

## Record number of entries MENUHIN COMPETITION LONDON 2016 The largest survey of young violinists

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LONDON 2016

CELEBRATING THE  
MENUHIN CENTENARY

The **MENUHIN COMPETITION LONDON 2016** has smashed its own record with **307** entries this year, up 9% on 2014's competition. With these record breaking numbers of entrants to the world's leading competition for young violinists, the applicants have also taken part in the largest survey for young violinists yet - with interesting results....

Now begins the involved assessment of the entrants' performances, playing the competition's challenging set repertoire, to find just 44 of the most talented violin stars of tomorrow, who will arrive in London in April 2016 to compete for the coveted prizes.

The competition has reached out across the world with applicants coming from a total of **40** x countries. The **MENUHIN COMPETITION LONDON 2016** is delighted to have received first time entries from nine countries, including the first ever entry from an African country: Cyprus, Estonia, Georgia, Moldova, Mongolia, Portugal, Slovakia, South Africa and Turkey. The youngest entrant is just **9** years old from Taiwan.

Nearly **40%** of entrants come from **28** x European countries; with North America, Asia, Africa and Australia making up the rest. The competition sees its highest ever number of applicants from the UK, with **28** x entrants – could there be a young violinist from 2016's host country in the final 44 who will compete in London in April 2016?

Surprising results, statistics and information in the first **MENUHIN COMPETITION SURVEY** reveals that **82%** of the entrants' parents do not play the violin, with over **45%** of the parents never having played any musical instrument. **66%** of all the applicants are female and **28%** of these talented violinists that have applied **do not** own their own violin. Another interesting result was that over **50%** of the Juniors (under 16s) began to learn the violin under the age of 5. Does this show that more parents in 2015 have artistic aspirations for their child? This finding continues with the fact that **40%** more Junior applicants, compared to the Seniors (under 22s), performed their first public recital under the age of 5. Do teachers and parents believe that it is now more important for very young children to perform in public? **Full findings of MENUHIN COMPETITION SURVEY including favourite music + personal stories from the young violinists below....**

2016 is founder **Yehudi Menuhin's** centenary and the **MENUHIN COMPETITION LONDON 2016** will be a celebratory **11-day Festival (Thursday 7 April 2016 – Sunday 17 April 2016)** of all things Menuhin! It will fill London with world-class music including major concerts from some of the capital's best orchestras, a host of internationally acclaimed soloists, family concerts (Lemony Snicket's *The Composer Is Dead*), world premieres (including **John Rutter's** first work for violin and choir), masterclasses, exhibitions and outreach programmes – with the competition at its heart.

Website: [www.menuhincompetition.org](http://www.menuhincompetition.org) / Link to all photography: [here](#)

### What inspired applicants to begin playing the violin?

- I saw Itzhak Perlman play his violin on TVs *Sesame Street!* (American female applicant)
- My sister was having violin lessons and I really wanted to join in, so my mother said ok, but lets wait until you are 3! (Australian female applicant)
- I was adopted from an orphanage in Kazakhstan when I was 2, and suffered from speaking delays. Emotionally, I was very shut down, so my mother thought playing violin would help me come out of my shell. I took to music immediately and have been passionate about it ever since. (American male applicant)
- When I was 3 years old, an old Jewish man who had escaped Nazi Germany called Walter Yorish gave me his violin to hold up to my chin. He said that one day I would be good, and I should practise! (British male applicant)
- Seeing the National Youth Orchestra of Great Britain perform the Alpine Symphony in St. David's Hall. (Welsh male applicant)
- My parents took me to a fiddle club where I learned to play traditional tunes by ear. (Scottish female applicant)

