Read more about the repertoire on pages 58-79
Fangjia LIU  
**Date of Birth:** December 7, 1993  
**Nationality:** Chinese  
Fangjia started playing the violin at six with her first teacher Qinglei He. She is currently studying with Mengjing Zhou at a music school Middle School associated with the Shanghai Conservatory of Music. In 2004, she won 1st Prize at the Taedten Tensugai in the East Competition. In 2005, 3rd Prize at the Min-giga Violin Competition (2005) and 4th Prize at the CCTV National Violin and Piano Competition (2009). She has taken masterclasses with internationally acclaimed musicians and teachers and performed throughout China. In 2008 and 2009 season she was invited as concertmaster to the Schleswig-Holstein Music Festival in Germany.

1st ROUND  
1. J. S. BACH Solo Sonata No.1 in C minor, BWV 100, Siciliana and Presto  
2. W. A. MOZART Violin Concerto No.4 in D major, K.29, 2nd movement  
3. O. Pulla Polacca from Polacca Guerrieri  
4. ASTOR PIAZZOLLA Tanguo Etude No.1 (1978)  
**FINALS**  
1. L. VAN BEETHOVEN Violin Concerto Op. 10 in B flat major, 1st movement  
2. Contemporary Norwegian work for quick study  
3. A. NORDHEIM Partita for  
4. N. MILSTEIN Paganiniana  
5. J. SIBELIUS Violin Concerto in D minor, Op.47  
**Accompanist:** Official

Sayan GUO  
**Date of Birth:** February 2, 1992  
**Nationality:** Chinese  
Sayan is studying with Tong Weiling and Weihua Zheng chen at the Central Conservatory of Music in Beijing. He won 1st Prize in Category B of the International Violin Competition Andrea Postacchini XV (2008) and the Performance Award at the 8th Wien Hua Cup National Performance Competition in China (2006). Sayan also acted as teaching assistant in the ‘Music Tell’ program in the Music of China’s Central TV. His performances include the Bruch violin concerto in G minor at the Beijing Modern Music Festival.

1st ROUND  
1. J. S. BACH Solo Sonata No.1 in C minor, BWV 100, Siciliana and Presto  
2. W. A. MOZART Violin Concerto No.3 in G major, K.26, 2nd movement  
3. O. Pulla Polacca from Polacca Guerrieri  
4. Buri The Magnetic force, variations for 4 solo violin  
**FINALS**  
1. L. VAN BEETHOVEN Violin, Op. 10 in B flat major, 1st movement  
2. Contemporary Norwegian work for quick study  
3. A. NORDHEIM Partita for  
4. C. TCHAIKOVSKY Introduction and Rondo Capriccioso in A minor, Op. 28  
5. J. TCHAIKOVSKY Violin Concerto in D major, Op. 35  
**Accompanist:** Zhiq Ying

Eric CRAZT  
**Date of Birth:** January 22, 1991  
**Nationality:** American  
Eric is studying with Willem Meuwis at the Cleveland Institute of Music. He is an active participant in summer courses at Meadowmount, Aspen and others where he has studied with Masao Kakusaki, Hyun-Woo Kim and Karen Landy. Timothy is an active chamber musician with regular performances throughout the United States. As a soloist, Eric has performed with the Euclid Orchestra, the Cleveland Orchestra and the PBS POPS.

1st ROUND  
1. J. S. BACH Solo Sonata No.3 in C major, BWV 105, Largo and Allegro assai  
2. W. A. MOZART Violin Concerto No.5 in A major, K.29, 2nd movement  
3. O. Pulla Polacca from Polacca Guerrieri

Suyeon KANG  
**Date of Birth:** June 23, 1998  
**Nationality:** Australian  
Suyeon has studied at the Australian Institute of Music and the Australian National Academy before moving to Germany, where she now studies with Daniel Gade at the Hochschule für Musik in Nürnberg. Suyeon was named Symphony Australia Young Performer of the Year (2005). She was a finalist in the Young Concert Artists Competition (2008), semi-finalist at the International Leonard Israeli Mozart Violin Competition in Germany (2009) and winner of the Kammer Musikwettbewerb des Mozart Vereins Nürnberg (2009). As a soloist she has appeared with the Staatskapelle Dresden, Dresdner Kreuzchor, Melbourne Symphony Orchestra, The Australian Brandenburg Orchestra and the Orchestra Victoria. In recent years she has recorded for major Australian radio stations.

