

The Competition

Senior Section 16 – 21 years of age

Senior Competitors

First Round

Saturday 7 April 10:00 – 18:20, Part 1
Central Conservatory of Music, Concert Hall

Sunday 8 April 10:00 – 16:20, Part 2
Central Conservatory of Music, Concert Hall

Semi-Finals

Wednesday 11 April, 14:00 – 20:30
Central Conservatory of Music, Concert Hall

Finals

Saturday 14 April, 19:00
With the China Philharmonic Orchestra
Beijing Concert Hall

Repertoire

First Round

- One of the following:
J.S. BACH from Partita No.1 in B minor BWV 1002: Sarabande, Double, Bourrée, Double
J.S. BACH from Partita No.2 in D minor BWV 1004: Allemande,

Courante, Sarabande, Gigue
J.S. BACH from Partita No.3 in E major BWV 1006: Gavotte en Rondeau, Menuet 1 & 2, Bourrée, Gigue

- One of the following (first movement only with cadenza):
W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
W.A. MOZART from Violin Concerto No.2 in D major, K.211
J. HAYDN from Violin Concerto No.1 in C major
- N. PAGANINI One Caprice of the 24 Caprices for Solo Violin, Op.1 (except No.13, 14, 16 & 20)
- One piece composed or arranged by F. KREISLER with piano accompaniment (except Tamourin Chinois, Caprice Viennois and Liebesfreud)

Semi-Finals

- First movement of one of the following:
L. VAN BEETHOVEN Sonata No.5 in F major Op.24
L. VAN BEETHOVEN Sonata in No.7 C minor Op.30, No.2
J. BRAHMS Sonata No.2 in A major Op.100
J. BRAHMS Sonata No.3 in D minor Op.108

F. SCHUBERT Sonata in A major Op posth.162 D574
R. SCHUMANN Sonata No.1 in A minor Op.105

- A new work by a Chinese composer: TIAN JINGLUN Three and a half Phrases
- A. PIAZZOLLA, two of the following movements from 'Histoire du Tango' for violin and guitar: Bordel 1900, Café, Nightclub Concert d'aujourd'hui
- One virtuoso work of the candidate's own choice with or without piano (max. length 12 minutes)

Finals

One of the following concertos to be performed with the China Philharmonic Orchestra:
B. BARTÓK No.2 in B minor
J. BRAHMS in D major, Op.77
A. DVOŘÁK in A minor, Op.53
A. GLAZUNOV in A minor, Op.82
F. MENDELSSOHN in E minor, Op.63
S. PROKOFIEV No.1 in D major, Op.19
S. PROKOFIEV No.2 in G minor, Op.63
C. SAINT-SAËNS No.3 in B minor, Op.61
D. SHOSTAKOVICH No.1 in A minor, Op.77
J. SIBELIUS in D minor, Op.47
P. TCHAIKOVSKY in D major, Op.35

Soo Jin (Hannah) Cho

Date of Birth: 7 September 1994
Nationality: Korean



Hannah Cho, 17, is a senior at Professional Children's School in New York City and currently studies with Cho-Liang Lin and Masao Kawasaki at the Juilliard Pre-College. Hannah has performed in cities including Boston, Philadelphia, New York, Salt Lake City, Aspen, Hawaii, San Diego, La Jolla and Los Angeles. She was selected as the runner-up in the Delay Fellowship Competition in 2011 Aspen Music Festival, and received Honorable Mention at both the 2010 Stradivarius International Violin Competition and the California International Young Artist Competition.

