The Competition

Junior Section Under 16 years of age

First Round
Monday 9 April
10:00 – 17:10, Part 1 Central Conservatory of Music, Concert Hall
Tuesday 10 April
10:00 – 16:20, Part 2 Central Conservatory of Music, Concert Hall

Finals
Friday 13 April
14:00 – 18:30, Part 1
19:30 – 22:00, Part 2
With the Menuhin School and Middle School Chamber Orchestra
Middle School, Concert Hall

Repertoire

First Round
1. Last movement of one of the following:
   J.S. BACH from Sonata No.1 in G minor, BWV1001, Presto
   J.S. BACH from Sonata No.2 in A minor, BWV1003, Allegro
   J.S. BACH from Sonata No.3 in C major, BWV 1005, Allegro Assai
2. One of the following:
   H. WIENIAWSKI Etude-Caprice Op.18, No.2
   H. WIENIAWSKI Etude-Caprice Op.18, No.3
   H. WIENIAWSKI Etude-Caprice Op.18, No.4
   H. WIENIAWSKI Etude-Caprice Op.18, No.5
   H. WIENIAWSKI Etude-Caprice Op.18, No.6
3. Freestyle Improvisation: Candidates will be given a 4-8 bar phrase as the basis for a three-minute freestyle improvisation
4. One of the following:
   W.A. MOZART Sonata in G major K.301
   F. SCHUBERT from Sonatina in D major Op.137 Andante & Allegro Vivace
   F. SCHUBERT from Sonatina in G minor Op.137 Andante & Allegro Moderato
5. One of the following:
   A. DVORAK from Romantic Pieces Op.75 nos. 1, 2 and 3
   S. PROKOFIEV from Five Melodies Op.35 nos. 1, 2 and 3
   J. SUK from Four Pieces Op.17 nos. 3 and 4
   J.S. SVENSEND Romance Op.26

Finals
1. A new work by a Chinese composer
   LI SHANGQIAN Entranced with Mountain Scenery
2. One virtuoso work of the candidate’s own choice with or without piano (max. length 12 minutes)
3. One of the following, to be played with chamber orchestra without conductor:
   A. VIVALDI The Four Seasons Op.8: Winter
   A. VIVALDI The Four Seasons Op.8: Spring
   A. VIVALDI The Four Seasons Op.8: Summer
   A. VIVALDI The Four Seasons Op.8: Autumn

Junior Competitors

Sin Ying Angela Chan
Date of Birth: 20 January 1997
Nationality: Chinese

Grace Clifford
Date of Birth: 21 August 1998
Nationality: Australian

Anna Lisa Da Silva Chen
Date of Birth: 5 August 1996
Nationality: Australian

Sin Ying Angela Chan
Chan Sin Ying, known as Angela, began learning violin at the age of three, taught by her mother. From 2002 to 2009, Angela joined the Junior Music Programme of The Hong Kong Academy for Performing Arts (HKAPA) where she learned violin from Professor Michael Ma. Since 2009, Angela has been studying with Professor Vera Tsiu Wei Ling at the Secondary School of the Central Conservatory of Music, Beijing. Besides solo violin performance training, the school teaches orchestral and chamber music technique, and musicianship.

First Round
1. J.S. BACH from Sonata No.1 in G minor, BWV1001, Presto
2. H. WIENIAWSKI Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. W.A. MOZART Sonata in G major K.301
5. J. SUK from Four Pieces Op.17 nos. 3 and 4

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. A. VIVALDI The Four Seasons Op.8: Winter
3. A. VIVALDI The Four Seasons Op.8: Spring
4. A. VIVALDI The Four Seasons Op.8: Summer
5. A. VIVALDI The Four Seasons Op.8: Autumn

Grace Clifford
Grace Clifford began learning the violin aged four-and-a-half and completed all the Suzuki levels by the age of 10 when she commenced lessons with Robin Wilson at the Sydney Conservatorium of Music. In the Rising Stars programme of 2011 Grace was the recipient of the Robert Pinker Scholarship, an award given to a promising student at the Conservatorium who is 16 years and under. In the same year she was also named the overall winner of the New South Wales Secondary Schools Concerto Competition.