1st ROUND  
1. J. S. BACH Solo Sonata No.1 in C minor, BWV 100, Siciliana and Presto  
2. W. A. MOZART Violin Concerto No.4 in D major, K.29, 2nd movement  
3. O. Pulla Polacca from Polacca Guerrieri  
4. STAMHOFER Dance of the Wine Spirit  
**FINALS**  
1. L. VAN BEETHOVEN Violin Concert Op. 10 in B flat major, 1st movement  
2. Contemporary Norwegian work for quick study  
3. A. NORDHEIM Partita for  
4. F. WARKAM Carmen Fantasy  
5. J. BRAHMS Violin Concerto in D major, Op.77  
**Accompanist:** Official

Joanna Emilia KRZT  
**Date of Birth:** March 8, 1996  
**Nationality:** Polish  
Joanna is now studying with Mieczyslaw Bronowski at the Paderewski Academy of Music in Poznan. She has won several prizes abroad. Internationally, Joanna was a finalist at the International Violin Competition in Vienna (2008), senior in Fermi (Italy, 2004), the International Violin Competition in Kloster Schieltal (2017) and Lausanne at the Internation Warsaw Violin Competition in Lodz (Poland) (2009). She has taken masterclasses with internationally acclaimed teachers and frequently performs with chamber and orchestra.

1st ROUND  
1. J. S. BACH Solo Sonata No.2 in A minor, BWV 1003, Adagio and Allegro  
2. W. A. MOZART Violin Concerto No.2 in D major, K.219, 2nd movement  
3. O. Pulla Polacca from Polacca Guerrieri  
4. TOMORO CITAK Passacaglia  
**FINALS**  
1. L. VAN BEETHOVEN Violin Concert Op. 10 in C minor, 1st movement  
2. Contemporary Norwegian work for quick study  
3. A. NORDHEIM Partita for  
4. F. WARKAM Carmen Fantasy  
5. P. TCHAIKOVSKY Violin Concerto in D major, Op. 35  
**Accompanist:** Official

Jae Hyoung LEE  
**Date of Birth:** May 21, 1992  
**Nationality:** Korean  
Jae Hyoung is studying with Nam Yum Kim at the Korean National University of Arts. He has won numerous prizes in Korean music competitions including 1st Prize at the Erwa Kyouhngang Music Competition (2017). Jae Hyoung also received 2nd Prize at the Joham International Competition for Young Strings Players in Washington DC (2009). He has performed at leading Korean Festivals and has appeared as a soloist with the Kangnam Symphony Orchestra and the Wanon Orchestra.

1st ROUND  
1. J. S. BACH Solo Sonata No.2 in A minor, BWV 1003, Andante and Allegro  
2. W. A. MOZART Violin Concert No.4 in D major, K.29, 2nd movement  
3. O. Pulla Polacca from Polacca Guerrieri  
4. ISANG YUN Na jeon in the Carton (1984/92)  
**FINALS**  
1. L. VAN BEETHOVEN Violin Concert Op.18, No.4 in C minor, 1st movement  
2. Contemporary Norwegian work for quick study  
3. A. NORDHEIM Partita for  
4. N. MILSTEIN Paganiniana  
5. D. SHOSTAKOVICH Violin Concerto No.1 in A minor Op. 77  
**Accompanist:** Official

Boson MO  
**Date of Birth:** May 18, 1992  
**Nationality:** Malaysian  
Boson is currently studying with Paul Kantor at the University of Music in Hamburg. He has participated in international music festivals such as Montem-side Music Bridge, Aspen Music Festival and Schools Chamber Music Program. He won 1st Prize at the Canadian Music Competition, 3rd Prize at the Montreal Symphony Orchestra Competition and was the youngest semi-finalist to participate in the Montreal International Violin Competition (2001). In 2009 he was a competitor at the Queen Elizabeth International Violin Competition in Brussels. As a chamber musician Boson has received many national distinctions in Canada. His violin is provided by the Virtu Foundation.

