### Senior Competitors

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<th>Date of Birth</th>
<th>Nationality</th>
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<td>7 September 1994</td>
<td>Korean</td>
<td>F. SCHUBERT Sonata in A major Op posth. 162</td>
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<td>Sonata in No.7 C minor Op.30, No.2</td>
<td>Three and a half Phrases</td>
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<td>Piotr Filochowski</td>
<td>16 April 1991</td>
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<td>Violin Concerto in D minor Op.108</td>
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<td>Eric Gratz</td>
<td>22 January 1991</td>
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### Repertoire

#### First Round

**Semi-Finals**

1. **One of the following:**
   - L. VAN BEETHOVEN Sonata No.5 in F major Op.24
   - L. VAN BEETHOVEN Sonata No.7 C minor Op.30, No.2
   - J. BRAHMS Sonata No.2 in A major Op.100
   - J. BRAHMS Sonata No.3 in D minor Op.108

2. **A new work by a Chinese composer:** TIAN JINGLUN Three and a half Phrases

#### First Round

**Semi-Finals**

1. **One of the following:**
   - L. VAN BEETHOVEN Sonata No.5 in F major Op.24
   - L. VAN BEETHOVEN Sonata No.7 C minor Op.30, No.2
   - J. BRAHMS Sonata No.2 in A major Op.100
   - J. BRAHMS Sonata No.3 in D minor Op.108
   - R. SCHUMANN Sonata No.1 in A minor Op.105

2. **A new work by a Chinese composer:** TIAN JINGLUN Three and a half Phrases

#### First Round

**Semi-Finals**

1. **One of the following:**
   - L. VAN BEETHOVEN Sonata No.7 C minor Op.30, No.2
   - J. BRAHMS Sonata No.2 in A major Op.100
   - J. BRAHMS Sonata No.3 in D minor Op.108
   - R. SCHUMANN Sonata No.1 in A minor Op.105

2. **A new work by a Chinese composer:** TIAN JINGLUN Three and a half Phrases

3. **A new work by a Chinese composer:** TIAN JINGLUN Three and a half Phrases

4. **A new work by a Chinese composer:** TIAN JINGLUN Three and a half Phrases

5. **A new work by a Chinese composer:** TIAN JINGLUN Three and a half Phrases
4. F. KREISLER Labeled
Semi Finals
1. J. BRAHMS Sonata No. 3 in D minor Op. 108 Phrases
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Bordel 1900 & CAFÉ
4. M. RAVEL Turgau
Finals
D. SHOSTAKOVICH Violin Concerto No. 1 in A minor Op. 77 Accompanied: Official

Xia Huan
Date of Birth: 13 July 1990
Nationality: Chinese
Since her solo debut at the age of seven, Xhuan has performed with the New York Philharmonic, Xiamen Philharmonic Orchestra and has served as concertmaster of the Shanghai Conservatory Youth Symphony. At the invitation of Hatto Beyerle, Xhuan participated in the Gasteig Music Festival, Germany, as well as in a music exchange programme for promising young musicians in Australia. She currently studies at the Colburn Conservatory of Music in Los Angeles with Robert Lipsett. Prior to that, Xhuan was a student at the Music High School affiliated to Shanghai Conservatory of Music.

First Round
1. J. S. BACH from Partita No. 1 in B flat minor BWV 1004. Allemanda, Courante, Sarabande, Gigue
2. W. A. MOZART from Violin Concerto No. 2 in D major, K.211
3. N. PAGANINI Caprice No.24 for Solo Violin Op.1
4. F. KREISLER Labeled

Semi Finals
1. L. VAN BEETHOVEN Sonata in No. 7 C major Op. 35
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Bordel 1900 &CAFÉ
4. M. RAVEL Turgau

Finals
P. TCHAIKOVSKY Violin Concerto in D major Op. 35 Accompanied: Official

Zenas Hsu
Date of Birth: 7 January 1991
Nationality: American
Currently a Master of Music student at the New England Conservatory of Music with Professors Nicholas Kitchen and Ronald Weiser. Zenas has performed with the California Youth Symphony, the Promenade Symphony and the Diablo Valley Philharmonic, amongst others. He has participated in Tisch School of Music Festival and the New York String Orchestra Summer. Zenas is a graduate of the San Francisco Conservatory of Music Preparatory Division, where he studied with Professor Prof. Wei, and holds Bachelor of Music degree under the tutelage of Ida Rauvalan at the Curtis Institute of Music.