### Applicants favourite thing about playing the violin?

- The violin has more places to explore than the entire universe has. (British female applicant)
- My favourite thing about playing the violin is that there will never be an ending. Unlike school or work, I can enjoy playing the violin for my whole life without anyone stopping me. (Chinese female applicant)
- It is my safety haven. (American female applicant)
- Violin has been the one consistency in my life. It gives me opportunity to express all my thoughts and feelings. Performing and sharing these emotions and music is what drives me. (Korean/American male applicant)
- The violin is my voice. (Canadian female applicant)
- I love that what comes out of my violin is a direct projection of my imagination. (French/German female applicant)

### Statistics and Facts

- **28%** of entrants do **NOT** own their own violin.
- **66%** of the applicants are female
- **82%** of entrants' parents do not play the violin.
- **Over 45%** of entrants' parents do not play a musical instrument.
- **40%** more Junior applicants, compared to the Seniors, performed their first public recital under the age of 5. Does this mean that it is now more common for very young children to perform in public?
- **80%** of the Juniors performed with an orchestra in public for the first time between the ages of 7 and 12. Again does this show that it is more common for young violinists to perform in public?
- Only **5%** of both Seniors and Juniors applicants started playing the violin under the age of 3.
- **40%** of the Seniors began to learn the violin under the age of 5.
- Over **50%** of the Juniors began to learn the violin under the age of 5. Does this show that more parents in 2015 have artistic aspirations for their child?
- **2%** of the Juniors only began to learn the violin aged 9-10, meaning that they have been learning the violin for less than 5 years, yet still reached the high standard to enter the Menuhin Competition.
- **10** hours = lowest & **70** hours = highest number of practice hours per week for the Seniors.
- **6** hours = lowest & **63** hours = highest number of practice hours per week for the Juniors.
- **78%** = Of applicants play in a chamber music ensemble or orchestra (at school / college).
- Highest number of applicants come from the USA = **28%**; 2<sup>nd</sup> overall was Japan = **10.70%**, with China in overall 3<sup>rd</sup> = **9.70%** of the entrants.
- **Under 22s** favourite piece of music to perform: 1<sup>st</sup> = Tchaikovsky Violin Concerto; 2<sup>nd</sup> = Sibelius Violin Concerto.
- **Under 22s** favourite piece of music to listen to: 1<sup>st</sup> = Brahms Violin Concerto; 2<sup>nd</sup> = Beethoven's Violin Concerto.
- **Under 16s** favourite piece of music to perform. 1<sup>st</sup> = unaccompanied Bach; 2<sup>nd</sup> = Beethoven Violin Sonatas, Mendelssohn Violin Concerto and Sarasate Carmen Fantasy.
- **Under 16s** favourite piece of music to listen to: 1<sup>st</sup> = Brahms Violin Concerto; 2<sup>nd</sup> = Sibelius Violin Concerto.

Website: [www.menuhincompetition.org](http://www.menuhincompetition.org)

Link to all photography: [here](#)

Facebook: [facebook.com/menuhincompetition](https://facebook.com/menuhincompetition)

Twitter: MenuhinComp / YouTube: [youtube.com/menuhincompetition](https://youtube.com/menuhincompetition)

