

GIRLS DOMINATE IN THE MENUHIN COMPETITION LONDON 2016

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**MENUHIN
COMPETITION**

LONDON 2016

CELEBRATING THE
MENUHIN CENTENARY
nationality.”

The world's leading Competition for young violinists announces its 44 competitors who will come to **London** in **April 2016** to compete in the **MENUHIN COMPETITION LONDON 2016**. 2016 also celebrates founder **Yehudi Menuhin's** centenary, and true to his vision for the Competition, the **44** come from across the globe – BUT surprisingly a staggering **36** out of the **44** competitors are **GIRLS!** Out of the 22 Seniors (under 22s) there is only 1 boy who was selected, and only 7 boys will compete against 15 girls in the Junior (under 16s) section of the **MENUHIN COMPETITION LONDON 2016**.

Past prizewinner and 2016 juror **Tasmin Little** OBE says: “I celebrate the fact that gender is no longer an issue in the world of violinists. I know my mentor **Menuhin** would also be delighted as, for him, the most important thing was always the music and the musician, and never their gender, colour, creed or

The host city of London will be filled with world class music over the eleven day festival (**7-17 April 2016**) with internationally renowned soloists, major concerts with some of London's best orchestras, world premieres, exhibitions, family concerts, masterclasses and outreach programmes – with the Competition at its heart.

The youngest competitor in **2016** is 10 year-old Singaporean Samuel Tan, who only started playing the violin at the age of 5 when he saw Elmo playing the violin on *Sesame Street!* Exciting news for **2016's** host city of London is that there are three British competitors: Louisa Staples (15), Juliette Roos (20) and Mathilde Milwidsky (21). Mathilde is currently studying at the Royal Academy of Music, the Competition's host conservatoire in London 2016. Louisa currently studies at Surrey's The Yehudi Menuhin School, of which Juliette is a graduate. The Yehudi Menuhin School also has a young Japanese student through to the Juniors, 13 year-old Coco Tomita. These entrants are especially poignant as the **MENUHIN COMPETITION** and The Yehudi Menuhin School are two legacies that **Menuhin** lovingly set up to nurture young violinists. *See below the full list of the 44 competitors.*

Artistic Director **Gordon Back** says: “London will be the capital of the violin world in April with a festival of excellence for all to enjoy, celebrating all things **Menuhin**. The applications for London 2016 broke the Competition's own record and the overall standard was the highest ever. I know **Menuhin** would have been proud to see and hear these 44 prodigies, as they step out onto the world stage in his centenary year.”

The world class jurors, including five past **MENUHIN COMPETITION** prizewinners*, will judge these exceptionally talented young violinists as they play the challenging set repertoire**. Showcasing every aspect of their talent as they compete for the coveted prizes**, the programme demands an extraordinary mix of classical performance - and also improvisation; something new for the Competition introduced by **Gordon**, as even **Menuhin** himself found “improv” difficult!

As a charitable trust, the 44 competitors are all invited to stay with Host Families in London – something **Menuhin** had always championed, so that the young violinists would experience a warm home life in the host city.

Here's to the **MENUHIN COMPETITION LONDON 2016**.

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www.dgpr.co.uk

Link to all photography INCLUDING 2016 COMPETITORS: [here](#)

MENUHIN COMPETITION LONDON 2016 – 22 x JUNIOR COMPETITORS

Matvei	Bliumin	Male	11	Russia
Olivia	Chen	Female	13	USA
Elli	Choi	Female	14	USA
Johan	Dalene	Male	15	Sweden
Marley	Erickson	Female	12	USA
Kristina	Georgieva	Female	14	Bulgaria
Klara	Gronet	Female	15	Poland
Ria	Honda	Female	15	Japan
Antoni	Ingielewicz	Male	14	Poland
Yeyeong	Jin	Female	12	South Korea
NaKyung	Kang	Female	12	South Korea
Byeol	Kim	Female	15	South Korea
Anne Luisa	Kramb	Female	15	Germany
EunSeo	Lee	Female	14	South Korea
Yesong Sophie	Lee	Female	12	USA
Hina	Maeda	Female	13	Japan
Kevin	Miura	Male	13	USA/Japan
Mahiru	Moriyama	Female	15	Japan
Michael	Rosborg Germer	Male	13	Denmark
Takumi	Taguchi	Male	14	USA/Japan
Samuel	Tan	Male	10	Singapore
Coco	Tomita	Female	13	Japan