First Round

- J.S. BACH from Partita No.3 in E major BWV 1006: Gavotte en Rondeau, Menuet 1+2, Bourrée, Gigue
- W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
- N. PAGANINI Caprice No.21 for Solo Violin Op.1
- F. KREISLER Preludium and Allegro

Semi Finals

- L. VAN BEETHOVEN Sonata in No.7 C minor Op.30, No.2
- TIAN JINGLUN Three and a half Phrases
- A. PIAZZOLLA Bordel 1900 & Nightclub
- M. RAVEL Tzigane

Finals

S. PROKOFIEV Violin Concerto No.2 in G minor Op.63

Accompanist: Official

Piotr Filochowski

Date of Birth: 16 April 1991
Nationality: Polish



Twenty-year-old violinist Piotr Filochowski began playing the violin at the age of six. In 2009 he graduated from The Juilliard School, Pre-College Division, and Professional Children's School in New York City, where he was a student since 2005. He currently studies at Yale University of Music with Hyo Kang. Piotr is a prize-winner of over 30 national and international violin competitions in Europe and the US. He made his debut with orchestra at the age of 11, performing with the Poznan Philharmonic.

First Round

- J.S. BACH from Partita No.2 in D minor BWV 1004: Allemande, Courante, Sarabande, Gigue
- W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
- N. PAGANINI Caprice No.17 for Solo Violin Op.1
- G. TARTINI Variations on a Theme by A. Corelli (arr. F. KREISLER)

Semi Finals

- J. BRAHMS Sonata No.3 in D minor Op.108
- TIAN JINGLUN Three and a half Phrases
- A. PIAZZOLLA Bordel 1900 & Nightclub
- H. WIENIAWSKI Variations on an Original Theme Op. 15

Finals

J. SIBELIUS Violin Concerto in D minor Op.47

Accompanist: Official

Eric Gratz

Date of Birth: 22 January 1991
Nationality: American



Eric is studying with William Preucil at the Cleveland Institute of Music. He has participated in summer courses at Meadowmount, Aspen, Music Academy of the West and others where he has studied with Masao Kawasaki, Pinchas Zukerman and Charles Avsharian. Eric is an active chamber musician and has solid orchestral experience, having performed widely throughout the US. He has also been teaching since 2009. In 2010 he was a semi-finalist at the Menuhin Competition (Senior Division) in Oslo.

First Round

- J.S. BACH from Partita No.2 in D minor BWV 1004: Allemande, Courante, Sarabande, Gigue
- W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
- N. PAGANINI Caprice No.21 for Solo Violin Op.1
- F. KREISLER Berceuse Romantique

Semi Finals

- R. SCHUMANN Sonata No.1 in A minor Op.105
- TIAN JINGLUN Three and a half Phrases
- A. PIAZZOLLA Café & Nightclub
- P. TCHAIKOVSKY Valse Scherzo Op.34

Finals

C. SAINT-SAËNS Violin Concerto No.3 in B minor Op.61

Accompanist: Official

Siyao Guo

Date of Birth: 3 February 1992

Nationality: Chinese



Siyao is studying with Tong Weidong and Wang Zhenshan at the Central Conservatory of Music in Beijing. He won first prize in Category B of the International Violin Competition Andrea Postacchini XV (2008) and the Performance Award at the eighth Wen Hua Cup National Performance Competition in China (2006). Siyao also acted as teaching assistant in the Music Tell You programme in the Music of China's Central TV. In 2011 he successfully challenged the fastest speed of Flight of the Bumblebee at Night of the Guinness Book of China.

First Round

1. **J.S. BACH** from Partita No.1 in B minor BWV 1002: Sarabande, Double, Bourrée, Double
2. **W.A. MOZART** from Violin Concerto No.1 in B flat major, K.207
3. **N. PAGANINI** Caprice No.24 for Solo Violin Op.1
4. **F. KREISLER** Liebeslied

Semi Finals

1. **L. VAN BEETHOVEN** Sonata in No.7 C minor Op.30, No.2
2. **TIAN JINGLUN** Three and a half Phrases
3. **A. PIAZZOLLA** Bordel 1900 & Café
4. **M. RAVEL** Tzigane