### Full listings information of London's 11-day Festival in April 2016.....

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<u>DATE &amp; TIME</u> <u>VENUE</u>	<u>MENUHIN COMPETITION LONDON 2016</u> <u>PROGRAMME</u>	<u>BOOKING DETAILS</u>
<p><b>Thursday</b> <b>7 April 2016</b></p> <p><b>19:30</b></p> <p><b>Royal Festival Hall</b></p>	<p><b>Opening Concert</b> Philharmonia Orchestra Kazuki Yamada (conductor) Tasmin Little (violin)* Jiafeng Chen (violin)** Rennosuke Fukuda (violin)*** Ray Chen (violin)****</p> <p><b>Elgar</b> Cockaigne Overture (In London Town), Op. 40 <b>Holst</b> A Song of the Night for violin and orchestra, Op. 19* <b>Roxanna Panufnik</b> Hora Bessarabia for solo violin (world premiere)** <b>Waxman</b> Carmen Fantasie for violin and orchestra*** <b>Brahms</b> Violin Concerto in D, Op. 77****</p> <p>Four former winners of the Menuhin Competition take us on an absorbing musical journey of works intimately connected with Yehudi Menuhin. From the powerhouse romanticism of the Brahms Concerto and Franz Waxman's pyrotechnical wizardry, to the soaring eloquence of Holst's A Song of the Night and a world premiere from composing sensation Roxanna Panufnik.</p> <p><i>Supported by the Celia Blakey Charitable Trust.</i></p>	<p>£11 - £50 (concessions available)</p> <p><a href="http://www.southbankcentre.co.uk/">http://www.southbankcentre.co.uk/</a></p> <p>Box office: 0844 875 0073</p>
<p><b>8 – 11 April 2016</b></p> <p><b>10:00-13:00 &amp; 14:00-17:00</b></p> <p><b>Royal Academy of Music Duke's Hall</b></p>	<p><b>Competition rounds</b> Join the all-star jury in their search for the next generation of great artists when 44 of the world's best young violinists under the age of 22 take to the stage; each performing a 30-minute recital of works for solo violin and violin and piano. The repertoire covers three centuries ranging from Bach, Mozart, Paganini, Wieniawski, Grieg and Enescu to performances of the especially commissioned work by Roxanna Panufnik.</p> <p>Audience may come and go in-between individual recitals.</p> <p>8 April: Junior 1st Round, part 1 9 April: Junior 1st Round, part 2 10 April: Senior 1st Round, part 1 11 April: Senior 1st Round, part 2</p>	<p>Free entry</p> <p><a href="http://www.ram.ac.uk/whats-on">http://www.ram.ac.uk/whats-on</a></p> <p>Box office: 020 7873 7300</p>
<p><b>Friday</b> <b>8 April 2016</b></p> <p><b>19:30</b></p> <p><b>Royal Festival Hall</b></p>	<p><b>NYO: Totally Teenage</b> National Youth Orchestra of Great Britain Kristjan Järvi (conductor) Chad Hoopes (violin)*</p> <p><b>Stravinsky</b> Fireworks <b>Michael Daugherty</b> Fire and Blood for violin and orchestra* <b>Steve Reich</b> Duet <b>Arvo Pärt</b> Passacaglia <b>Stravinsky</b> The Firebird, complete ballet (1910)</p> <p>Celebrate Yehudi Menuhin's ground-breaking eclecticism and passion for encouraging young musicians with the world's greatest orchestra of teenagers featuring Junior 1st</p>	<p>£8 - £20 (concessions available)</p> <p><a href="http://www.southbankcentre.co.uk/">http://www.southbankcentre.co.uk/</a></p> <p>Box office: 0844 875 0073</p>