First Round
1. J.S. BACH from Sonata No.2 in A minor, BWV1005, Presto
2. H. WIENIAWSKI Etude-Caprice Op.18, No.2
3. Freestyle Improvisation
4. F. SCHUBERT from Sonatina in G minor Op.137 Andante + Allegro Moderato
5. A. DVORAK from Romantic Pieces Op.75 nos. 1, 2 and 3

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. C. SAINT-SAENS Introduction and Rondo Capriccioso Op.28
3. A. VIVALDI The Four Seasons Op.8: Spring

Anna Lisa Da Silva Chen
Anna Lisa Da Silva Chen is a scholarship student in the Rising Stars programme at the Sydney Conservatorium of Music, studying under Robin Wilson. Anna has performed as a soloist with the Tasmania Symphony Orchestra, the Queensland Youth Orchestra and the Kuala Lumpur Philharmonic Orchestra. The 13-year-old had a successful 2011, she was the youngest finalist in the string section of the ABC Young Performer of the Year Awards and took first prize, the Audience Choice Award and Peter Lee Memorial Award at the 2011 Kendall National Violin Competition.

First Round
1. J.S. BACH from Sonata No.1 in G minor, BWV1001, Presto
2. H. WIENIAWSKI Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. W.A. MOZART Sonatina in G major K.301
5. A. DVORAK from Romantic Pieces Op.75 nos. 1, 2 and 3

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. M. RAVEL Tzigane

Accompanists:
Official
Leonard Fu
Date of Birth: 1 April 1997
Nationality: German

Leonard Fu began his violin studies under the tutelage of Professor Tanja Boder. In 2000, Leonard won the second prize at the International Violin Competition Andrea Postarchini in Italy as the youngest violinist in the 12-year-old category. In 2010 he was a semi-finalist at the International Louis Spohr Violin Competition in Weimar, Germany. Leonard currently plays a ‘Gand & Bernard’ violin from 1887, Paris, sponsored by Deutsche Stiftung Musikleben.

First Round
1. J.S. BACH from Sonata No.1 in G minor, BWV1001, Presto
2. H. WIENIAWSKI Etude-Caprice Op. 18, No.2
3. Freestyle Improvisation
4. W.A. MOZART Sonata in G major K.301
5. J. SUK from Four Pieces Op.17 nos. 3 and 4

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. P. DE SARASATE Zigeunereisen Op. 20
Accompanist: Wen Shi

Ariel Horowitz
Date of Birth: 31 July 1996
Nationality: American

A student of Mauricio Fulk at the Indiana University Jacobs School of Music (2007 – present), Ariel Horowitz has received instruction from leading musicians such as Federico Agosti, Karen Gomyo, Edward Auer and Jamie Laredo. She is a prizewinner of several competitions, including the Lima Symphony Orchestra and Columbus Symphony Orchestra concertos (2018) and most recently the Society of American Musicians National Competition (2011). Ariel currently plays on a Giovanni Battista Cenioli, on loan from a private sponsor.

First Round
1. J.S. BACH from Sonata No.3 in C major, BWV 1005, Allegro Assai
2. H. WIENIAWSKI Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. W.A. MOZART Sonata in G major K.301
5. J. SUK from Four Pieces Op.17 nos. 3 and 4

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. P. DE SARASATE Carmen Concert Fantasy Op. 25
Accompanist: Official

Ziqing Guo
Date of Birth: 8 November 1996
Nationality: Chinese

Born in 1996 in Louyang, Henan Province, Ziqing Guo started learning the violin at the age of five with Da Su. After enrolling at a preliminary school affiliated to Shanghai Conservatory of Music in 2005 to study with Yang Song and Mengda Lu, Ziqing Guo continued professional studies with Professor Ding Zhen and Yang Song. Awards include an Honourable Mention at Shanghai Bode Chamber Music Competition in 2006 and a silver medal at the Shanghai chamber Music Competition in 2011.

First Round
1. J.S. BACH from Sonata No.1 in G minor, BWV1001, Presto
2. H. WIENIAWSKI Etude-Caprice Op. 18, No.2
3. Freestyle Improvisation
4. W.A. MOZART Sonata in G major K.301
5. A. DVORAK from Romantic Pieces Op.5 nos. 1, 2 and 3

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. H. WIENIAWSKI Souvenir de Moscou (Two Russian Arias) Op.6
3. A. VIVALDI The Four Seasons Op.8, Spring
Accompanist: Official

YooKang Kang
Date of Birth: 20 June 1996
Nationality: Korean

In 2004 Kang YooKang was awarded the loan of a ‘Testore’ violin from the Kumho Foundation, this has enabled her to develop a warm tone and fine technique. Kang has performed with many orchestras including the Seoul Philharmonic Orchestra, the Pueblo Symphony Orchestra and the Berlin Symphony Orchestra. In 2010 she took the grand string prize at the Haydn International Competition and last year she won second prize and the special prize of virtuoso at the International Competition for Violin in Kloster Schontal in Germany.

