert Hall. She has played with numerous national and international orchestras including the Tromsø Symp. Orch., and the Norwegian Radio Orchestra. Miriam plays a 1780 Nicolo Gagliano violin on loan from Storebrand Insurance ASA.

**1st ROUND**

- J.S. BACH Solo Sonata No.2 in A minor, BWV 1003, Andante and Allegro
- W.A. MOZART Violin Concerto No.5 in A major, K.219, 2nd movement
- O. BULL Polacca from Polacca Guerriera
- J. HARBISON: Four Songs of Solitude: Song 4

**SEMI-FINALS**

- L. VAN BEETHOVEN Quartet Op.18, No.4 in C minor, 1st movement
- Contemporary Norwegian work for quick study
- A. NORDHEIM Partita für Paul
- L. WIENIAWSKI Variations on an Original Theme in A major, Op. 15

**FINALS**

- D. SHOSTAKOVICH Violin Concerto No.1 in A minor Op.77

**Accompanist:** Official