	<p>Prize winner of the Menuhin Competition 2008, young American violinist Chad Hoopes, conducted by vibrant musical personality Kristjan Järvi.</p> <p><i>A production of NYO in association with the Menuhin Competition.</i></p>	
<p><b>Saturday</b> <b>9 April 2016</b>  <b>19:30</b></p> <p><b>Royal Academy of Music</b> <b>Duke's Hall</b></p>	<p><b>Homage to Menuhin</b> Dong-Suk Kang (violin) Jeremy Menuhin (piano) Mookie Lee-Menuhin (piano)</p> <p><b>Dvořák</b> Sonatina in G, Op. 100 <b>Mozart</b> Sonata for Two Pianos in D, K. 448 <b>Schubert arr. J Menuhin</b> String Quartet No. 14 "Death and the Maiden", 2nd movement for Two Pianos <b>Franck</b> Violin Sonata in A</p> <p>Sought-after Korean violinist and recording artist Dong-Suk Kang was greatly admired by Yehudi Menuhin. Together with Menuhin's son and daughter-in-law, acclaimed pianists Jeremy Menuhin and Mookie Lee-Menuhin, he performs some of Yehudi Menuhin's favourite works for violin and piano.</p>	<p>£25 (£15 concessions)</p> <p><a href="http://www.ram.ac.uk/whats-on">http://www.ram.ac.uk/whats-on</a></p> <p>Box office: 020 7873 7300</p>
<p><b>Sunday</b> <b>10 April 2016</b>  <b>20:00</b></p> <p><b>JW3 Jewish Community Centre</b> <b>London</b></p>	<p><b>The Alternative Menuhin</b> An all-star line-up led by Sophie Solomon with Tcha Limberger, John Etheridge, Dave Kelbie, Andy Crowdy, Sheema Mukherjee and more.</p> <p>Yehudi Menuhin was the most prominent classical musician of his generation to embark on cross-genre collaborations and his work with Indian musician Ravi Shankar and jazz violinist Stéphane Grappelli has become famous.</p> <p>Directed by British violinist, songwriter, composer and Artistic Director of the JMI, Sophie Solomon, this evening will celebrate the musical diversity of the violin across genres in a tribute to Yehudi Menuhin.</p> <p><i>Presented by the Jewish Music Institute in association with the Menuhin Competition.</i></p>	<p>£25</p> <p><a href="https://www.jw3.org.uk">https://www.jw3.org.uk</a></p> <p>Box office: 020 7433 8988</p>
<p><b>Monday</b> <b>11 April 2016</b>  <b>19:30</b></p> <p><b>Royal Academy of Music</b> <b>Duke's Hall</b></p>	<p><b>Oslo &amp; Austin Junior 1st Prize Winners' Concert</b> Kerson Leong (violin) Rennosuke Fukuda (violin) Gordon Back (piano)</p> <p>Enjoy an evening of exceptional playing with two former winners of the Junior 1st Prize, 18 year old Kerson Leong (1st Prize in Oslo 2010) and 16 year old Rennosuke Fukuda (1st Prize in Austin 2014).</p> <p>Programme to be announced</p>	<p>£10 (£7.50 concessions)</p> <p><a href="http://www.ram.ac.uk/whats-on">http://www.ram.ac.uk/whats-on</a></p> <p>Box office: 020 7873 7300</p>