First Round
1. J.S. BACH from Sonata No.1 in G minor, BWV1001, Presto
2. H. WIENIAWSKI Etude-Caprice Op 18 No.2
3. Freestyle Improvisation
4. W.A. MOZART Sonata in G major K.301
5. J. SUK from Four Pieces Op.17 nos. 3 and 4

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
Accompanist: Official

Alina Ming Kobialka
Date of Birth: 3 April 1997
Nationality: American

At the age of five, Alina Ming Kobialka began her violin studies under the tutelage of Professor Roy Oakley. Alina then studied with Li Lin for five years and is currently working with Leonard Fu began his violin studies under the tutelage of Professor Tanja Boder. In 2000, Leonard won the second prize at the International Violin Competition Andrea Postarchini in Italy as the youngest violinist in the 12-year-old category. In 2010 he was a semi-finalist at the International Louis Spohr Violin Competition in Weimar, Germany. Leonard currently plays a ‘Gand & Bernard’ violin from 1887, Paris, sponsored by Deutsche Stiftung Musikleben.

First Round
1. J.S. BACH from Sonata No.1 in G minor, BWV1001, Presto
2. H. WIENIAWSKI Etude-Caprice Op 18 No.2
3. Freestyle Improvisation
4. W.A. MOZART Sonata in G major K.301
5. J. SUK from Four Pieces Op.17 nos. 3 and 4

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. H. WIENIAWSKI Original Theme with Variations Op.15
3. A. VIVALDI The Four Seasons Op.8, Summer
Accompanist: Official

Zhen Liu
Date of Birth: 24 March 1997
Nationality: Chinese

Zhen Liu is a student at the Middle School attached to the Central Conservatory of Music in China and studies with Professors Tong Weidong and Yue Lin. He won second prize at the Hong Kong International Violin Competition last year and has attended several international summer schools, such as the Beijing International Music Festival & Academy organised by New York International Cultural Exchange. Zhen also enjoys chamber and orchestral music and has a lively interest in musical history.

First Round
1. J.S. BACH from Sonata No.3 in C major, BWV 1005, Allegro Assai
2. H. WIENIAWSKI Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. W.A. MOZART Sonata in G major K.301
5. S. PROKOFIEV from Five Melodies Op.35 nos. 1, 2 and 3

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. F. WAXMAN Carmen Fantasy
Accompanist: Official

Soo-Been Lee
Date of Birth: 19 September 2000
Nationality: Korean

Soo-Been Lee studies at the Korean National Institution for the Gifted in Arts under the guidance of Professor Nam-Yun Kim. The 11 year old has a busy performance schedule and participates in many high-profile events, such as the Busan International Music Festival. She has performed with the Suwon Philharmonic Orchestra, Kuna Philharmonic Orchestra and Gangnam Symphony Orchestra, among others. Before joining her current institution, Soo-Been was part of the Preparatory Training Program for Young Artists (2007-10).

First Round
1. J.S. BACH from Sonata No.1 in G minor, BWV1001, Presto
2. H. WIENIAWSKI Etude-Caprice Op.18, No.2
3. Freestyle Improvisation
4. W.A. MOZART Sonata in G major K.301
5. A. DVORAK from Romantic Pieces Op.75 nos. 1, 2 and 3

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. C. SAINT-SAENS Introduction and Rondo Capriccioso Op.28
3. A. VIVALDI The Four Seasons Op.8, Autumn
Accompanist: Official

Yehun Jin
Date of Birth: 26 August 1999
Nationality: Korean

Yehun Jin started playing the violin at the age of two and studied at the Pre-College of the Korean National University of Arts. He has performed as a soloist with the Seoul Philharmonic Orchestra and the Seoul Royal Symphony Orchestra in Korea. Yehun Jin scooped first prize at the Stream magazine competition in 2008, first prize at the Sunglung Competition in 2009 and first prize at the Siheung-city Music Competition in 2010. In 2010 he completed studies at the Korean National School for the gifted in arts and won first prize at the Eweha & Kyungyang Concours.

First Round
1. J.S. BACH from Sonata No.1 in G minor, BWV1001, Presto
2. H. WIENIAWSKI Etude-Caprice Op. 18, No 2
3. Freestyle Improvisation
4. W.A. MOZART Sonata in G major K.301
5. J. SUK from Four Pieces Op.17 nos. 3 and 4

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
Accompanist: Official

Kanok Kobayashi
Date of Birth: 15 October 1997
Nationality: Japanese

Kanok Kobayashi was born in Tokyo in 1997. At the age of six she began studying violin as a student of Mami Teshigahara at the Toho Gakuen School of Music, and now studies with Professor Akiko Tatsuni and Mami Teshigahara. Kanok has participated in several international competitions and won special prize at the Piccolo Violino Magico Competition in Italy in 2007, second prize at the Louis Spohr Internatio nal Competition in Germany in 2010 and first prize at the All Japan Student Music Competition in Tokyo.