First Round
1. J. S. BACH from Partita No. 1 in B flat minor BWV 1004. Sarabande, Double, Bourree and Double
2. J. HAYDN from Violin Concerto in C major
3. N. PAGANINI Caprice No. 12 for Solo Violin Op. 1

Semi Finals
J. S. BACH from Partita No. 1 in B flat minor BWV 1004. Allemanda, Courante, Sarabande, Gigue
W. A. MOZART from Violin Concerto No. 1 in B flat major, K.207
J. HAYDN from Violin Concerto No. 1 in B flat major, K.211
N. PAGANINI Caprice No.24 for Solo Violin Op.1

Finals
J. S. BACH Violin Concerto in D major Op. 35 Accompanied: Official

Alexi Kenney
Date of Birth: 18 January 1994
Nationality: American
A freshman at the New England Conservatory in Boston, Alexi studies with Donald Weiser and holds the Richard E. Susskind Scholarship for Violin. His previous teachers include Wee He and Jenny Rudin. Alexi was the youngest artist accepted into the Ravinia Festival’s Steans Music Institute in 2011, where he was the recipient of the Gene Witz memorial fellowship. In 2018 Alexi won the Grand Prize in the Monday Concert Young Artist Competition. He plays violin by Eugene Degani in 1891, on loan to him from the Ravinia Festival’s Steans Music Institute.

First Round
J. S. BACH from Partita No. 3 in E major BWV 1006. Gavotte, Menuet 1+2, Bourree, Gigue
W. A. MOZART from Violin Concerto No.1 in B flat major, K.207
N. PAGANINI Caprice No.19 for Solo Violin Op.1
F. KREISLER Labeled

Semi Finals
L. VAN BEETHOVEN Sonata in No.7 C major Op. 35
TIAN JINGLUN Three and a half Phrases

Finals
L. VAN BEETHOVEN Sonata in No.7 C major Op. 35
TIAN JINGLUN Three and a half Phrases

Yerang Evanjeline Kim
Date of Birth: 13 March 1994
Nationality: Korean
Born in Tashkent, Uzbekistan, Nadir graduated from the Uspensky Music School and currently studies with Pamela Frank and Shumel Ashkenasi at the Curtis Institute of Music. He holds scholarships from many leading ensembles including the Philadelphia Orchestra, National Orchestra of Russia and the Moscow Philharmonic Orchestra. In 2011 he tied laureate status at the Michael Hill International Violin Competition in New Zealand and is a Yukihide Koyama Scholar.

First Round
1. J. S. BACH from Partita No.2 in D minor BWV 1004. Allemanda, Courante, Sarabande, Gigue
2. W. A. MOZART from Violin Concerto No. 2 in D major, K.211
3. N. PAGANINI Caprice No.24 for Solo Violin Op.1
4. F. KREISLER from Violin Concerto No. 2 in D major

Semi Finals
1. J. S. BACH from Partita No.3 in E major BWV 1006. Gavotte, Menuet 1+2, Bourree, Gigue
2. J. HAYDN from Violin Concerto No.1 in B flat major, K.207
3. N. PAGANINI Caprice No. 9 for Solo Violin Op. 1
4. A. GLAZUNOV from Violin Concerto No. 3 in E major Op. 150

Finals
P. TCHAIKOVSKY Violin Concerto in D major Op. 35 Accompanied: Official

Yanan Li
Date of Birth: 26 May 1994
Nationality: Chinese
Born in Tashkent, Uzbekistan, Nadir graduated from the Uspensky Music School and currently studies with Pamela Frank and Shumel Ashkenasi at the Curtis Institute of Music. He holds scholarships from many leading ensembles including the Philadelphia Orchestra, National Orchestra of Russia and the Moscow Philharmonic Orchestra. In 2011 he tied laureate status at the Michael Hill International Violin Competition in New Zealand and is a Yukihide Koyama Scholar.