MENUHIN COMPETITION LONDON 2016 – 22 x SENIOR COMPETITORS

Merve	Birbir	Female	18	Turkey
Qing Yu	Chen	Female	15	USA
Yu-Ting	Chen	Female	20	Taiwan
Larissa	Cidlinsky	Female	21	Germany
Asako	Fukuda	Female	19	Japan
Molin	Han	Female	15	China
Ziyu	He	Male	16	China
Ariel	Horowitz	Female	19	USA
Do Gyung (Anna)	Im	Female	18	South Korea
Yookyung	Kang	Female	19	South Korea
Jeein	Kim	Female	20	South Korea
Marie Isabel	Kropfitch	Female	19	Austria
Nan Joo	Lee	Female	20	South Korea
Yoojin	Lee	Female	17	South Korea
Youjin	Lee	Female	20	South Korea
HyunJae	Lim	Female	18	South Korea
Mathilde	Milwidsky	Female	21	UK
Juliette	Roos	Female	20	UK
Louisa	Staples	Female	15	UK
Kelly	Talim	Female	20	USA
Belle	Ting	Female	15	Taiwan/Canada
Eva	Zavaro	Female	20	France

*MENUHIN COMPETITION LONDON 2016 - JURORS

Five of 2016's nine jurors are former Menuhin Competition prizewinners and internationally acclaimed performers; testament to the difference the Competition can make to a young musician's life. The jury of world class soloists is chaired by American violinist **Pamela Frank**; and former laureates on the jury are

Julia Fischer, Ray Chen (who will also be the youngest ever juror of the Competition), **Tasmin Little, Ning Feng** and **Joji Hattori**. Menuhin's son and pianist **Jeremy Menuhin**, Korean violinist **Dong-Suk Kang** and director of the Verbier Festival **Martin Engstroem** complete the line-up.

*Full competitor info:

www.menuhincompetition.org/competitors

**Full repertoire and prizes info:

www.menuhincompetition.org/repertoire

www.menuhincompetition.org/prizes

Whilst the 44 exceptional young violinists participate in the world's leading violin Competition they will all be involved in the full and exciting programme to celebrate the life of the Competition's founder.

The Duke's Hall at the Royal Academy of Music (the host conservatoire) houses the free daily heats from 8/4 with the Junior Finals on 15/4, which is one of the most memorable events in the calendar to see such young talent scale such heights.

The Opening Concert 7/4 at the Royal Festival Hall, stars four former winners of the **MENUHIN COMPETITION**, who are now all internationally acclaimed violinists in their own right: **Tasmin Little, Ray Chen, Jiafeng Chen** and teenager **Renosuke Fukuda** with the Philharmonia Orchestra. An exciting family day of events takes place at the Southbank 16/4, including the delightful family concert centred around Nathaniel Stookey's *The Composer Is Dead*, with text by Lemony Snicket – a real who-dunn-it of the orchestra in the Royal Festival Hall. And on through to the heady Senior Finals on 16/4 and the Closing Gala Concert of the **MENUHIN COMPETITION LONDON 2016** on 17/4; when the Philharmonia Orchestra presents the winners of both the Junior and Senior sections alongside dazzling virtuoso and 1995 Junior winner **Julia Fischer** playing Bartók's haunting First Violin Concerto.

Grandson and trustee, **Aaron Menuhin** says: "When witnessing these young violinists play one cannot help but repeat what Einstein said upon hearing my grandfather play, *"And now I know there is a God in heaven"*."

Website: www.menuhincompetition.org

Link to all photography INCLUDING 2016 COMPETITORS: [here](#)

Facebook: facebook.com/menuhincompetition

Twitter: MenuhinComp / YouTube: youtube.com/menuhincompetition

SEE BELOW FOR FULL LISTINGS DETAILS 7 – 17 APRIL 2016.