First Round
1. J.S. BACH from Sonata No.3 in C major, BWV 1005, Allegro Assai
2. H. WIENIAWSKI Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. W.A. MOZART Short Sonata in G major K.464
5. S. PROKOFIEV from Five Melodies Op.35 nos. 1, 2 and 3

Finals
1.LI SHANGQIAN Entranced with Mountain Scenery
2. F. WAXMAN Carmen Fantasy
Accompanist: Official
Liucong Feng

Date of Birth: 20 October 1997
Nationality: Chinese

Liucong was born in Anhui Province PR China and started learning the violin at the age of five. She enrolled into the pre- liminary school affiliated to the Shanghai Conservatory of Music in 2006, where she studied with Qingling Zhu. Liucong currently works with Professor Qing Zhen at the middle school also affiliated to the Shanghai Conservatory of Music. Liucong has participated in several international events and won full scholarships to Morningside Music Bridge in Canada and Hotchkiss Summer Camp in the US.

First Round
1. J.S. BACH from Sonata No.1 in G minor, BWV1001, Presto
2. A. DVORAK from Romantic Pieces Op.75 nos.1, 2 and 3

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. H. WIENIAWSKI Polonaise No.1 in D major

Accompanist: Jinju Lu

Jacqueline Tso

Date of Birth: 13 January 1997
Nationality: American

Fourteen-year-old Jacqueline Tso is a sophomore at Cincinnati Hills Christian Academy, Cincinnati, Ohio. She began learning the violin via the Suzuki method at the age of four and is currently a student of Almita and Roland Vamos. Jacqueline made her debut with the Cincinnati Symphony Orchestra when she was eight years old at its Young People’s Concert in 2005 and was invited to play there again in 2009. In 2011, Jacqueline won first place at the Cincinnati Symphony Youth Orchestra concerto competition.

First Round
1. J.S. BACH from Sonata No.3 in C major, BWV1005, Allegro Assai
2. F. SCHUBERT from Sonata in D major Op.137 Andante + Allegro Vivace
3. A. DVORAK from Romantic Pieces Op.75 nos.1, 2 and 3

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. E. YASAY Sonata No.3 for Solo Violin
3. A. VIVALDI The Four Seasons Op.8, Spring

Accompanist: Official

Taiga Tojo

Date of Birth: 21 May 1997
Nationality: Japanese

Born in Kofu-city, Japan, Taiga Tojo studies with Kichiro Harada, founder of the Tokyo String Quartet, and Asako Ushiwara, associate professor of Tokyo University of the Arts. In 2006 he became the youngest first prize winner of the Yamanashi Prof. Music Competition and in 2008 he won first prize at the Student Music Concours of Japan, one of the most prestigious student contests in the country. This was followed by an appearance as a guest soloist with the Tokyo Philharmonic. In 2010, aged 12, he won fourth prize at the Menuhin Competition Oslo.

First Round
1. J.S. BACH from Sonata No.1 in G minor, BWV1001, Presto
2. H. WIENIAWSKI Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. W.A. MOZART Sonata in G major K.301 No.5
5. A. DVORAK from Romantic Pieces Op.75 nos.1, 2 and 3

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. H. WIENIAWSKI Polonaise No.1 in D major
3. A. VIVALDI The Four Seasons Op.8, Summer

Accompanist: Official

Jieming Tang

Date of Birth: 8 September 1997
Nationality: Chinese

Born in Hefei, China, Jieming Tang moved to study in the US in 2010. Tang currently learns violin with Paul Kantor and chamber music with Joel Smirnoff and Anne Fallet at the Junior Young Artist Program at the Cleveland Institute of Music. He has received top prizes in many national competitions in China, including second prize at the 2006 Claws to Mozart Violin Competition, first prize at the 2007 Golden Beijing Junior Violin Competition and fourth prize in the Junior Division of the Ninth National Violin Competition in 2009.