Finals

P. TCHAIKOVSKY Violin Concerto in D major Op.35

Accompanist: Official

Zenas Hsu

Date of Birth: 7 January 1991

Nationality: American



Currently a Master of Music student at the New England Conservatory of Music with Professors Nicholas Kitchen and Donald Weilerstein, Zenas has performed with the California Youth Symphony, the Prometheus Symphony and the Diablo Valley College Philharmonic, among others. He has participated in Taos School of Music Festival and the New York String Orchestra Seminar. Zenas is a graduate of the San Francisco Conservatory of Music Preparatory Division, where he studied with Professor Wei He, and holds a Bachelor of Music degree under the tutelage of Ida Kavafian at the Curtis Institute of Music.

First Round

1. **J.S. BACH** from Partita No.1 in B minor BWV 1002: Sarabande, Double, Bourrée, Double
2. **J. HAYDN** from Violin Concerto No.1 in C major
3. **N. PAGANINI** Caprice No.12 for Solo Violin Op.1

4. **F. KREISLER** Liebeslied

Semi Finals

1. **J. BRAHMS** Sonata No.3 in D minor Op.108
2. **TIAN JINGLUN** Three and a half Phrases
3. **A. PIAZZOLLA** Bordel 1900 & Café
4. **M. RAVEL** Tzigane

Finals

D. SHOSTAKOVICH Violin Concerto No.1 in A minor Op.77

Accompanist: Official

Xika Huang

Date of Birth: 13 July 1990

Nationality: Chinese



Since her solo debut at the age of seven, Xika has performed with the New York Philharmonic, Xiamen Philharmonic Orchestra and has served as concertmaster of the Shanghai Conservatory Youth Symphony. At the invitation of Hatto Beyerle, Xika participated in the Goslar Music Festival, Germany, as well as in a music exchange programme for promising young musicians in Australia. She currently studies at the Colburn Conservatory of Music in Los Angeles with Robert Lipssett. Prior to that, Xika was a student at the Music High School affiliated to Shanghai Conservatory of Music.

First Round

1. **J.S. BACH** from Partita No.2 in D minor BWV 1004: Allemande, Courante, Sarabande, Gigue
2. **W.A. MOZART** from Violin Concerto No.2 in D major, K.211
3. **N. PAGANINI** Caprice No.21 for Solo Violin Op.1
4. **H. WIENIAWSKI, F. KREISLER** Caprice Es-dur: Alla Saltarella

Semi Finals

1. **L. VAN BEETHOVEN** Sonata in No.7 C minor Op.30, No.2
2. **TIAN JINGLUN** Three and a half Phrases
3. **A. PIAZZOLLA** Café & Nightclub
4. **H. WIENIAWSKI** Variations on an Original Theme, Op.15

Finals

J. SIBELIUS Violin Concerto in D minor Op.47

Accompanist: Official

Alexi Kenney

Date of Birth: 18 January 1994

Nationality: American



A freshman at the New England Conservatory in Boston, Alexi studies with Donald Weilerstein and holds the Richard Elias Scholarship for Violin. His previous teachers include Wei He and

Jenny Rudin. Alexi was the youngest artist accepted into the Ravinia Festival's Steans Music Institute in 2011, where he was the recipient of the Gene Witz memorial fellowship. In 2010 Alexi won the Grand Prize in the Mondavi Center's Young Artist Competition. He plays a violin made by Eugenio Degani in 1891, on loan to him from the Ravina Festival's Steans Music Institute.

