THE COMPETITION

JUNIOR SECTION

Under 16 years of age

First Round
Monday, February 24
10:00am – 4:00pm, Part 1 McCullough Theatre
Tuesday, February 25
10:00am – 5:40pm, Part 2 McCullough Theatre

Finals
Friday, February 28
2:30pm – 5:20pm, Part 1
7:00pm – 9:30pm, Part 2
With Bion Tsang and The University of Texas Symphony Orchestra
Bates Recital Hall

REPERTOIRE

First Round
1. One of the following:
   G.F. TELEMANN Fantasia for solo violin, No. 8 in E major
   G.F. TELEMANN Fantasia for solo violin, No. 9 in B minor
   G.F. TELEMANN Fantasia for solo violin, No. 10 in D major

2. One of the following – for solo violin:
   H. WIEJNIAWSKI Etude-Caprice Op. 18, No. 2
   H. WIEJNIAWSKI Etude-Caprice Op. 18, No. 3
   H. WIEJNIAWSKI Etude-Caprice Op. 18, No. 4
   H. WIEJNIAWSKI Etude-Caprice Op. 18, No. 5
   H. WIEJNIAWSKI Etude-Caprice Op. 18, No. 6

3. Freestyle Improvisation of an American folksong: Candidates will be given a short phrase as the basis for a 3 minute freestyle improvisation

4. A new commission for solo violin by American composer
   DAN WELCHER “The Cowboy and the Rattlesnake”

5. One of the following:
   L. van BEETHOVEN Sonata No. 5 in F major Op. 24
   L. van BEETHOVEN Sonata No. 8 in G major Op. 30
   F. SCHUBERT Sonata in A major Op. 162
   J. BRAHMS Sonata No. 1 in G major Op. 78

6. One of the following - first movement only with piano:
   L. van BEETHOVEN Sonata No. 5 in F major Op. 24
   L. van BEETHOVEN Sonata No. 8 in G major Op. 30
   F. SCHUBERT Sonata in A major Op. 162
   J. BRAHMS Sonata No. 1 in G major Op. 78

7. HANDEL-HALVORSEN “Passacaglia” in G minor for violin and cello
   To be played with the cellist, Bion Tsang

8. One of the following with The University of Texas Symphony Orchestra:
   P. SARASATE Zigeunerweisen
   C. SAINT-SAENS Introduction and Rondo Capriccioso
   F. WAXMAN Carmen Fantasy
   Piano Collaborator: Official Pianist

Finals
1. L. van BEETHOVEN Sonata No. 8 in G major Op. 39
2. H. WIEJNIAWSKI Etude-Caprice Op. 18, No. 5
3. Freestyle Improvisation
4. DAN WELCHER “The Cowboy and the Rattlesnake”
5. W.A. MOZART Adagio K. 261

JUNIOR COMPETITORS

Elvina Sung-Eun Auh

Date of Birth: June 10, 1999
Nationality: Korean/American

Elvina Sung Eun Auh is currently enrolled at the Yehudi Menuhin School and studies under Lutsia Ibragimova. She won 1st prize in category B at the Andrea Postacchini Violin Competition in Fermo, Italy in 2013 and won the Junior category at the Singapore National Piano and Violin Competition – also receiving the Best Performers Award in all categories. Elvina has played in a number of concerts including the Bach Double Concerto with Tasmin Little in 2012, which was broadcast live on BBC Radio 3.

Aristides Boutris

Date of Birth: September 27, 2000
Nationality: American

Aristides Boutris (known as Ari) is a student of Patinka Kopec at the Manhattan School of Music and also studies with Richard De Jong. He has taken part in the Manhattan School Concerto Competition, the Lyra Music Competition in New York and the Stamford Young Artists Philharmonic Competition.

Josephine Chung

Date of Birth: November 11, 1998
Nationality: Australian

Australian-born, Josephine Chung began playing the violin at age three. She performed in the Sydney 2MBS-FM Even Younger Performer series at age eight, won the Harold Brissenden Memorial scholarship to perform in Matsumoto, Japan at age nine, and made her debut with the Guarneri Provincial Symphony Orchestra in China aged ten. Last year she was broadcast as part of the Sydney 102.5 Fine Music ‘Young Virtuosi’ series and was nominated as a finalist in the Australian National Youth Concerto Competition. When not performing, Josephine’s other interests include Taekwondo and skateboarding.
First Round
1. G.F. TELEMANN Fantasia for solo violin, No. 10 in D major
2. H. WIENIAWSKI Etude-Caprice Op. 18, No. 3
3. Freestyle Improvisation
4. DAN WELCHER "The Cowboy and the Rattlesnake"
5. W.A. MOZART Adagio K. 261