First Round
J. S. BACH from Partita No. 2 in D minor BWV 1004. Allemanda, Courante, Sarabande, Gigue
W. A. MOZART from Violin Concerto No.2 in D major, K.211
N. PAGANINI Caprice No.1 for Solo Violin Op. 1
F. KREISLER from Violin Concerto No. 2 in D major

Semi Finals
1. J. BRAHMS Sonata No.3 in A major Op. 108
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Bordel 1900 & CAFÉ
4. E. YSAIE Sonata No. 3 in B flat major

Finals
A. GLAZUNOV Violin Concerto in A minor Op. 82
D. SHOSTAKOVICH Violin Concerto No.1 in D minor Op. 77

Zeyu Victor Li
Date of Birth: 7 July 1996
Nationality: Chinese
Zeyu began learning the violin at the age of four years old and enrolled in the class of the Shanghai Conservatory of Music at the age of five. He was taught by Qingshu Li and Lei Fang. In 2010 he joined the Curtis Institute of Music in Philadelphia. Upon graduating from Curtis, Zeyu has given frequent performances at the Shanghai Concert Hall, Carnegie Hall and Philadelphia Concert Hall. He was awarded a prize in the third Youth Violin Competition in Qingdao, China (2013).

First Round
J. S. BACH from Partita No. 2 in D minor BWV 1004. Allemanda, Courante, Sarabande, Gigue
W. A. MOZART from Violin Concerto No. 2 in D major, K.211
N. PAGANINI Caprice No. 1 for Solo Violin Op. 1
F. KREISLER Preludio and Allegro

Semi Finals
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Bordel 1900 & CAFÉ
4. E. YSAIE Sonata No. 3 in B flat major

Finals
A. GLAZUNOV Violin Concerto in A minor Op. 82
D. SHOSTAKOVICH Violin Concerto No.1 in D minor Op. 77

Ji Een Anna Lee
Date of Birth: 11 July 1995
Nationality: Korean
Anna is studying with Masao Masazumi at the Pre-College Division of the Juilliard School in New York. She has won first prizes at the New York Music Teachers Association (2003), the Annual Young Artists’ Competition New York (2007), the Long Island Philharmonic Young Artist Competition (2009), the American Academy of Conducting and Conducting at Aspen (2009) and third and audience prize (Junior Section) at the Menhenin Competition Oslo 2010. She has performed with the Singapore Symphony Orchestra, the Long Island Philharmonic and the Montgomery Symphony Orchestra. Anna plays a Nicolo Amati (c.1630-45) violin on loan from the Stadstichting.

First Round
J. S. BACH from Partita No. 1 in E major BWV 1001. Allemanda, Courante, Sarabande, Gigue
W. A. MOZART from Violin Concerto No. 1 in B flat major, K.207
N. PAGANINI Caprice No.1 for Solo Violin Op. 1
F. KREISLER Preludio and Allegro

Semi Finals
1. J. BRAHMS Sonata No. 3 in A major Op. 108
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Nightbird & Concert d’Aujourd’hui
4. E. YSAIE Sonata No. 3 in B flat major

Finals
A. GLAZUNOV Violin Concerto in A minor Op. 82
D. SHOSTAKOVICH Violin Concerto No.1 in D minor Op. 77

Ji Young Lim
Date of Birth: 12 February 1995
Nationality: Korean
Ji Young attends the Korean National University of Arts in Seoul under the guidance of Nam-hun Kim. She has performed in several international contexts, and took third prize at the 2015 Swiss International Violin Competition in Germany (2011), second prize at Ewha Chungang Yonsei in Korea (2009) and third prize at the Osaka International Music Competition in Japan (2008). Ji Young’s performances include a concert at the Seoul Arts Center, a Kumu Podgy recital (2010) and an event with the Seoul Academy Ensemble (2006).

First Round
J. S. BACH from Partita No. 3 in E major BWV 1006. Gavotte, Menuet 1+2, Bourree, Gigue
W. A. MOZART from Violin Concerto No. 1 in B flat major, K.207
N. PAGANINI Caprice No.24 for Solo Violin Op.1
F. KREISLER from Violin Concerto No. 2 in D major

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Jennifer Liu
Date of Birth: 26 April 1992
Nationality: American

Born into a musical family, Yang Xie learned music from his mother when he was four years old. He enrolled into the primary school attached to the Central Conservatory of Music in China and now attends the Middle School. Yang Xie is a passionate violinist and participates in numerous competitions. He has given solo performances at the Beijing Concert Hall as well as in Taiwan and Hong Kong. Yang Xie currently studies with Zha Wei, who has been his leading tutor for the past two years.