First Round

1. **J.S. BACH** from Partita No.3 in E major BWV 1006: Gavotte en Rondeau, Menuet 1+2, Bourrée, Gigue
2. **W.A. MOZART** from Violin Concerto No.1 in B flat major, K.207
3. **N. PAGANINI** Caprice No.9 for Solo Violin Op.1
4. **F. KREISLER** Liebeslied

Semi Finals

1. **F. SCHUBERT** Sonata in A major Op. posth.162 D574
2. **TIAN JINGLUN** Three and a half Phrases
3. **A. PIAZZOLLA** Bordel 1900 & Café
4. **A. SCHNITTKER** A Paganini for solo violin

Finals

J. SIBELIUS Violin Concerto in D minor Op.47

Accompanist: Official

Nadir Khashimov

Date of Birth: 16 August 1990

Nationality: Uzbek



Born in Tashkent, Uzbekistan, Nadir graduated from the Uspensky Music School and currently studies with Pamela Frank and Shumel Ashkenasi at the Curtis Institute of Music. He holds scholarships from the Vladimir Spivakov International Foundation and the President of Uzbekistan. Nadir has performed with many leading ensembles including the Philadelphia Orchestra, National Orchestra of Russia and the Moscow Philharmonic Orchestra. In 2011 he gained laureate status at the Michael Hill International Violin Competition in New Zealand and Russia's Yankelevitch International Violin Competition.

First Round

1. **J.S. BACH** from Partita No.2 in D minor BWV 1004: Allemande, Courante, Sarabande, Gigue
2. **W.A. MOZART** from Violin Concerto No.1 in B flat major, K.207
3. **N. PAGANINI** Caprice No.24 for Solo Violin Op.1
4. **N. PAGANINI** arr. **F. KREISLER** La Campanella (The Bell) Op.7

Semi Finals

1. **L. VAN BEETHOVEN** Sonata in No.7 C minor Op.30, No.2
2. **TIAN JINGLUN** Three and a half Phrases

3. **A. PIAZZOLLA** Nightclub & Concert d'aujourd'hui

4. **E. YSAÏE** Sonata No.3 'Ballade'

Finals

P. TCHAIKOVSKY Violin Concerto in D major Op.35

Accompanist: Official

Eunice Kim

Date of Birth: 19 November 1991

Nationality: American



A student at the Curtis Institute of Music, Eunice began her formal music education at the San Francisco Conservatory for Music, first at the Preparatory Division, and then at the Undergrad Studies department. She made her solo debut with the Korean Broadcasting Symphony Orchestra in 1998 and has since appeared with the Aspen Festival Orchestra and Oakland East Bay Symphony Orchestra. Eunice won third prize at the California International Violin Competition (2010) and first prize in the Pacific Music Society Competition (2006).

First Round

1. **J.S. BACH** from Partita No.3 in E major BWV 1006: Gavotte en Rondeau, Menuet 1+2, Bourrée, Gigue
2. **J. HAYDN** from Violin Concerto No.1 in C major
3. **N. PAGANINI** Caprice No.9 for Solo Violin Op.1
4. **A. GLAZUNOV** arr. **F. KREISLER** Serenade Espagnole Op.150

Semi Finals

1. **F. SCHUBERT** Sonata in A major Op. posth.162 D574
2. **TIAN JINGLUN** Three and a half Phrases
3. **A. PIAZZOLLA** Café & Nightclub
4. **C. SAINT-SAËNS** Introduction and Rondo Capriccioso Op.28

Finals

P. TCHAIKOVSKY Violin Concerto in D major Op.35

Accompanist: Official

Yerang Evanjeline Kim

Date of Birth: 13 March 1994

Nationality: Korean



Now 17, Yerang began playing the violin when she was six years old and currently studies at the Curtis Institute of Music where she is a member of the Curtis Lab Orchestra and Curtis Symphony Orchestra. Her accomplishments include performing with the Gettysburg Chamber Orchestra, a recital at the Korean Presidential House and a collaboration with Kangnam Symphony Orchestra in Seoul Art Center. Yerang was a prize-winner at the Strad magazine's competition and scooped gold prize at the Seongjeong Music Competition.