<p><b>12 April 2016</b></p> <p><b>10:00-13:00 &amp; 14:00-17:00</b></p> <p><b>Royal Academy of Music Duke's Hall</b></p>	<p><b>Junior section Semi-Finals</b></p> <p>The Menuhin Competition London 2016 introduces a Junior Semi-Final round for the first time in the competition's history. Giving the young contestants from all over world more opportunity to show the diversity of their playing to London audiences, this round will focus on a range of beautiful chamber music pieces. Ten semi-finalists will collaborate with other musicians in Dvořák's Terzetto in C major, Op. 74 and perform their choice of a Beethoven Sonata with piano followed by a virtuoso work of their own choice.</p> <p>Audience may come and go in-between individual recitals.</p>	<p>£5 morning pass and £5 afternoon pass (concessions available)</p> <p><a href="http://www.ram.ac.uk/whats-on">http://www.ram.ac.uk/whats-on</a></p> <p>Box office: 020 7873 7300</p>
<p><b>Tuesday 12 April 2016</b></p> <p><b>19:30</b></p> <p><b>The Menuhin Hall</b></p>	<p><b>Concert at The Yehudi Menuhin School</b></p> <p>The Yehudi Menuhin School Orchestra Joji Hattori (violin and conductor) Malcolm Singer (conductor)*</p> <p><b>Mozart</b> Divertimento in F, K. 138 <b>Elgar</b> Serenade for Strings <b>Bach</b> Double Violin Concerto <b>Bach</b> Violin Concerto No. 1 in A minor <b>Bartók</b> Divertimento for Strings*</p> <p>President of the Menuhin Competition Trust, winner of the Senior 1<sup>st</sup> Prize in 1989's Menuhin Competition and London 2016 juror Joji Hattori performs a vibrant programme featuring students from The Yehudi Menuhin School.</p> <p>This concert celebrates this world-class institution that Menuhin founded over 50 years ago.</p>	<p>£25 or £40 including a concert supper</p> <p><a href="http://www.yehudimenuhinschool.co.uk">www.yehudimenuhinschool.co.uk</a></p> <p>Box office: 08700 842020</p>
<p><b>13 April 2016</b></p> <p><b>10:00-13:00 &amp; 14:00-17:00</b></p> <p><b>Royal Academy of Music Duke's Hall</b></p>	<p><b>Senior section Semi-Finals</b></p> <p>Nine Senior Semi-Finalists will play for their place in the coveted Senior Finals. This round is dedicated to Yehudi Menuhin and works intimately connected with him. These include Menuhin's teacher George Enescu's Impromptu Concertant and Béla Bartók's Solo Sonata, a work commissioned and premiered by Yehudi Menuhin in 1943/44. Each contestant's recital will also include their choice of a Beethoven String Trio and a virtuoso work with or without piano.</p> <p>Audience may come and go in-between individual recitals.</p>	<p>£5 morning pass and £5 afternoon pass (concessions available)</p> <p><a href="http://www.ram.ac.uk/whats-on">http://www.ram.ac.uk/whats-on</a></p> <p>Box office: 020 7873 7300</p>
<p><b>Wednesday 13 April 2016</b></p> <p><b>19:00</b></p> <p><b>Royal Academy of Music Duke's Hall</b></p>	<p><b>Tribute to Enescu</b></p> <p>Remus Azoitei (violin) Eduard Stan (piano)</p> <p><b>Brahms</b> Violin Sonata No.2 in A, Op. 100 <b>Enescu</b> Violin Sonata No. 3 in A minor, Op. 25 "In Romanian Folk Character"</p> <p>Violinist Remus Azoitei and pianist Eduard Stan are two of the foremost specialists on the life and music of Menuhin's teacher and friend George Enescu, having together recorded the first ever entire repertoire of Enescu's works for violin and piano.</p> <p>Enescu was accepted as a student at the Vienna Conservatoire aged 7 and was conducted by Brahms during</p>	<p>£10 (£7.50 concessions)</p> <p><a href="http://www.ram.ac.uk/whats-on">http://www.ram.ac.uk/whats-on</a></p> <p>Box office: 020 7873 7300</p>