First Round
1. J.S. BACH from Partita No.3 in E major BWV 1006. Gavotte en Rondeau, Menuet 1 & 2, Bourrée, Double
2. W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
3. N. PAGANINI Caprice No.24 for Solo Violin Op.1
4. F. KREISLER Gypsy Caprice

Semi Finals
1. J. VAN BEETHOVEN Sonata in No.7 C major Op.30, No.2
2. TIAN JINGLIN Three and a half
3. A. PIAZZOLLA Bordel 1900 & Nightclub
4. M. FAVEL Tigane

Finals
J. BIELUS Violin Concerto in D major Op.41

Accompanist: Official

2. Jennifer attends the Julliard School in New York and received her diploma from the Precollege Division in May 2010. She expects to graduate in 2014 and currently studies with Itzhak Perlman and Catherine Cho. Jennifer has participated in the Perlman Music Program Alumni Series since 2008 and has attended the Sarasota Music Festival (2011); the Kneisel Hall Chamber Music Festival (2012) and Summit Music Festival (2007). In 2009 she performed in the Saint-Saens violin concerto with the Young Musicians Foundation Debut Orchestra.

First Round
J.S. BACH from Partita No.2 in D minor BWV 1006. Gavotte en Rondeau, Menuet I & 2, Bourrée, Gigue
2. W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
3. N. PAGANINI Caprice No.24 for Solo Violin Op.1
4. F. KREISLER Gypsy Caprice

Semi Finals
1. L. VAN BEETHOVEN Sonata in No.7 C major Op.30, No.2
2. TIAN JINGLIN Three and a half
3. A. PIAZZOLLA Bordel 1900 & Nightclub
4. M. FAVEL Tigane

Finals
J. BIELUS Violin Concerto in D major Op.41

Accompanist: Official

3. Andi recently graduated from the Middle School attached to the Central Conservatory of Music with high honours, and has been recommended for admission to the Central Conservatory to study with Professors Yu Bing and Chai Liang. She has won numerous awards, including third prize at the China National Youth Violin Competition (2006), first prize at the China National Youth Violin Competition (2009) and second prize at the Second Stadivarius International Violin Competition (2013). Andi has worked with ensembles such as Beijing Orchestra, Kammerphilharmonie, Shanghai Philharmonic Orchestra and Hong Kong Youth Orchestra.

First Round
J.S. BACH from Partita No.1 in B minor BWV 1002. Sarabande, Courante, Sarabande, Gigue
W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
N. PAGANINI Caprice No.17 for Solo Violin Op.1
F. KREISLER Berceuse Romantique

Semi Finals
1. L. VAN BEETHOVEN Sonata in No.7 C major Op.30, No.2
2. TIAN JINGLIN Three and a half
3. A. PIAZZOLLA Bordel 1900 & Nightclub
4. M. FAVEL Tigane

Finals
J. BIELUS Violin Concerto in D major Op.41

Accompanist: Official

4. Andi recently graduated from the Middle School attached to the Central Conservatory of Music with high honours, and has been recommended for admission to the Central Conservatory to study with Professors Yu Bing and Chai Liang. She has won numerous awards, including third prize at the China National Youth Violin Competition (2006), first prize at the China National Youth Violin Competition (2009) and second prize at the Second Stadivarius International Violin Competition (2013). Andi has worked with ensembles such as Beijing Orchestra, Kammerphilharmonie, Shanghai Philharmonic Orchestra and Hong Kong Youth Orchestra.