1st ROUND  
1. J. S. BACH Solo Sonata No.1 in G minor, BWV 101, Siciliana and Presto  
2. W. A. MOZART Violin Concerto No.5 in A major, K.29, 2nd movement  
3. O. Pulla Polacca from Polacca Guerrieri  
4. J. Gergotin “The red Violin Caprices”, Theme and Variations HVv (4 min)  
**FINALS**  
1. L. VAN BEETHOVEN Violin Concert Op.18, No.4 in C minor, 1st movement  
2. Contemporary Norwegian work for quick study  
3. A. NORDHEIM Partita for  
4. E. YEURY Sonata for solo violin No. 6 in E major, Op. 27  
**FINALS**  
1. D. SHOSTAKOVICH Violin Concert No.1 in E minor Op. 77  
**Accompanist:** Official

Jae Jin PARK  
**Date of Birth:** February 12, 1991  
**Nationality:** Korean  
Jae Jin is studying with Nam Yum Kim at the Korean National University of Arts. He has won 1st Prize at the Chunguis Music Competition (2002) and 3rd Prize at the Korea Times Concours (2002) and 3rd Prize at the Tha-Kiu-Hyung Music Competition (2005), Jae Jin has performed in solo recitals at the Kumho Prodigy Concert Sakes and as a soloist with the Daegon Philharmonic Orchestra.  

1st ROUND  
1. J. S. BACH Solo Sonata No.1 in G minor, BWV 101, Siciliana and Presto  
2. W. A. MOZART Violin Concerto No.4 in D major, K.29, 2nd movement  
3. O. Pulla Polacca from Polacca Guerrieri

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**SECTION**
3. O. BULL Polacca from Polacca Guerrieri
4. YOUNG-JO LEE Honzant

1. VAN BEETHOVEN Quartet Op. 18, No. 4 in C minor, 1st movement
2. Contemporary Norwegian work for quick study

A. NORDHEIM Partita for Paul
4. WAXMAN Carmen Fantasy
1. MENDELSSOHN Violin Concerto in E minor, Op. 63

Composer: Official

Date of Birth: September 19, 1994
Nationality: Chinese
Born and raised in the Shanghai Conservatory of Music, China. He has taken part in numerous international music festivals such as the Music Academy of Llangollen and the Tanglewood Music Festival in the USA. His performances have been showcased in venues such as the Shanghai Orchestra Hall and the Shanghai Concert Hall.

Date of Birth: December 19, 1991
Nationality: Norwegian
Miriam has been studying at the Barratt Due Institute of Music in Oslo since 2004. Apart from this, she has performed with numerous international orchestras such as the Netherlands Radio Symphony Orchestra and the Oslo Philharmonic Orchestra.

Date of Birth: April 11, 1990
Nationality: Netherlands
She has won numerous prizes in composition competitions and has performed at international music festivals such as the Munich International Music Competition and the International Chamber Music Competition in Berlin. She has been a member of the Dutch National Youth Orchestra and the Amsterdam Youth Orchestra.

Date of Birth: November 13, 1993
Nationality: Chinese
She is currently studying at the Shanghai Conservatory of Music and has performed with various orchestras such as the Shanghai Symphony Orchestra and the Shanghai Philharmonic Orchestra.

Date of Birth: December 19, 1991
Nationality: Norwegian
She has been a member of the Norwegian Youth Orchestra and the Kemi Orchestra, and has performed with various ensembles such as the Norwegian Chamber Orchestra and the Oslo Philharmonic Orchestra.

Date of Birth: April 11, 1990
Nationality: Netherlands
She has won numerous prizes in composition competitions and has performed at international music festivals such as the Munich International Music Competition and the International Chamber Music Competition in Berlin. She has been a member of the Dutch National Youth Orchestra and the Amsterdam Youth Orchestra.

Date of Birth: November 13, 1993
Nationality: Chinese
She is currently studying at the Shanghai Conservatory of Music and has performed with various orchestras such as the Shanghai Symphony Orchestra and the Shanghai Philharmonic Orchestra.

Date of Birth: December 19, 1991
Nationality: Norwegian
She has been a member of the Norwegian Youth Orchestra and the Kemi Orchestra, and has performed with various ensembles such as the Norwegian Chamber Orchestra and the Oslo Philharmonic Orchestra.

Date of Birth: April 11, 1990
Nationality: Netherlands
She has won numerous prizes in composition competitions and has performed at international music festivals such as the Munich International Music Competition and the International Chamber Music Competition in Berlin. She has been a member of the Dutch National Youth Orchestra and the Amsterdam Youth Orchestra.

Date of Birth: December 19, 1991
Nationality: Norwegian
She has been a member of the Norwegian Youth Orchestra and the Kemi Orchestra, and has performed with various ensembles such as the Norwegian Chamber Orchestra and the Oslo Philharmonic Orchestra.

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