First Round

1. **J.S. BACH** from Partita No.2 in D minor BWV 1004: Allemande, Courante, Sarabande, Gigue
2. **W.A. MOZART** from Violin Concerto No.1 in B flat major, K.207
3. **N. PAGANINI** Caprice No.17 for Solo Violin Op.1
4. **F. KREISLER** Preludium and Allegro

Semi Finals

1. **R. SCHUMANN** Sonata No.1 in A minor Op.105
2. **TIAN JINGLUN** Three and a half Phrases
3. **A. PIAZZOLLA** Bordel 1900 & Nightclub
4. **E. YSAÏE** Sonata No.3 'Ballade'

Finals

A. GLAZUNOV Violin Concerto in A minor Op.82

Accompanist: Official

Ji Eun Anna Lee

Date of Birth: 11 July 1995

Nationality: Korean



Anna is studying with Masao Kawasaki and Cho-Liang Lin at the Pre-College Division of the Juilliard School in New York. She has won first prizes at the New York Music Competition (2003), the Annual Young Artists' Competition New York (2007), the Long Island Philharmonic Young Artist Competition (2009), the American Academy of Conducting Competition at Aspen (2009) and third and audience prize (Junior Section) at the Menuhin Competition Oslo 2010. She has performed with the Singapore Symphony Orchestra, the Long Island Philharmonic and the Montgomery Symphony Orchestra. Anna plays a Nicolo Amati (c.1635-40) violin on loan from the Stradivari Society.

First Round

1. **J.S. BACH** from Partita No.2 in D minor BWV 1004: Allemande, Courante, Sarabande, Gigue
2. **W.A. MOZART** from Violin Concerto No.2 in D major, K.211
3. **N. PAGANINI** Caprice No.11 for Solo Violin Op.1
4. **F. KREISLER** Syncopation

Semi Finals

1. **J. BRAHMS** Sonata No.3 in D minor Op.108
2. **TIAN JINGLUN** Three and a half Phrases
3. **A. PIAZZOLLA** Café & Nightclub
4. **E. YSAÏE** Sonata No.6 in E major, 'Manuel Quiroga'

Finals

D. SHOSTAKOVICH Violin Concerto No.1 in A minor Op.77

Accompanist: Official

Zeyu Victor Li

Date of Birth: 7 July 1996

Nationality: Chinese



Zeyu began learning the violin when he was four years old and enrolled in the affiliated high school of Shanghai Conservatory of Music in 2005, where he was taught by Qinglin Zhu and Lei Fang. In 2010 he joined the Curtis Institute of Music to study with Aaron Rosand. Zeyu has given frequent performances at the Shanghai Concert Hall, Carnegie Hall and Philadelphia Concert Halls. He was awarded the first prize in the National Youth Violin Competition in Qingdao, China in 2009.

First Round

1. **J.S. BACH** from Partita No.2 in D minor BWV 1004: Allemande, Courante, Sarabande, Gigue
2. **W.A. MOZART** from Violin Concerto No.1 in B flat major, K.207
3. **N. PAGANINI** Caprice No.1 for Solo Violin Op.1
4. **F. KREISLER** Preludium and Allegro

Semi Finals

1. **J. BRAHMS** Sonata No.2 in A major Op.100
2. **TIAN JINGLUN** Three and a half Phrases
3. **A. PIAZZOLLA** Nightclub & Concert d'aujourd'hui
4. **P. SARASATE** Zigeunerweisen Op.20

Finals

P. TCHAIKOVSKY Violin Concerto in D major Op.35

Accompanist: Official

Ji Young Lim

Date of Birth: 12 February 1995

Nationality: Korean



Ji-Young attends the Korean National University of Arts in Seoul under the guidance of Nam-Yun Kim. She has participated in several international contests, and took third prize at the Henri Marteau International Violin Competition in Germany (2011), second prize at Ewha & Khunghyang Concours in Korea (2009) and second prize at the Osaka International Music Competition in Japan (2008). Ji-Young's performances include a concert at the Seoul Arts Center, a Kumho Prodigy recital (2008) and an event with the Seoul Academy Ensemble (2006).

