



**ANASTASIA AGAPOVA**

DATE OF BIRTH: NOVEMBER 23, 1987  
NATIONALITY: RUSSIAN

Anastasia was 12 when she won her first major competition and since then she has won top prizes at national and international competitions, including a special Jury Prize at the 2006 David Oistrakh International Violin Competition in Odessa. In 2005, as a recipient of the prestigious Woodruff Award for Excellence, she went to the USA to study with Prof. Sergiu Schwartz, currently at the Schwob School of Music, Columbus State University. She has appeared as soloist with the CSU Philharmonic Orchestra, opened the 2007-2008 concert season of the LaGrange Symphony Orchestra and performed at the Bowdoin International Music Festival.

*1st Round:*

- J. S. BACH from Partita No.2 in D minor BWV 1004 (Allemande, Courante, Sarabande, Gigue)
- W. A. MOZART from Violin Concerto No.3 in G major, K.216
- N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.11
- F. KREISLER *Tambourin Chinois*

*Semi-Finals:*

- BEETHOVEN Sonata for Violin and Piano No.5, Op.24 'Spring' (first movement)
- M. RAVEL Duo for violin and violincello (movements 1 & 2)
- I. FLEISCHER The Fury Dance
- N. PAGANINI *La Campanella*

*Finals:*

- P. TCHAIKOVSKY Concerto in D major

*Accompanist: Official*



**KRISTINE BALANAS**

DATE OF BIRTH: MAY 8, 1990  
NATIONALITY: LATVIAN

Kristine has won prizes since she was eleven years old, including First Prize at the 12th International Violin Competition Kloster Schöntal 2007, First Prize in 2005 at the National Music Competition in Riga, Latvia, First Prize in 2004 at the Young Musician International Competition in Tallinn, Estonia and the Grand Prix at the Gradus ad Parnassum International Competition in Kaunas, Lithuania. She has given recitals both at home and abroad, and has been concert soloist with the Polish Chamber Orchestra, the Lithuanian National Symphony Orchestra, Sinfonietta Riga and Vidzemes Chamber Orchestra.

*1st Round:*

- J. S. BACH from Partita No.2 in D minor BWV 1004 (Allemande, Courante, Sarabande, Gigue)
- W. A. MOZART from Violin Concerto No.1 in B flat major, K.207
- N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.10
- F. KREISLER *Tambourin Chinois*

*Semi-Finals:*

- BEETHOVEN Sonata for Violin and Piano No.3, Op.12 (first movement)
- M. RAVEL Duo for violin and violincello (movements 1 & 2)
- H. KLAUS *Eins nach dem anderen*
- J. HUBAY Carmen Fantasy

*Finals:*

- S. PROKOFIEV Concerto No.2 in G minor, Op.63

*Accompanist: Official*



**ADAM BANDA**

DATE OF BIRTH: JUNE 19, 1986  
NATIONALITY: HUNGARIAN

Adam started playing the violin aged seven, studying at the Balassagyarmat Art-School under Klara Perneckzy. After winning a number of prizes at national competitions, he became a member of the European Youth Music Orchestra YMISO, with concerts in Croatia, Slovenia, Hungary, Austria, Italy and the Czech Republic. Since 2000, Adam has studied at the Franz Liszt Music Academy in Budapest with Eszter Perényi. In 2006, Adam went on a concert tour in the USA and Canada. He has won prizes at a number of international violin competitions including First Prize at the 2003 Karl Flesch Violin Competition in Hungary, Third Prize at the 10th International Violin Competition Kloster Schöntal 2003, Second Prize at the Yampolsky Violin Competition in Russia in 2006 and First Prize at the Szigeti-Hubay Violin Competition in Hungary last year.

*1st Round:*

- J. S. BACH from Partita No.2 in D minor BWV 1004 (Allemande, Courante, Sarabande, Gigue)
- W. A. MOZART from Violin Concerto No.3 in G major, K.216
- N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.1
- F. KREISLER *La Gitana*

*Semi-Finals:*

- R. SCHUMANN Sonata No.1 in A minor, Op.105 (first movement)
- M. RAVEL Duo for violin and violincello (movements 3 & 4)
- V. FANOS *Tempo di ciaccona*
- J. HUBAY Carmen Fantasy

*Finals:*

- F. MENDELSSOHN Concerto in E minor, Op.64

*Accompanist: Official*



**AMIR BISENGALIEV**

DATE OF BIRTH: JULY 1, 1986  
NATIONALITY: KAZAKH

Currently studying at the Royal College of Music, London, under Itzhak Rashkovsky, Amir has played at the Wigmore Hall, Birmingham Symphony Hall, the Bridgewater Hall Manchester, the Royal Festival Hall, Cairo Opera House, Tel Aviv Opera House and the UNESCO headquarters in Paris. He has also taken part in master classes with Ida Haendel, Zvi Zeitlin, Shlomo Mintz, Yair Kless and Alexei Bruni.

*1st Round:*

- J. S. BACH from Partita No.2 in D minor BWV 1004 (Allemande, Courante, Sarabande, Gigue)
- W. A. MOZART from Violin Concerto No.3 in G major, K.216
- N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.24
- F. KREISLER *Zigeuner-Capriccio*

*Semi-Finals:*

- R. SCHUMANN Sonata No.1 in A minor, Op. 105 (first movement)
- M. RAVEL Duo for violin and violincello (movements 1 & 2)
- M. ZUR Prelude for Solo Violin
- C. SAINT-SAENS Caprice after a Study in Form of a Waltz

*Finals:*

- E. LALO *Symphonie Espagnole*, Op.21 (movements 1, 2, 4 & 5)

*Accompanist: Official*



**JIAFENG CHEN**

DATE OF BIRTH: APRIL 13, 1987  
NATIONALITY: CHINESE

Jiafeng began to play the violin at the age of three. He has received numerous awards including First Prize in the Ninth Wieniawski International Violin Competition in Poland in 2003 and Second Prize at the Sibelius Competition in 2005. He moved to England to study with Jan Repko at Chatham's School of Music in 2004 and soon after was awarded the Manoug Parikian Prize by the MBF; this led to an invitation to give his Wigmore Hall debut in December 2005. He has considerable international experience performing as a soloist with many eminent orchestras and conductors.

**1st Round:**  
J. S. BACH from Partita No.3 in E major BWV 1006 (Gavotte en Rondeau, Minuet 1&2, Bourree, Gigue)  
W. A. MOZART from Violin Concerto No.1 in B flat major, K.207  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.24  
F. KREISLER Songs My Mother Taught Me

**Semi-Finals:**  
J. BRAHMS Sonata No. 3 in D minor, Op.108 (first movement)  
M. RAVEL Duo for violin and violincello (movements 3 & 4)  
J. ROUKENS Un Cuadro de Yucatán  
H. WIENIAWSKI Variations on an Original Theme, Op.15

**Finals:**  
P. TCHAIKOVSKY Concerto in D major, Op.35

**Accompanist:** Brenda Blewett



**RAY CHEN**

DATE OF BIRTH: MARCH 6, 1989  
NATIONALITY: AUSTRALIAN

Ray has been studying with Aaron Rosand at the Curtis Institute of Music in the USA since 2005. He performed in the Australian Recital Tour Series during 2004 and 2005 and has also had coaching, master classes and lessons with notable artists including Midori, Joseph Silverstein, members of the Guarneri Quartet, Cho-Liang Lin and Antje Weithaas.

**1st Round:**  
J. S. BACH from Partita No.1 in B minor BWV 1002 (Sarabande, Double, Bourree, Double)  
W. A. MOZART from Violin Concerto No.3 in G major, K.216  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.5  
F. KREISLER *Berceuse Romantique*

**Semi-Finals:**  
J. BRAHMS Sonata No.1 in G major, Op.78 (first movement)  
M. RAVEL Duo for violin and violincello (movements 1 & 2)  
S. SEYFRIED Night  
E. YSAYE Solo Sonata No.6

**Finals:**  
F. MENDELSSOHN Concerto in E minor, Op.64

**Accompanist:** Official



**STELLA CHEN**

DATE OF BIRTH: DECEMBER 7, 1992  
NATIONALITY: AMERICAN

Stella was a prize winner in the Junior section of the Menuhin Competition in 2006. Studying under Li Lin at the San Francisco Conservatory of Music, Stella has won many awards, including first place in the 2007 L.A. Philharmonic Competition (Broknielaw Kaper Award) and first place in the 2006 Music Teachers' Association of California Competition (Ensemble Division, with Stemari Trio). She has performed in China as well as extensively across the USA.

**1st Round:**  
J. S. BACH from Partita No.2 in D minor BWV 1004 (Allemande, Courante, Sarabande, Gigue)  
W. A. MOZART from Violin Concerto No.1 in B flat major, K.207  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.4  
F. KREISLER *Tambourin Chinois*

**Semi-Finals:**  
J. BRAHMS Sonata No.3 in D minor, Op.108 (first movement)  
M. RAVEL Duo for violin and violincello (movements 1 & 2)  
B. SHENG The Stream Flows (2nd movement)  
F. WAXMAN Carmen Fantasy

**Finals:**  
P. TCHAIKOVSKY Concerto in D major, Op.35

**Accompanist:** Official



**HANNAH CHOI**

DATE OF BIRTH: OCTOBER 10, 1987  
NATIONALITY: AMERICAN

In 2002, Hannah won a place at the Curtis Institute of Music in Philadelphia, and is currently studying under Yumi N. Scott. She is an active substitute for the Philadelphia Orchestra and has been awarded First Prize in the 2003 Philadelphia Albert M. Greenfield Competition. Hannah has featured as a soloist with the Philadelphia Orchestra, the Poland National Philharmonic Orchestra, the New Seoul Philharmonic Orchestra and the Seoul Philharmonic Orchestra. She has participated in numerous music festivals including the Great Mountain Summer Music Festival in 2005 and the Tanglewood Music Festival in 2007.

**1st Round:**  
J. S. BACH from Partita No.2 in D minor BWV 1004 (Allemande, Courante, Sarabande, Gigue)  
W. A. MOZART from Violin Concerto No.3 in G major, K.216  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.15  
F. KREISLER *Tambourin Chinois*

**Semi-Finals:**  
L. BEETHOVEN Sonata for Violin and Piano No. 1, Op.12 (first movement)  
M. RAVEL Duo for violin and violincello (movements 1 & 2)  
A. READ THOMAS Incantation  
N. PAGANINI *La Campanella*

**Finals:**  
F. MENDELSSOHN Concerto in E minor, Op.64

**Accompanist:** Official



**DANNY GU**

DATE OF BIRTH: NOVEMBER 11, 1986  
NATIONALITY: AUSTRALIAN

When he was 12, Danny won the National String Association's Violin Competition for violinists under 17 and since then has had great success in competitions which include the Paganini International Violin Competition in Italy, 2006, the Menuhin Competition France, 2002, the Kendall National Violin Competition and the National Youth Concerto Competition. He has broadcast on ABC National Radio in Australia several times as part of the Young Australia and Rising Star programmes, performing as a soloist with Melbourne Symphony Orchestra, Geminiani Orchestra and the Melbourne Youth Ensemble. Danny is currently studying with Prof. Rainer Schmidt at the Hochschule für Musik in Basel.

**1st Round:**  
J. S. BACH from Partita No.1 in B minor BWV 1002 (Sarabande, Double, Bourree, Double)  
W. A. MOZART from Violin Concerto No.3 in G major, K.216  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.7  
F. KREISLER *Liebesfreud*

**Semi-Finals:**  
L. BEETHOVEN Sonata No.8, Op.30 No.3 (first movement)  
M. RAVEL Duo for violin and violincello (movements 1 & 2)  
A. CORGHI Syncopations for Solo Violin  
E. YSAYE Solo Sonata No.3

**Finals:**  
P. TCHAIKOVSKY Concerto in D major, Op.35

**Accompanist:** Official



**RAGNHILD HESLING**

DATE OF BIRTH: FEBRUARY 15, 1988  
NATIONALITY: NORWEGIAN

Ragnhild was awarded First and Grand Prizes in the 2003 Kocian International Violin Competition in Tsjeckia, as well as First Prize and European Extra Prize in the 2003 European Music Prize for Youth, held in Austria, where she performed with her piano trio. She has featured as a soloist with every professional symphony orchestra in Norway, and has performed with the Danish Radio Symphony Orchestra, the Kazan State Orchestra in Russia, St. Mark's Orchestra in Italy and with the National Philharmonic of Ukraine in Kiev. She often performs with her sister Eldbjorg as The Helsing Sisters, taking part in numerous international music festivals such as the Bergen International Music Festival and AlphenKlassik in Germany.

**1st Round:**  
J. S. BACH from Partita No.2 in D minor BWV 1004 (Allemande, Courante, Sarabande, Gigue)  
W. A. MOZART from Violin Concerto No.1 in B flat major, K.207  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.10  
F. KREISLER *Caprice Viennois*

**Semi-Finals:**  
R. SCHUMANN Sonata No.1 in A minor, Op. 105 (first movement)  
M. RAVEL Duo for violin and violincello (movements 3 & 4)  
O. KVAM 13  
E. YSAYE Solo Sonata No.3

**Finals:**  
S. PROKOFIEV Concerto No.2 in G minor, Op.63

**Accompanist:** Olga Sitkovetsky



**QIANQIAN LI**

DATE OF BIRTH: NOVEMBER 14, 1987  
NATIONALITY: CHINESE

Currently a freshman student at the New England Conservatory in Massachusetts, studying under Donald Weilerstein, Qianqian also studied in China at the Shanghai Conservatory of Music from 2000 and in Canada at the Morningside Music Bridge at Mount Royal College in 2004. She won First Prize at the First International Violin Competition of Astana (Kazakhstan) and has performed in symphonies and as a soloist in Japan, South Korea and China.

**1st Round:**  
J. S. BACH from Partita No.1 in B minor BWV 1002 (Sarabande, Double, Bourree, Double)  
W. A. MOZART from Violin Concerto No.3 in G major, K.216  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.1  
F. KREISLER *Tambourin Chinois*

**Semi-Finals:**  
R. SCHUMANN Sonata No.1 in A minor, Op.105 (first movement)  
M. RAVEL Duo for violin and violincello (movements 3 & 4)  
J. HOFFMAN Square One  
E. YSAYE Solo Sonata No.3

**Finals:**  
E. LALO *Symphonie Espagnole*, Op.21 (movements 1, 2, 4 & 5)

**Accompanist:** Official



**ZOE MARTIN-DOIKE**

DATE OF BIRTH: NOVEMBER 28, 1989  
NATIONALITY: AMERICAN

Zoe studied in Honolulu before taking up her current place at the Indiana University Pre-College String Academy, studying with Mimi Zweig. At the Academy, she performs as soloist and first violinist in a quartet, sextet, and in the Violin Virtuosi Group. She has also performed with the Bloomington Pops Orchestra, the Indianapolis Symphony Orchestra and the Bloomington Symphony Orchestra. In 2006 she won the Honolulu Symphony Concerto Competition and the Music Teachers' National Association Senior Strings Competition.

**1st Round:**  
J. S. BACH from Partita No.3 in E major BWV 1006 (Gavotte en Rondeau, Minuet 1&2, Bourree, Gigue)  
W. A. MOZART from Violin Concerto No.3 in G major, K.216  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.6  
F. KREISLER *Tambourin Chinois*

**Semi-Finals:**  
J. BRAHMS Sonata No.1 in G major, Op.78 (first movement)  
M. RAVEL Duo for violin and violincello (movements 1 & 2)  
W. HARVEY Sonata for Solo Violin  
H. WIENIAWSKI Polonaise Brillante in D Major, Op.5

**Finals:**  
P. TCHAIKOVSKY Concerto in D major, Op.35

**Accompanist:** Official



**HYEYOON PARK**

DATE OF BIRTH: JANUARY 17, 1992  
NATIONALITY: SOUTH KOREAN

HyeYoon started to play the violin at the age of four, winning the Grand Prize at the Hankookilbo Competition two years later. When she was nine, she played with the Seoul Philharmonic Orchestra and with the Starling Chamber Orchestra. She won Third Prize at the Wieniawski International Competition for Young Violinists when she was 11 and recently won First Prize at the 5th International Louis Spohr Competition in Weimar, Germany. HyeYoon will be playing with the Jenaer Philharmonie during their 2008/2009 season. She currently studies with Prof. Antje Weithaas at the Hans Eisler Hochschule für Musik in Berlin. HyeYoon plays on a Lorenzo Storioni (Cremona 1781) on kind loan from the Deutsche Stiftung Musikleben.

**1st Round:**  
J. S. BACH from Partita No.2 in D minor BWV 1004 (Allemande, Courante, Sarabande, Gigue)  
W. A. MOZART from Violin Concerto No. 3 in G major, K.216  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.11  
F. KREISLER *Tambourin Chinois*

**Semi-Finals:**  
R. SCHUMANN Sonata No.1 in A minor, Op. 105 (first movement)  
M. RAVEL Duo for violin and violincello (movements 1 & 2)  
R. KLOPCIC Something Wild  
F. WAXMAN Carmen Fantasy

**Finals:**  
P. TCHAIKOVSKY Concerto in D major, Op.35

**Accompanist:** Official





**SUNGMI PARK**

DATE OF BIRTH: APRIL 16, 1991  
NATIONALITY: SOUTH KOREAN

Sungmi's performance experience ranges from working with the Korean Chamber Orchestra and the Seoul Symphony Orchestra in 2002/3, taking part in the Kumho Prodigy Concert in South Korea and the 11th Musashin Academia Musicae International Summer School in Tokyo, competing in the Menuhin Competition 2006 in France, and performing with the Youth Chamber Orchestra and Quartet at MIT, Harvard and NEC Universities in the USA in late 2007. She won First Prize at the Osaka International Music Competition in 2005, and currently studies at Seoul Arts High School.

*1st Round:*

J. S. BACH from Partita No.3 in E major BWV 1006 (Gavotte en Rondeau, Minuet 1&2, Bourree, Gigue)  
W. A. MOZART from Violin Concerto No.1 in B flat major, K.207  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.24  
F. KREISLER *La Campanella*

*Semi-Finals:*

L. BEETHOVEN Violin Sonata No. 1 in D major, Op.12 (first movement)  
M. RAVEL Duo for violin and violoncello (movements 3 & 4)  
I. YUN *Das Vögelchen*  
H. WIENIAWSKI Variations on an Original Theme, Op.15

*Finals:*

P. TCHAIKOVSKY Concerto in D major, Op.35

*Accompanist: Official*



**MARTA PAWLOWSKA**

DATE OF BIRTH: JULY 21, 1988  
NATIONALITY: POLISH

Marta worked with the Polish Chamber Philharmonic in 2004 under Wojciech Rajski and with the Poznan Philharmonic Orchestra under Jerzy Salwarowski in 2005. Currently, she is studying at the Paderewski Academy of Music in Poznan under Prof. Kaliszewska. Marta has received many accolades for her work to date, including First Place and Special Prize at the G. P. Telemann National Contest in 2003, Third Prize in the Morningside Music Bridge International Chamber Music Competition in China in 2006, First Place in the National Chamber Music Contest 2007 in Wroclaw. This year she has become a laureate of the 'Young Poland' programme in recognition of her artistic achievements.

*1st Round:*

J. S. BACH from Partita No.2 in D minor BWV 1004 (Allemande, Courante, Sarabande, Gigue)  
W. A. MOZART from Violin Concerto No.3 in G major, K.216  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.17  
F. KREISLER *Dance Espagnole*

*Semi-Finals:*

J. BRAHMS Sonata No.3 in D minor, Op.108 (first movement)  
M. RAVEL Duo for violin and violoncello (movements 1 & 2)  
K. PENDERECKI Cadenza  
E. YSAYE Solo Sonata No.3

*Finals:*

S. PROKOFIEV Concerto No.2 in G minor, Op.63

*Accompanist: Official*



**CSILLA POGANY**

DATE OF BIRTH: JANUARY 10, 1991  
NATIONALITY: BRITISH

Csilla first studied at the Purcell School of Music and the Royal College of Music before taking up her place at the Yehudi Menuhin School in 2002 under Natasha Boyarsky. She has given solo performances in concerts and music festivals in Italy, Spain, Portugal, France, Wales, Germany and Croatia. