Five of the world’s best young violinists under the age of 16 have been chosen to compete in the Junior Finals of the MENUHIN COMPETITION LONDON 2016 taking place in the Duke’s Hall at the Royal Academy of Music (RAM) on Friday 15 April at 1930hrs (7.30pm).

Link to all photography including PICTURES OF THE FINALISTS: here

The five exceptional talents through to the Junior Finals are (See bottom of the page for full biographical details):

- Kevin Miura, Male, 13, USA/Japan
- Johan Dalene, Male, 15, Sweden
- Anne Luisa Kramb, Female, 15, Germany
- Yesong Sophie Lee, Female, 12, USA
- NaKyung Kang, Female, 12, South Korea

The evening concert will have each finalist leading the orchestra as soloist in one of Vivaldi’s Four Seasons and also perform the world premiere of the new commission for solo violin Shpigl by Òscar Colomina i Bosch, which takes Menuhin’s idea of life as a journey of search and transformation and explores it musically using veiled memories of repertoire, elements of improvisation and space. The Yehudi Menuhin School Orchestra will be playing with the five Junior Finalists (violin).

The jury of nine world class soloists is chaired by American violinist Pamela Frank; with five former laureates Julia Fischer, Ray Chen, Tasmin Little, Ning Feng and Joji Hattori. Menuhin’s son and pianist Jeremy Menuhin, Korean violinist Dong-Suk Kang and director of the Verbier Festival Martin Engstroem complete the line-up. With an almost impossible task ahead of them: to choose the Junior First Prize Winner of the MENUHIN COMPETITION LONDON 2016.

The Finals of the Junior section of the MENUHIN COMPETITION LONDON 2016 is one of the most memorable events in the calendar to see such young talent scale such heights as they compete for one of the coveted awards.

The prize-winners will be announced at the end of the evening.

**JUNIOR FINALS - MENUHIN COMPETITION LONDON 2016**

**FRIDAY 15 APRIL 2016**

**1930HRS (7.30PM)**

at

**THE DUKE’S HALL, ROYAL ACADEMY OF MUSIC**

(Marylebone Rd, London NW1 5HT)

Concert supported by the Celia Blakey Charitable Trust and Crowe Clark Whitehill.

£20 (£15 concessions)

[http://www.ram.ac.uk/whats-on](http://www.ram.ac.uk/whats-on) Box office: 020 7873 7300

Website: [www.menuhincompetition.org](http://www.menuhincompetition.org)
Kevin Miura, 13, USA/Japan
Kevin Miura already enjoys a busy performance schedule and has appeared as a soloist with several orchestras across his native Southern California. In 2011, he was invited to perform in the Weill Recital Hall at Carnegie Hall. Most recently, he was a featured performer on National Public Radio’s “From the Top” and subsequently participated in a music video with “Time for Three”. Kevin is a student of Danielle Belen at the Colburn School in Los Angeles and during recent summers he has studied at both Center Stage Strings and the Ishikawa Music Academy in Japan.

Finals
O. Colomina i Bosch Shpigl (New commission for solo violin)
A. Vivaldi Le Quattro Stagioni, Winter

Johan Dalene, 15, Sweden
Born in Norrköping, Sweden, Johan Dalene began playing the violin aged 4 and made his debut with a professional symphony orchestra when he was 7. He has performed as a soloist in several countries in Europe, in China and South Africa. He has been studying with Professor Per Enoksson since 2011. He has won 1st Prize in several international competitions including Talents for Europe (Slovakia), Giovani Talenti (Italy), Stockholm International Music Competition (Sweden), Øresunds Solist (Denmark) and the Kocian Violin Competition (Czech Republic).

Finals
O. Colomina i Bosch Shpigl (New commission for solo violin)
A. Vivaldi Le Quattro Stagioni, Winter

Anne Luisa Kramb, 15, Germany
Anne Luisa Kramb started playing the violin when she was 4. In 2014 she began studies with Herwig Zack at the Hochschule für Musik in Würzburg. She has been awarded several 1st Prizes at national and international competitions, including Young Paganini, Telemann, Mendelssohn and Bacewicz. She made her debut as a soloist aged 10 performing Mozart’s Violin Concerto No. 3 at the Mozart Festival in Würzburg. She has performed with several orchestras including the Würzburg Philharmonic, Gießen Philharmonic, Goettingen Symphonie Orchestra and Filharmonia Sudecka (Poland). She plays a violin by Stefan P Greiner (London, 2013).

Finals
O. Colomina i Bosch Shpigl (New commission for solo violin)
A. Vivaldi Le Quattro Stagioni, Summer

Yesong Sophie Lee, 12, USA
Winner of the 2015 MTNA National Junior Strings Competition, Yesong Sophie Lee was the youngest competitor in the 2014 Menuhin International Violin Competition. After making her solo debut with the Seattle Symphony when she was 8, she has gone on to perform with many orchestras. She will play with Seattle Symphony in 2016. An enthusiastic orchestral and chamber musician, Sophie has been concertmaster in the Seattle Youth Symphony Orchestra, and loves participating in a string quartet. She has played for Augustin Hadelich, Paul Kantor and Brian Lewis and is a student of Simon James and piano collaborator Hiro David in Seattle.

Finals
O. Colomina i Bosch Shpigl (New commission for solo violin)
A. Vivaldi Le Quattro Stagioni, Summer

Na Kyung Kang, 12, South Korea
Na Kyung Kang performed with Suwon Philharmonic Orchestra aged 8, and has taken part in international competitions and festivals such as the 2015 Kloster Schöntal Violin Competition (Germany), Euro Asia International competition (Japan), Busan Music Festival and the Great Mountains Music Festival among others. She currently studies under professor Nam Yun Kim at the Korean National Institute for the Gifted in Arts in South Korea.

Finals
O. Colomina i Bosch Shpigl (New commission for solo violin)
A. Vivaldi Le Quattro Stagioni, Summer