First Round

1. **J.S. BACH** from Partita No.3 in E major BWV 1006: Gavotte en Rondeau, Menuet 1 & 2, Bourrée, Gigue
2. **W.A. MOZART** from Violin Concerto No.1 in B flat major, K.207
3. **N. PAGANINI** Caprice No.24 for Solo Violin Op.1
4. **F. KREISLER** Alt-Wiener Tanzweisen, No.3 'Schon Rosmarin'

Semi Finals

1. J. BRAHMS Sonata No.3 in D minor Op.108
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Café & Nightclub
4. C. SAINT-SAËNS Introduction and Rondo Capriccioso Op.28

Finals

J. SIBELIUS Violin Concerto in D minor Op.47

Accompanist: Official

Jennifer Liu

Date of Birth: 26 April 1992
Nationality: American



Jennifer attends the Juilliard School in New York and received her diploma from the Precollege Division in May 2010. She expects to graduate in 2014 and currently studies with Itzhak Perlman and Catherine Cho. Jennifer has participated in the Perlman Music Program Alumni Series since 2008 and has attended the Sarasota Music Festival (2011), the Kneisel Hall Chamber Music Festival (2011) and Summit Music Festival (2007). In 2009 she performed the Saint-Saëns violin concerto with the Young Musicians Foundation Debut Orchestra.

First Round

1. J.S. BACH from Partita No.2 in D minor BWV 1004: Allemande, Courante, Sarabande, Gigue
2. W.A. MOZART from Violin Concerto No.2 in D major, K.211
3. N. PAGANINI Caprice No.24 for Solo Violin Op.1
4. F. KREISLER Berceuse Romantique

Semi Finals

1. J. BRAHMS Sonata No.2 in A major Op.100
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Café & Nightclub
4. C. SAINT-SAËNS Introduction and Rondo Capriccioso Op.28

Finals

J. SIBELIUS Violin Concerto in D minor Op.47

Accompanist: Official

Wei Lu

Date of Birth: 14 February 1993
Nationality: Chinese



Wei Lu began studying the violin when she was six years old. After winning first place in the Hubei Province Juvenile Violin Competition, she transferred to the Music Elementary School affiliated with Shanghai Conservatory of Music in 2003, where she worked with Professors Binyou Zhou and Shisheny Zheng. Wei Lu has performed with ensembles that include

the Qingdao Orchestra and Shanghai Philharmonic Orchestra. During 2006-09 she scooped consecutive scholarships from the Shanghai Tangjunyuan Education Foundation. In 2011, Wei Lu was admitted to the Royal Academy of Music.

First Round

1. J.S. BACH from Partita No.3 in E major BWV 1006: Gavotte en Rondeau, Menuet 1 & 2, Bourrée, Gigue
2. J. HAYDN from Violin Concerto No.1 in C major
3. N. PAGANINI Caprice No.24 for Solo Violin Op.1
4. E. GRANADOS trs. F. KREISLER Spanish Dance No.5 in E minor

Semi Finals

1. L. VAN BEETHOVEN Sonata in No.7 C minor Op.30, No.2
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Café & Nightclub
4. H. WIENIAWSKI Polonaise No.1 in D major

Finals

A. DVORÁK Violin Concerto in A minor Op.53

Accompanist: Wen Shi

Boson Mo

Date of Birth: 18 May 1990
Nationality: Canadian



A native of Boston, Boson Mo began playing the violin when he was seven and shortly after he began studying in Montreal with Keqiang Li. Boson has received distinctions at national and international level as both a soloist and chamber musician. His achievements include the W Harvey Award for the Best Small Ensemble Performance given by the Canadian Music Educators' Association, and first prize at the Canadian Music Competition. In 2010 Boson received the 'Prix Joseph-Rouleau' at the Montreal International Violin Competition.