For further information, interviews, press tickets please contact Deborah Goodman Publicity:
+44 (0)20 8959 9980 / publicity@dgpr.co.uk

<p><u>DATE & TIME</u> <u>VENUE</u></p>	<p><u>MENUHIN COMPETITION LONDON 2016</u> <u>PROGRAMME</u></p>	<p><u>BOOKING</u> <u>DETAILS</u></p>
<p>Thursday 7 April 2016</p> <p>19:30</p> <p>Royal Festival Hall</p>	<p>Opening Concert Philharmonia Orchestra Kazuki Yamada (conductor) Tasmin Little (violin)* Jiafeng Chen (violin)** Rennosuke Fukuda (violin)*** Ray Chen (violin)****</p> <p>Elgar Cockaigne Overture (In London Town), Op. 40 Holst A Song of the Night for violin and orchestra, Op. 19* Roxanna Panufnik Hora Bessarabia for solo violin (world premiere)** Waxman Carmen Fantasie for violin and orchestra*** Brahms Violin Concerto in D, Op. 77****</p> <p>Four former winners of the Menuhin Competition take us on an absorbing musical journey of works intimately connected with Yehudi Menuhin. From the powerhouse romanticism of the Brahms Concerto and Franz Waxman's pyrotechnical wizardry, to the soaring eloquence of Holst's A Song of the Night and a world premiere from composing sensation Roxanna Panufnik.</p> <p><i>Supported by the Celia Blakey Charitable Trust.</i></p>	<p>£11 - £50 (concessions available)</p> <p>http://www.southbankcentre.co.uk/</p> <p>Box office: 0844 875 0073</p>
<p>8 – 11 April 2016</p> <p>10:00-13:00 & 14:00-17:00</p> <p>Royal Academy of Music Duke's Hall</p>	<p>Competition rounds Join the all-star jury in their search for the next generation of great artists when 44 of the world's best young violinists under the age of 22 take to the stage; each performing a 30-minute recital of works for solo violin and violin and piano. The repertoire covers three centuries ranging from Bach, Mozart, Paganini, Wieniawski, Grieg and Enescu to performances of the especially commissioned work by Roxanna Panufnik.</p> <p>Audience may come and go in-between individual recitals.</p> <p>8 April: Junior 1st Round, part 1 9 April: Junior 1st Round, part 2 10 April: Senior 1st Round, part 1 11 April: Senior 1st Round, part 2</p>	<p>Free entry</p> <p>http://www.ram.ac.uk/whats-on</p> <p>Box office: 020 7873 7300</p>
<p>Friday 8 April 2016</p> <p>19:30</p> <p>Royal Festival Hall</p>	<p>NYO: Totally Teenage National Youth Orchestra of Great Britain Kristjan Järvi (conductor) Chad Hoopes (violin)*</p> <p>Stravinsky Fireworks Michael Daugherty Fire and Blood for violin and orchestra* Steve Reich Duet Arvo Pärt Passacaglia Stravinsky The Firebird, complete ballet (1910)</p> <p>Celebrate Yehudi Menuhin's ground-breaking eclecticism and passion for encouraging young musicians with the world's greatest orchestra of teenagers featuring Junior 1st Prize winner of the Menuhin Competition 2008, young American violinist Chad Hoopes, conducted by vibrant musical personality Kristjan Järvi.</p> <p><i>A production of NYO in association with the Menuhin Competition.</i></p>	<p>£8 - £20 (concessions available)</p> <p>http://www.southbankcentre.co.uk/</p> <p>Box office: 0844 875 0073</p>

<p>Saturday 9 April 2016</p> <p>19:30</p> <p>Royal Academy of Music Duke's Hall</p>	<p>Homage to Menuhin Dong-Suk Kang (violin) Jeremy Menuhin (piano) Mookie Lee-Menuhin (piano)</p> <p>Dvořák Sonatina in G, Op. 100 Mozart Sonata for Two Pianos in D, K. 448 Schubert arr. J Menuhin String Quartet No. 14 "Death and the Maiden", 2nd movement for Two Pianos Franck Violin Sonata in A</p> <p>Sought-after Korean violinist and recording artist Dong-Suk Kang was greatly admired by Yehudi Menuhin. Together with Menuhin's son and daughter-in-law, acclaimed pianists Jeremy Menuhin and Mookie Lee-Menuhin, he performs some of Yehudi Menuhin's favourite works for violin and piano.</p>	<p>£25 (£15 concessions)</p> <p>http://www.ram.ac.uk/whats-on</p> <p>Box office: 020 7873 7300</p>
<p>Sunday 10 April 2016</p> <p>20:00</p> <p>JW3 Jewish Community Centre London</p>	<p>The Alternative Menuhin An all-star line-up led by Sophie Solomon with Tcha Limberger, John Etheridge, Dave Kelbie, Andy Crowdy, Sheema Mukherjee and more.</p> <p>Yehudi Menuhin was the most prominent classical musician of his generation to embark on cross-genre collaborations and his work with Indian musician Ravi Shankar and jazz violinist Stéphane Grappelli has become famous.</p> <p>Directed by British violinist, songwriter, composer and Artistic Director of the JMI, Sophie Solomon, this evening will celebrate the musical diversity of the violin across genres in a tribute to Yehudi Menuhin.</p> <p><i>Presented by the Jewish Music Institute in association with the Menuhin Competition.</i></p>	<p>£25</p> <p>https://www.jw3.org.uk</p> <p>Box office: 020 7433 8988</p>
<p>Monday 11 April 2016</p> <p>19:30</p> <p>Royal Academy of Music Duke's Hall</p>	<p>Oslo & Austin Junior 1st Prize Winners' Concert Kerson Leong (violin) Rennosuke Fukuda (violin) Gordon Back (piano)</p> <p>Enjoy an evening of exceptional playing with two former winners of the Junior 1st Prize, 18 year old Kerson Leong (1st Prize in Oslo 2010) and 16 year old Rennosuke Fukuda (1st Prize in Austin 2014).</p> <p>Programme to be announced</p>	<p>£10 (£7.50 concessions)</p> <p>http://www.ram.ac.uk/whats-on</p> <p>Box office: 020 7873 7300</p>
<p>12 April 2016</p> <p>10:00-13:00 & 14:00-17:00</p> <p>Royal Academy of Music Duke's Hall</p>	<p>Junior section Semi-Finals The Menuhin Competition London 2016 introduces a Junior Semi-Final round for the first time in the competition's history. Giving the young contestants from all over world more opportunity to show the diversity of their playing to London audiences, this round will focus on a range of beautiful chamber music pieces. Ten semi-finalists will collaborate with other musicians in Dvořák's Terzetto in C major, Op. 74 and perform their choice of a Beethoven Sonata with piano followed by a virtuoso work of their own choice.</p> <p>Audience may come and go in-between individual recitals.</p>	<p>£5 morning pass and £5 afternoon pass (concessions available)</p> <p>http://www.ram.ac.uk/whats-on</p> <p>Box office: 020 7873 7300</p>
<p>Tuesday 12 April 2016</p> <p>19:30</p> <p>The Menuhin Hall</p>	<p>Concert at The Yehudi Menuhin School The Yehudi Menuhin School Orchestra Joji Hattori (violin and conductor) Malcolm Singer (conductor)*</p> <p>Mozart Divertimento in F, K. 138 Elgar Serenade for Strings Bach Double Violin Concerto Bach Violin Concerto No. 1 in A minor</p>	<p>£25 or £40 including a concert supper</p> <p>www.yehudimenuhinschool.co.uk</p> <p>Box office: 08700 842020</p>