	<p>his studies and always credited this experience as a great influence on his compositions. In turn, Menuhin considered Enescu's Third Sonata to be his finest work.</p>											
<p><b>14-15 April 2016</b></p> <p><b>Royal Academy of Music</b></p>	<p><b>Masterclasses</b></p> <p>Witness our jury of internationally acclaimed violinists guide the next generation of outstanding musicians, each leading a two-hour open masterclass at the Royal Academy of Music. In addition to the jurors' masterclasses we are also offering specialist masterclasses on Enescu and on Bartók.</p> <p><u>14 April</u></p> <table border="0"> <tr> <td style="text-align: center;"><u>Duke's Hall</u></td> <td style="text-align: center;"><u>David Josefowitz</u></td> </tr> <tr> <td><u>Hall</u></td> <td></td> </tr> <tr> <td>10:00 – 12:00 Tasmin Little</td> <td>Joji Hattori</td> </tr> <tr> <td>12:30 – 14:30 Ray Chen</td> <td>Pamela Frank</td> </tr> <tr> <td>15:00 – 17:00 Julia Fischer</td> <td>Dong-Suk Kang</td> </tr> </table> <p><u>15 April</u></p> <p><u>David Josefowitz Hall</u></p> <p>10:00 – 12:00 Remus Azoitei: Enescu  12:30 – 14:30 Ning Feng  15:00 – 17:00 György Pauk: Bartók</p>	<u>Duke's Hall</u>	<u>David Josefowitz</u>	<u>Hall</u>		10:00 – 12:00 Tasmin Little	Joji Hattori	12:30 – 14:30 Ray Chen	Pamela Frank	15:00 – 17:00 Julia Fischer	Dong-Suk Kang	<p>£5/masterclass to observe (£4 concessions; Free for RAM students)</p> <p><a href="http://www.ram.ac.uk/whats-on">http://www.ram.ac.uk/whats-on</a></p> <p>Box office: 020 7873 7300</p>
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<p><b>Thursday 14 April 2016</b></p> <p><b>19:30</b></p> <p><b>Temple Church</b></p>	<p><b>Temple Church Concert</b></p> <p>Sainsbury Royal Academy Soloists (directed by Thomas Gould, violin)  The choristers of the Temple Church Choir  Ning Feng (violin)*  Kerson Leong (violin)**</p> <p><b>Vaughan Williams</b> The Lark Ascending*  <b>Elgar</b> Introduction and Allegro, Op. 47  <b>John Rutter</b> New commission for solo violin, choir and string orchestra (world premiere)**</p> <p>In the beautiful surroundings and acoustics of the iconic Temple Church, a late 12th-century church built by the Knights Templar as their English headquarters, this concert features a world premiere of Rutter's new work for violin, choir and string orchestra performed by the Menuhin Competition Oslo 2010's winner of the Junior 1st Prize, Kerson Leong, with the Sainsbury Royal Academy Soloists and the choristers of the Temple Church Choir.</p> <p>Menuhin Competition 2000 Senior prizewinner and London 2016 juror Ning Feng, a graduate of the Royal Academy of Music, joins the latest generation of exceptional string players studying at the Academy in Vaughan Williams' quintessentially British The Lark Ascending.</p>	<p>£15, £25, £35</p> <p><a href="https://www.templemusic.org/main-events/">https://www.templemusic.org/main-events/</a></p> <p>Box office: 020 7427 5641</p>										
<p><b>Friday 15 April 2016</b></p> <p><b>18:00</b></p> <p><b>Royal Academy of Music</b></p>	<p><b>Talk: Yehudi Menuhin – the extraordinary life of the master musician</b></p> <p>Long-time friend and collaborator of Yehudi Menuhin, Humphrey Burton, shares stories of Menuhin's life from his rise to world fame as a child prodigy through his foundation of the legacies that bear his name to his advocacy of Indian music and his famous jazz duets with Stéphane Grappelli.</p>	<p>£Free</p> <p><a href="http://www.ram.ac.uk/whats-on">http://www.ram.ac.uk/whats-on</a></p> <p>Box office: 020 7873 7300</p>										