First Round

1. J.S. BACH from Partita No.3 in E major BWV 1006: Gavotte en Rondeau, Menuet 1+2, Bourrée, Gigue
2. W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
3. N. PAGANINI Caprice No.23 for Solo Violin Op.1
4. M. DE FALLA arr. F. KREISLER Danse Espagnole from 'La Vida Breve'

Semi Finals

1. L. VAN BEETHOVEN Sonata in No.7 C minor Op.30, No.2
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Bordel 1900 & Café
4. C. SAINT-SAËNS Introduction and Rondo Capriccioso Op.28

Finals

J. SIBELIUS Violin Concerto in D minor Op.47

Accompanist: Official

Gabriel Ng

Date of Birth: 14 November 1994
Nationality: Singaporean



Gabriel began his violin studies at the Nanyang Academy of Fine Arts and gave his first public performance when he was five years old. In 2003 he won first prize in the Junior Violin category at the Singapore National Piano and Violin competition and in 2004 he was featured in a documentary shown on national television. Gabriel is currently studying at the Yehudi Menuhin School with Natasha Boyarsky. Since arriving at the school he has taken part in many concerts, both as a soloist and chamber musician, and in 2006 he won the HSBC (Singapore) Youth excellence Award for Arts.

First Round

1. J.S. BACH from Partita No.1 in B minor BWV 1002: Sarabande, Double, Bourrée, Double
2. W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
3. N. PAGANINI Caprice No.1 for Solo Violin Op.1
4. F. KREISLER Gypsy Caprice

Semi Finals

1. R. SCHUMANN Sonata No.1 in A minor Op.105
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Bordel 1900 & Nightclub
4. H. W. ERNST Variations on the Last Rose of Summer

Finals

D. SHOSTAKOVICH Violin Concerto No.1 in A minor Op.77

Accompanist: Official

Kenneth Arthur Renshaw

Date of Birth: 9 October 1993
Nationality: American



A scholarship student at the San Francisco Conservatory of Music Preparatory Division, Kenneth has studied violin with Li Lin since 2005. Kenneth was awarded scholarships to attend the Perlman Music Program 2009-11 where he studied with Itzhak Perlman, Merry Peckham and was co-concertmaster of the chamber orchestra. The 18-year-old violinist was awarded first prize, the Mozart Concerto Prize and the Sonata prize at the 2010 Louis Spohr International Competition for Young Violinists in Weimar, Germany, and performs on the Rufino 'Jubas' violin, on loan from the Maestro Foundation of Southern California.

First Round

1. J.S. BACH from Partita No.2 in D minor BWV 1004: Allemande, Courante, Sarabande, Gigue
2. W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
3. N. PAGANINI Caprice No.17 for Solo Violin Op.1
4. F. KREISLER Berceuse Romantique

Semi Finals

1. L. VAN BEETHOVEN Sonata in No.7 C minor Op.30, No.2
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Bordel 1900 & Nightclub
4. M. RAVEL Tzigane

Finals

J. SIBELIUS Violin Concerto in D minor Op.47

Accompanist: Official

Yang Xie

Date of Birth: 23 October 1995
Nationality: Chinese



Born into a musical family, Yang Xie learned music from his mother when he was four years old. He enrolled into the primary school attached to the Central Conservatory of Music in China and now attends the Middle School. Yang Xie is a passionate violinist and participates in numerous charity events. He has given solo performances at the Beijing Concert Hall as well as in Taiwan and Hong Kong. Yang Xie currently studies with Zhao Wei, who has been his leading tutor for the past two years.