First Round
1. J.S. BACH from Sonata No.3 in C major, BWV1005, Allegro Assai
2. H. WIENIAWSKI Etude-Caprice Op.18, No.5
3. Freestyle Improvisation
4. W.A. MOZART Sonata in G major K.301 No.5
5. S. PROKOFIEV from Five Melodies Op.35 nos.1, 2 and 3

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. E. CHAUSSON Poeme Op.25

Accompanist: Official

Ayana Tsuji

Date of Birth: 7 December 1997
Nationality: Japanese

Ayana Tsuji began to play the violin at the age of three and was elected as a member of the Ten Children of Suzuki Method, giving solos in Tokyo, Nagoya andMatsumoto in 2007. In 2008 she won first prize at the Osaka International Competition and went on to take first prize at the Student Music Competition of Japan in 2009. With solid ensemble experience, Ayana has performed with the Nagoya Philharmonic Orchestra and the Osaka Symphony Orchestra, to name a few.

First Round
1. J.S. BACH from Sonata No.3 in C major, BWV1005, Allegro Assai
2. H. WIENIAWSKI Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. F. SCHUBERT from Sonata in D major Op.137 Andante + Allegro Vivace
5. S. PROKOFIEV from Five Melodies Op.35 nos.1, 2 and 3

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. E. YASAYA Sonata No.6 in Manuel Quiroga Losada’ Op.27

Accompanist: Official

Colleen Cecilia Venables

Date of Birth: 31 June 1996
Nationality: Canadian

Colleen Venables is currently studying with Bill Van der Sloot at the Conservatory of Mount Royal University in Calgary, Canada. She studied with Qingling Zhu at the Shanghai Conservatory of Music in 2006, where she received a number of competition prizes, including the first prize of the New York Music Competition in 2003, which led to her first appearance as soloist in Carnegie Hall. Recently, she won second prize in the 2011 Blust-Sawon Young Artists Competition in America, first prize in the Queen’s Symphony Orchestra competition and was the winner of the New York Chamber Orchestra Competition.

First Round
1. J.S. BACH from Sonata No.3 in G minor, BWV1005, Allegro Assai
2. H. WIENIAWSKI Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. W.A. MOZART Sonata in G major K.301 No.5
5. J.S. SVENSDEN Romance Op.26

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. C. SAINT-SAENS Introduction and Rondo Capriccioso Op.28

Accompanist: Eri Osuka

Angela Wee

Date of Birth: 31 May 1997
Nationality: American

Angela Wee is currently studying at both the Juilliard Pre-College and the Aspen Music Festival with Masao Kawasaki. She has received a number of competition prizes, including the first prize of the New York Music Competition in 2003, which led to her first appearance as soloist in Carnegie Hall. Recently, she won second prize in the 2011 Blust-Sawon Young Artists Competition in America, first prize in the Queen’s Symphony Orchestra competition and was the winner of the New York Chamber Orchestra Competition.

First Round
1. J.S. BACH from Sonata No.3 in C major, BWV1005, Allegro Assai
2. H. WIENIAWSKI Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. W.A. MOZART Sonata in G major K.301 No.5
5. J.S. SVENSDEN Romance Op.26

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. C. SAINT-SAENS Introduction and Rondo Capriccioso Op.28

Accompanist: official

Kevin Zhu

Date of Birth: 27 November 2000
Nationality: American

Ten-year-old Kevin Zhu is in fifth grade at Lawrence Middle School in Cupertino, California. He began to study violin when he was three-and-a-half years old and is currently a student at the San Francisco Conservatory of Music under Li Lin. Kevin has won numerous awards; in 2006 and 2009 he won first place in the Chinese Music Teachers Association of Northern California Youth Music Competition violin group A and B, respectively. In 2011 he won first place in the Yehudi Menuhin-Helen Dixwell Competition.

First Round
1. J.S. BACH from Sonata No.2 in A minor, BWV1009, Allegro
2. H. WIENIAWSKI Etude-Caprice Op.18, No.4
3. Freestyle Improvisation
4. F. SCHUBERT from Sonatina in G minor Op.75 nos.1, 2 and 3
5. A. DVORAK from Romantic Pieces Op.75 nos.1, 2 and 3

Finals
1. LI SHANGQIAN Entranced with Mountain Scenery
2. F. CHAUSSON Poeme Op.25

Accompanist: Official

Kevin Zhu

Date of Birth: 27 November 2000
Nationality: American

Ten-year-old Kevin Zhu is in fifth grade at Lawrence Middle School in Cupertino, California. He began to study violin when he was three-and-a-half years old and is currently a student at the San Francisco Conservatory of Music under Li Lin. Kevin has won numerous awards; in 2006 and 2009 he won first place in the Chinese Music Teachers Association of Northern California Youth Music Competition violin group A and B, respectively. In 2011 he won first place in the Yehudi Menuhin-Helen Dixwell Competition.