	<p>Bartók Divertimento for Strings*</p> <p>President of the Menuhin Competition Trust, winner of the Senior 1st Prize in 1989's Menuhin Competition and London 2016 juror Joji Hattori performs a vibrant programme featuring students from The Yehudi Menuhin School.</p> <p>This concert celebrates this world-class institution that Menuhin founded over 50 years ago.</p>									
<p>13 April 2016</p> <p>10:00-13:00 & 14:00-17:00</p> <p>Royal Academy of Music Duke's Hall</p>	<p>Senior section Semi-Finals</p> <p>Nine Senior Semi-Finalists will play for their place in the coveted Senior Finals. This round is dedicated to Yehudi Menuhin and works intimately connected with him. These include Menuhin's teacher George Enescu's Impromptu Concertant and Béla Bartók's Solo Sonata, a work commissioned and premiered by Yehudi Menuhin in 1943/44. Each contestant's recital will also include their choice of a Beethoven String Trio and a virtuoso work with or without piano.</p> <p>Audience may come and go in-between individual recitals.</p>	<p>£5 morning pass and £5 afternoon pass (concessions available)</p> <p>http://www.ram.ac.uk/whats-on</p> <p>Box office: 020 7873 7300</p>								
<p>Wednesday 13 April 2016</p> <p>19:00</p> <p>Royal Academy of Music Duke's Hall</p>	<p>Tribute to Enescu</p> <p>Remus Azoitei (violin) Eduard Stan (piano)</p> <p>Brahms Violin Sonata No.2 in A, Op. 100 Enescu Violin Sonata No. 3 in A minor, Op. 25 "In Romanian Folk Character"</p> <p>Violinist Remus Azoitei and pianist Eduard Stan are two of the foremost specialists on the life and music of Menuhin's teacher and friend George Enescu, having together recorded the first ever entire repertoire of Enescu's works for violin and piano.</p> <p>Enescu was accepted as a student at the Vienna Conservatoire aged 7 and was conducted by Brahms during his studies and always credited this experience as a great influence on his compositions. In turn, Menuhin considered Enescu's Third Sonata to be his finest work.</p>	<p>£10 (£7.50 concessions)</p> <p>http://www.ram.ac.uk/whats-on</p> <p>Box office: 020 7873 7300</p>								
<p>14-15 April 2016</p> <p>Royal Academy of Music</p>	<p>Masterclasses</p> <p>Witness our jury of internationally acclaimed violinists guide the next generation of outstanding musicians, each leading a two-hour open masterclass at the Royal Academy of Music. In addition to the jurors' masterclasses we are also offering specialist masterclasses on Enescu and on Bartók.</p> <p><u>14 April</u></p> <table border="0"> <tr> <td><u>Duke's Hall</u></td> <td><u>David Josefowitz Hall</u></td> </tr> <tr> <td>10:00 – 12:00 Tasmin Little</td> <td>Joji Hattori</td> </tr> <tr> <td>12:30 – 14:30 Ray Chen</td> <td>Pamela Frank</td> </tr> <tr> <td>15:00 – 17:00 Julia Fischer</td> <td>Dong-Suk Kang</td> </tr> </table> <p><u>15 April</u></p> <p><u>David Josefowitz Hall</u></p> <p>10:00 – 12:00 Remus Azoitei: Enescu 12:30 – 14:30 Ning Feng 15:00 – 17:00 György Pauk: Bartók</p>	<u>Duke's Hall</u>	<u>David Josefowitz Hall</u>	10:00 – 12:00 Tasmin Little	Joji Hattori	12:30 – 14:30 Ray Chen	Pamela Frank	15:00 – 17:00 Julia Fischer	Dong-Suk Kang	<p>£5/masterclass to observe (£4 concessions; Free for RAM students)</p> <p>http://www.ram.ac.uk/whats-on</p> <p>Box office: 020 7873 7300</p>
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10:00 – 12:00 Tasmin Little	Joji Hattori									
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<p>Thursday 14 April 2016</p> <p>19:30</p>	<p>Temple Church Concert</p> <p>Sainsbury Royal Academy Soloists (directed by Thomas Gould, violin) The choristers of the Temple Church Choir</p>	<p>£15, £25, £35</p> <p>https://www.templemusic.org/main-events/</p>								

<p>Temple Church</p>	<p>Ning Feng (violin)* Kerson Leong (violin)**</p> <p>Vaughan Williams The Lark Ascending* Elgar Introduction and Allegro, Op. 47 John Rutter New commission for solo violin, choir and string orchestra (world premiere)**</p> <p>In the beautiful surroundings and acoustics of the iconic Temple Church, a late 12th-century church built by the Knights Templar as their English headquarters, this concert features a world premiere of Rutter's new work for violin, choir and string orchestra performed by the Menuhin Competition Oslo 2010's winner of the Junior 1st Prize, Kerson Leong, with the Sainsbury Royal Academy Soloists and the choristers of the Temple Church Choir.</p> <p>Menuhin Competition 2000 Senior prizewinner and London 2016 juror Ning Feng, a graduate of the Royal Academy of Music, joins the latest generation of exceptional string players studying at the Academy in Vaughan Williams' quintessentially British The Lark Ascending.</p>	<p>Box office: 020 7427 5641</p>
<p>Friday 15 April 2016</p> <p>18:00</p> <p>Royal Academy of Music David Josefowitz Hall</p>	<p>Talk: Yehudi Menuhin – the extraordinary life of the master musician</p> <p>Long-time friend and collaborator of Yehudi Menuhin's, Humphrey Burton, shares stories of Menuhin's life from his rise to world fame as a child prodigy through his foundation of the legacies that bear his name to his advocacy of Indian music and his famous jazz duets with Stéphane Grappelli.</p>	<p>£Free</p> <p>http://www.ram.ac.uk/whats-on</p> <p>Box office: 020 7873 7300</p>
<p>Friday 15 April 2016</p> <p>19:30</p> <p>Royal Academy of Music Duke's Hall</p>	<p>Junior Finals Yehudi Menuhin School Orchestra Five Junior finalists (violin)</p> <p>Vivaldi The Four Seasons Òscar Colomina i Bosch New commission for solo violin (world premiere)</p> <p>The Finals of the Junior section in the Menuhin Competition London 2016. Five of the world's best young violinists under the age of 16 compete for one of the coveted awards. Each finalist will lead the orchestra as soloist in one of Vivaldi's Four Seasons and perform the world premiere of the new commission for solo violin by Òscar Colomina i Bosch, which takes Menuhin's idea of life as a journey of search and transformation and explores it musically using veiled memories of repertoire, elements of improvisation and space.</p> <p>The prizewinners will be announced at the end of the evening.</p>	<p>£20 (£15 concessions)</p> <p>http://www.ram.ac.uk/whats-on</p> <p>Box office: 020 7873 7300</p>
<p>Saturday 16 April 2016</p> <p>12:00-13:00</p> <p>Royal Festival Hall</p>	<p>Family Concert: The Composer is Dead Orpheus Sinfonia Thomas Carroll (conductor) Junior prizewinner (violin)</p> <p>Programme to include: Nathaniel Stookey The Composer Is Dead, with text by Lemony Snicket (London premiere) Tchaikovsky Fantasy Overture, Romeo and Juliet</p> <p>There's dreadful news at Southbank Centre – the composer is dead! The musicians are most certainly guilty of something. Where were the violins on the night in question? Did anyone see the harp? The London premiere</p>	<p>£10 (concessions available)</p> <p>http://www.southbankcentre.co.uk/</p> <p>Box office: 0844 875 0073</p>