First Round

1. J.S. BACH from Partita No.3 in E major BWV 1006: Gavotte en Rondeau, Menuet 1+2, Bourrée, Gigue
2. J. HAYDN from Violin Concerto No.1 in C major
3. N. PAGANINI Caprice No.4 for Solo Violin Op.1
4. F. KREISLER Preludium and Allegro

Semi Finals

1. L. VAN BEETHOVEN Sonata in No.7 C minor Op.30, No.2
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Nightclub & Concert d'aujourd'hui
4. H. WIENIAWSKI Variations on an Original Theme Op.15

Finals

P. TCHAIKOVSKY Violin Concerto in D major Op.35

Accompanist: Yaping Han

Arata Yumi

Date of Birth: 1 February 1992
Nationality: Japanese



Arata began learning the violin through the Suzuki Method and progressed quickly, joining the Sengawa School of Music for Children (affiliated with Toho Gakuen School of Music) in 2002, where he studied with Reiko Kaminishi. After studying at Toho Gakuen Music High School in Tokyo (2007-2009), he won a ROHM Music Foundation scholarship and went on to study with Zakhar Bron at the Zürcher Hochschule der Künste. Arata took first prize at the International Competition for young violinists in honour of Karol Lipinski & Henryk Wieniawski in Lublin (2006), and first prize at the Gudanini Competition in Tokyo (2010).

First Round

1. J.S. BACH from Partita No.3 in E major BWV 1006: Gavotte en Rondeau, Menuet 1 & 2, Bourrée, Gigue
2. W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
3. N. PAGANINI Caprice No.17 for Solo Violin Op.1
4. F. KREISLER Alt-Wiener Tanzweisen, No.3 'Schon Rosmarin'

Semi Finals

1. F. SCHUBERT Sonata in A major Op. posth.162 D574
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Bordel 1900 & Café
4. C. SAINT-SAËNS Introduction and Rondo Capriccioso Op.28

Finals

P. TCHAIKOVSKY Violin Concerto in D major Op.35

Accompanist: Official

Andi Zhang

Date of Birth: 8 September 1992
Nationality: Chinese



Andi recently graduated from the Middle School attached to the Central Conservatory of Music with high honours, and has been recommended for admission to the Central Conservatory to study with Professors Yu Bing and Chai Liang. She has won numerous awards, including third prize at the China National Youth Violin Competition (2006), first prize at the China National Youth Violin Competition (2009) and second prize at the second Stradivarius International Violin Competition (2010). Andi has worked with ensembles such as Beijing Orchestra, Xiamen Philharmonic Orchestra and Hong Kong Youth Orchestra.

First Round

1. J.S. BACH from Partita No.1 in B minor BWV 1002: Sarabande, Double, Bourrée, Double
2. W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
3. N. PAGANINI Caprice No.24 for Solo Violin Op.1
4. A. DVORÁK (arr. F. KREISLER) Songs My Mother Taught Me

Semi Finals

1. L. VAN BEETHOVEN Sonata in No.7 C minor Op.30, No.2
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Bordel 1900 & Café
4. P. SARASATE Carmen Concert Fantasy Op.25

Finals

J. SIBELIUS Violin Concerto in D minor Op.47

Accompanist: Official

Ke Zhu

Date of Birth: 18 December 1993
Nationality: Chinese



Ke Zhu began studying the violin when he was four years old and has been a student at the Middle School attached to the Central Conservatory of Music with Professor Tong Weidong since 2004. In 2008 he scooped fourth prize in the Junior Section of the Menuhin Competition in Cardiff. The following year he won fifth prize at the Tchaikovsky Competition for young musicians in Korea. In 2011 he took first prize at the 'Cooper' International Violin Competition in Beijing.

First Round

1. J.S. BACH from Partita No.2 in D minor BWV 1004: Allemande, Courante, Sarabande, Gigue
2. W.A. MOZART from Violin Concerto No.1 in B flat major, K.207
3. N. PAGANINI Caprice No.17 for Solo Violin Op.1
4. F. KREISLER Alt-Wiener Tanzweisen, No.3 'Schön Rosmarin'

Semi Finals

1. L. VAN BEETHOVEN Sonata in No.7 C minor Op.30, No.2
2. TIAN JINGLUN Three and a half Phrases
3. A. PIAZZOLLA Café & Nightclub
4. A. J. BAZZINI La Ronde des Lutins Op.25

Finals

A. DVORÁK Violin Concerto in A minor Op.53

Accompanist: Official