Finals
1. Lvan BEETHOVEN Sonata No. 1 in D major Op. 12
2. HANDEL-HALVORSEN "Passacaglia" in G minor for violin and cello
3. F. WAXMAN Carmen Fantasy
Piano Collaborator: Official Pianist

Alena Hove
Date of Birth: April 5, 1999
Nationality: American

A student of Simon James, Alena Hove is a 14-year-old 9th grader at Open Window School in Bellevue, Washington. She has been performing as a featured artist at the annual “Evening of Encores” program at Benaroya Music since 2010, and her 2013 accomplishments include being a finalist at the Coeur d’Alene National Artist Competition and achieving first place in the Junior division at the Simon Flex String Competition. Alena has been a finalist in the Concerto Playoffs of the Seattle Young Artist Music Festival each year since 2011.

Piano Collaborator: Official Pianist

First Round
1. G.F. TELEMANN Fantasia for solo violin, No. 9 in B minor Op. 8
2. H. WIENIAWSKI Etude-Caprice Op. 18, No. 4
3. Freestyle Improvisation
4. DAN WELCHER "The Cowboy and the Rattlesnake"
5. W.A. MOZART Adagio K. 261

Finals
1. Lvan BEETHOVEN Sonata No. 5 in F major, Op. 24
2. HANDEL-HALVORSEN "Passacaglia" in G minor for violin and cello
3. C. SAINT-SAËNS Introduction and Rondo Capriccioso
Piano Collaborator: Official Pianist

Haram Kim
Date of Birth: May 29, 1998
Nationality: Korean

Born in South Korea, Haram Kim has studied under Idi Kavafian at the Curtis Institute of Music in Philadelphia since 2011. Haram began playing the violin at age six and went on to win many awards under his first mentor Hae-Young Yoon including the Kureniki Daily News Contest in South Korea and Yein National Competition in Korea. His concerto performance includes performances of the Wieniawski Violin Concerto No. 1 and the Paganini Violin Concerto No. 4 with the Songam Philharmonic at the age of 10.

Piano Collaborator: Official Pianist

Ludwig Gudin
Date of Birth: February 9, 1999
Nationality: Norwegian

Born in Norway, Ludwig Gudin studies at the Barratt Due Institute of Music in Oslo and has participated in the Perlman Music Program in New York since summer 2013. Fifteen-year-old Ludwig has substantial soloist experience and has played in several countries, including the UK, Israel, Belgium, Vietnam and Norway. In 2012 Ludwig was chosen to perform a duet at a televised gala concert for the Norwegian King and Queen’s 75th anniversary. In 2013 he received a special award at the 7th International Louis Spohr Competition in Germany.

Piano Collaborator: Official Pianist

First Round
1. G.F. TELEMANN Fantasia for solo violin, No. 9 in B minor Op. 8
2. H. WIENIAWSKI Etude-Caprice Op. 18, No. 2
3. Freestyle Improvisation
4. DAN WELCHER "The Cowboy and the Rattlesnake"
5. W.A. MOZART Adagio K. 261

Finals
1. F. SCHUBERT Sonata in A major Op. 162
2. HANDEL-HALVORSEN "Passacaglia" in G minor for violin and cello
3. P. SARASATE Zigeunerweisen
Piano Collaborator: Hiso David

Donghyun Kim
Date of Birth: October 15, 1999
Nationality: Korean

Studying at the Yewon Art School and Korean National Institute for the Gifted in Art, 14-year-old Donghyun Kim performed as a string quartet violin player at the Malaysian International Kids Culture and Art Festival in 2011 and played a recital sponsored by the Kutho Asiana Culture Foundation in 2012. Donghyun has also participated in several international music camps including the Great Mountain Music Camp and the Busan Music Camp in Korea as well as the Ishikawa Music Camp in Japan.

Piano Collaborator: Official Pianist

First Round
1. G.F. TELEMANN Fantasia for solo violin, No. 9 in B minor Op. 8
2. H. WIENIAWSKI Etude-Caprice Op. 18, No. 4
3. Freestyle Improvisation
4. DAN WELCHER "The Cowboy and the Rattlesnake"
5. Lvan BEETHOVEN Romance in F major, Op. 50

Finals
1. Lvan BEETHOVEN Sonata No. 1 in D major Op. 12
2. HANDEL-HALVORSEN "Passacaglia" in G minor for violin and cello
3. P. SARASATE Zigeunerweisen
Piano Collaborator: Official Pianist

Emiri Kobayashi
Date of Birth: March 10, 2000
Nationality: Japanese

Thirteen-year-old Emiri Kobayashi’s awards include the Grand Prix Prize at the 2008 International Junior Music Competition in Japan, 1st prize at the 10th Senzoku Gakuen International Music Competition in Tokyo in 2010, 1st prize at the Tateshina Music Competition in 2011, and a special prize at the All Japan Student Music Competition in Tokyo in 2013, where she was the youngest finalist. Sinc 2011, Emiri has performed at the 2013 Great East Japan Earthquake, Emiri has played as a soloist at charity concerts, supporting victims each year.