<p><b>Friday</b> <b>15 April 2016</b></p> <p><b>19:30</b></p> <p><b>Royal Academy of Music</b> <b>Duke's Hall</b></p>	<p><b>Junior Finals</b> Yehudi Menuhin School Orchestra Five Junior finalists (violin)</p> <p><b>Vivaldi</b> The Four Seasons <b>Òscar Colomina i Bosch</b> New commission for solo violin (world premiere)</p> <p>The Finals of the Junior section in the Menuhin Competition London 2016. Five of the world's best young violinists under the age of 16 compete for one of the coveted awards. Each finalist will lead the orchestra as soloist in one of Vivaldi's Four Seasons and perform the world premiere of the new commission for solo violin by Òscar Colomina i Bosch, which takes Menuhin's idea of life as a journey of search and transformation and explores it musically using veiled memories of repertoire, elements of improvisation and space.</p> <p>The prizewinners will be announced at the end of the evening.</p>	<p>£20 (£15 concessions)</p> <p><a href="http://www.ram.ac.uk/whats-on">http://www.ram.ac.uk/whats-on</a></p> <p>Box office: 020 7873 7300</p>
<p><b>Saturday</b> <b>16 April 2016</b></p> <p><b>12:00-13:00</b></p> <p><b>Royal Festival Hall</b></p>	<p><b>Family Concert:</b> <b>Lemony Snicket's The Composer is Dead</b> Orpheus Sinfonia Thomas Carroll (conductor) Junior prizewinner (violin)</p> <p>Programme to include: <b>Nathaniel Stookey</b> Lemony Snicket's The Composer Is Dead (London premiere) <b>Tchaikovsky</b> Fantasy Overture, Romeo and Juliet</p> <p>There's dreadful news at Southbank Centre – the composer is dead! The musicians are most certainly guilty of something. Where were the violins on the night in question? Did anyone see the harp? The London premiere of a diabolically fun-filled murder mystery in which we explore the crime and the orchestra's family of instruments.</p> <p>A matinee concert for the whole family.</p>	<p>£10 (concessions available)</p> <p><a href="http://www.southbankcentre.co.uk/">http://www.southbankcentre.co.uk/</a></p> <p>Box office: 0844 875 0073</p>
<p><b>16-17 April</b> <b>2016</b></p> <p><b>Southbank Centre</b></p>	<p><b>Menuhin Competition Gala Weekend</b></p> <p>Bring the whole family along to Southbank Centre for a weekend packed with workshops, performances and chances to get involved. Live Music Now trains musicians and leads interactive concerts for older people and children all around the UK, a vital legacy of Menuhin's vision. They will be running an event in the Clore Ballroom on 17 April, and involving competitors in their work around London during the competition period.</p>	<p><i>Ticket details to be released in due course</i></p>
<p><b>Saturday</b> <b>16 April 2016</b></p> <p><b>19:30</b></p> <p><b>Royal Festival Hall</b></p>	<p><b>Senior Finals</b> Royal Academy of Music Symphony Orchestra Christopher Warren-Green (conductor) Four Senior finalists (violin)</p> <p><b>Lalo</b> Symphonie espagnole in D minor, Op. 21 <b>Mendelssohn</b> Violin Concerto in E minor, Op. 64 <b>Prokofiev</b> Violin Concerto No. 1 in D, Op. 19 <b>Dvořák</b> Violin Concerto in A minor, Op. 53</p>	<p>£10 - £30 (concessions available)</p> <p><a href="http://www.southbankcentre.co.uk/">http://www.southbankcentre.co.uk/</a></p> <p>Box office: 0844 875 0073</p>

	<p>Witness the culmination of the Menuhin Competition London 2016. Four of the world's best young violinists face a panel of star soloists in their quest for the coveted 1st Prize. Each finalist will perform their choice of violin concerto.</p> <p>Audience members will also have the opportunity to vote for a finalist to be awarded the audience prize.</p> <p><i>The prizewinners will be announced at the end of the evening. Concert supported by the Azima Foundation.</i></p>	
<p><b>Sunday 17 April 2016</b></p> <p><b>19:30</b></p> <p><b>Royal Festival Hall</b></p>	<p><b>Closing Gala Concert</b>  Philharmonia Orchestra  Diego Matheuz (conductor)  Julia Fischer (violin)*  Junior Competition winner (violin)**  Senior Competition winner (violin)***</p> <p><b>Walton</b> Coronation March, Crown Imperial  <b>Vivaldi</b> Concerto from The Four Seasons**  Concerto movement to be announced***  <b>Bartók</b> Violin Concerto No. 1*  <b>Tchaikovsky</b> Francesca da Rimini, Symphonic Fantasy after Dante, Op. 32</p> <p>To celebrate Yehudi Menuhin's vibrant legacy the Philharmonia presents the winners of the Menuhin Competition 2016, alongside dazzling virtuoso and 1995 winner Julia Fischer playing Bartók's haunting First Violin Concerto. Bartók admired Menuhin's playing very much and in return benefited from Menuhin's championing of his violin music. Tchaikovsky's symphonic fantasia paints a graphic musical picture of Francesca da Rimini, a beauty who was immortalised in Dante's Divine Comedy.</p>	<p>£11 - £50 (concessions available)</p> <p><a href="http://www.southbankcentre.co.uk/">http://www.southbankcentre.co.uk/</a></p> <p>Box office: 0844 875 0073</p>

**For further information please contact Deborah Goodman Publicity:  
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