First Round
J.S. BACH from Partita No.1 in B minor BWV 1002. Sarabande, Courante, Sarabande, Gigue
W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
N. PAGANINI Caprice No.17 for Solo Violin Op.1
F. KREISLER Berceuse Romantique

Semi Finals
1. L. VAN BEETHOVEN Sonata in No.7 C major Op.30, No.2
2. TIAN JINGLIN Three and a half
3. A. PIAZZOLLA Bordel 1900 & Nightclub
4. M. FAVEL Tigane

Finals
J. BIELUS Violin Concerto in D major Op.41

Accompanist: Official

5. Andi recently graduated from the Middle School attached to the Central Conservatory of Music with high honours, and has been recommended for admission to the Central Conservatory to study with Professors Yu Bing and Chai Liang. She has won numerous awards, including third prize at the China National Youth Violin Competition (2006), first prize at the China National Youth Violin Competition (2009) and second prize at the Second Stadivarius International Violin Competition (2013). Andi has worked with ensembles such as Beijing Orchestra, Kammerphilharmonie, Shanghai Philharmonic Orchestra and Hong Kong Youth Orchestra.

First Round
J.S. BACH from Partita No.1 in B minor BWV 1002. Sarabande, Courante, Sarabande, Gigue
W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
N. PAGANINI Caprice No.17 for Solo Violin Op.1
F. KREISLER Berceuse Romantique

Semi Finals
1. L. VAN BEETHOVEN Sonata in No.7 C major Op.30, No.2
2. TIAN JINGLIN Three and a half
3. A. PIAZZOLLA Bordel 1900 & Nightclub
4. M. FAVEL Tigane

Finals
J. BIELUS Violin Concerto in D major Op.41

Accompanist: Official

6. Andi recently graduated from the Middle School attached to the Central Conservatory of Music with high honours, and has been recommended for admission to the Central Conservatory to study with Professors Yu Bing and Chai Liang. She has won numerous awards, including third prize at the China National Youth Violin Competition (2006), first prize at the China National Youth Violin Competition (2009) and second prize at the Second Stadivarius International Violin Competition (2013). Andi has worked with ensembles such as Beijing Orchestra, Kammerphilharmonie, Shanghai Philharmonic Orchestra and Hong Kong Youth Orchestra.

First Round
J.S. BACH from Partita No.1 in B minor BWV 1002. Sarabande, Courante, Sarabande, Gigue
W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
N. PAGANINI Caprice No.17 for Solo Violin Op.1
F. KREISLER Berceuse Romantique

Semi Finals
1. L. VAN BEETHOVEN Sonata in No.7 C major Op.30, No.2
2. TIAN JINGLIN Three and a half
3. A. PIAZZOLLA Bordel 1900 & Nightclub
4. M. FAVEL Tigane

Finals
J. BIELUS Violin Concerto in D major Op.41

Accompanist: Official

7. Andi recently graduated from the Middle School attached to the Central Conservatory of Music with high honours, and has been recommended for admission to the Central Conservatory to study with Professors Yu Bing and Chai Liang. She has won numerous awards, including third prize at the China National Youth Violin Competition (2006), first prize at the China National Youth Violin Competition (2009) and second prize at the Second Stadivarius International Violin Competition (2013). Andi has worked with ensembles such as Beijing Orchestra, Kammerphilharmonie, Shanghai Philharmonic Orchestra and Hong Kong Youth Orchestra.

First Round
J.S. BACH from Partita No.1 in B minor BWV 1002. Sarabande, Courante, Sarabande, Gigue
W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
N. PAGANINI Caprice No.17 for Solo Violin Op.1
F. KREISLER Berceuse Romantique

Semi Finals
1. L. VAN BEETHOVEN Sonata in No.7 C major Op.30, No.2
2. TIAN JINGLIN Three and a half
3. A. PIAZZOLLA Bordel 1900 & Nightclub
4. M. FAVEL Tigane

Finals
J. BIELUS Violin Concerto in D major Op.41

Accompanist: Official

8. Andi recently graduated from the Middle School attached to the Central Conservatory of Music with high honours, and has been recommended for admission to the Central Conservatory to study with Professors Yu Bing and Chai Liang. She has won numerous awards, including third prize at the China National Youth Violin Competition (2006), first prize at the China National Youth Violin Competition (2009) and second prize at the Second Stadivarius International Violin Competition (2013). Andi has worked with ensembles such as Beijing Orchestra, Kammerphilharmonie, Shanghai Philharmonic Orchestra and Hong Kong Youth Orchestra.