Piano Collaborator: Official Pianist

Twelve-year-old Polish-born Antoni Ingiewicz won his first competition at the age of eight when he won 1st prize at the Third International Gathering of Young Violinists in Poland. Currently studying under Anna Podbielska at the Secondary Music School in Gdansk, Antoni has attended masterclasses with Maxim Vengerov, Zakhar Bron, Marek Moï, Krysztof Smietana, Eriki Feldis, and Roland and Almita Vamos. When he is not playing his violin, Antoni enjoys Polish and foreign literature, cycling, skating and illustrative drawing.

Piano Collaborator: Official Pianist
First Round
1. G.F. TELEMANN Fantasia for solo violin, No. 10 in D major
2. H. WIENIAWSKI Etude-Caprice Op.18, No. 3
3. Freestyle Improvisation
4. DAN WELCHER "The Cowboy and the Rattlesnake"
5. L.van BEETHOVEN Romance in F major, Op. 50

Finals
1. J. BRAHMS Sonata No. 1 in G major, Op. 78
2. HANDEL-HALVORSEN "Passacaglia" in G minor for violin and cello
3. C. SAINT-SAËNS Introduction and Rondo Capriccioso

Piano Collaborator: Official Pianist

Fourteen-year-old Taichi Miyamoto began his studies at the age of four and is currently taking lessons with leading Japanese musicians Kichiro Harada, Masaki Tanokura (his first teacher) and Tsugio Tokunaga. He has participated in national and international courses, including the Ishikawa Music Academy where he received the Encouragement Award in August 2013. He has taken masterclasses and private lessons with eminent musicians such as Pavel Venkov and Nam Yun Kim.

First Round
1. G.F. TELEMANN Fantasia for solo violin, No. 10 in D major
2. H. WIENIAWSKI Etude-Caprice Op.18, No. 4
3. Freestyle Improvisation
4. DAN WELCHER "The Cowboy and the Rattlesnake"
5. L.van BEETHOVEN Romance in F major, Op. 50

Finals
1. L.van BEETHOVEN Sonata No. 8 in G major, Op. 30
2. HANDEL-HALVORSEN "Passacaglia" in G minor for violin and cello
3. F. WAXMAN Carmen Fantasy

Piano Collaborator: Official Pianist

Twelve-year-old Claire Wells attends the Spring Creek Academy in Texas studying with Gary Levinson in Dallas and Sandy Yamamoto in Austin. Claire has won several local and national competitions, including achieving Grand Prize Winner at the Collins County Concert Competition and the Varnell Greg National Concerto Competition in 2012. She has taken masterclasses with teachers including Aini and Ida Kavafian, Sergio Luca, Wi Han and Julia Fischer. Claire also loves chamber music and has performed at the Sunflower Music Festival and the Music at Menlo Festival.

First Round
1. G.F. TELEMANN Fantasia for solo violin, No. 9 in B minor
2. H. WIENIAWSKI Etude-Caprice Op.18, No. 5
3. Freestyle Improvisation
4. DAN WELCHER "The Cowboy and the Rattlesnake"
5. L.van BEETHOVEN Romance in F major, Op. 50

Finals
1. L.van BEETHOVEN Sonata No. 8 in G major, Op. 30
2. HANDEL-HALVORSEN "Passacaglia" in G minor for violin and cello
3. F. WAXMAN Carmen Fantasy

Piano Collaborator: Official Pianist

Twelve-year-old Alex Zhou studies under the tutelage of Zhao Wei at the Preparatory Division of the San Francisco Conservatory of Music. He has won numerous awards including First Prize in the Junior Division at the 2012 Mondavi Center Young Artists Competition and 1st place in Group A at the 2012 Andrea Postachini International Violin Competition in Italy. Alex appeared on the National Public Radio show "From the Top" with pianist and host Christopher O'Reiley and was invited to play in violinist Gil Shaham's masterclass in 2013.

First Round
1. G.F. TELEMANN Fantasia for solo violin, No. 10 in D major
2. H. WIENIAWSKI Etude-Caprice Op.18, No. 4
3. Freestyle Improvisation
4. DAN WELCHER "The Cowboy and the Rattlesnake"
5. L.van BEETHOVEN Romance in F major, Op. 50

Finals
1. L.van BEETHOVEN Sonata No. 5 in F major, Op. 24
2. HANDEL-HALVORSEN "Passacaglia" in G minor for violin and cello
3. F. S. RAVARISTA "Zigeunerweisen"

Piano Collaborator: Official Pianist