	<p>of a diabolically fun-filled murder mystery in which we explore the crime and the orchestra's family of instruments.</p> <p>A matinee concert for the whole family.</p>	
<p>16-17 April 2016</p> <p>Southbank Centre</p>	<p>Menuhin Competition Gala Weekend</p> <p>Bring the whole family along to Southbank Centre for a weekend packed with workshops, performances and chances to get involved. Live Music Now trains musicians and leads interactive concerts for older people and children all around the UK, a vital legacy of Menuhin's vision. They will be running an event in the Clore Ballroom on 17 April, and involving competitors in their work around London during the competition period.</p>	<p><i>Ticket details to be released in due course</i></p>
<p>Saturday 16 April 2016</p> <p>19:30</p> <p>Royal Festival Hall</p>	<p>Senior Finals</p> <p>Royal Academy of Music Symphony Orchestra Christopher Warren-Green (conductor) Four Senior finalists (violin)</p> <p>Lalo Symphonie espagnole in D minor, Op. 21 Mendelssohn Violin Concerto in E minor, Op. 64 Prokofiev Violin Concerto No. 1 in D, Op. 19 Dvořák Violin Concerto in A minor, Op. 53</p> <p>Witness the culmination of the Menuhin Competition London 2016. Four of the world's best young violinists face a panel of star soloists in their quest for the coveted 1st Prize. Each finalist will perform their choice of violin concerto.</p> <p>Audience members will also have the opportunity to vote for a finalist to be awarded the audience prize.</p> <p><i>The prizewinners will be announced at the end of the evening. Concert supported by the Azima Foundation.</i></p>	<p>£10 - £30 (concessions available)</p> <p>http://www.southbankcentre.co.uk/</p> <p>Box office: 0844 875 0073</p>
<p>Sunday 17 April 2016</p> <p>19:30</p> <p>Royal Festival Hall</p>	<p>Closing Gala Concert</p> <p>Philharmonia Orchestra Diego Matheuz (conductor) Julia Fischer (violin)* Junior Competition winner (violin)** Senior Competition winner (violin)***</p> <p>Walton Coronation March, Crown Imperial Vivaldi Concerto from The Four Seasons** Concerto movement to be announced*** Bartók Violin Concerto No. 1* Tchaikovsky Francesca da Rimini, Symphonic Fantasy after Dante, Op. 32</p> <p>To celebrate Yehudi Menuhin's vibrant legacy the Philharmonia presents the winners of the Menuhin Competition 2016, alongside dazzling virtuoso and 1995 winner Julia Fischer playing Bartók's haunting First Violin Concerto. Bartók admired Menuhin's playing very much and in return benefited from Menuhin's championing of his violin music. Tchaikovsky's symphonic fantasia paints a graphic musical picture of Francesca da Rimini, a beauty who was immortalised in Dante's Divine Comedy.</p>	<p>£11 - £50 (concessions available)</p> <p>http://www.southbankcentre.co.uk/</p> <p>Box office: 0844 875 0073</p>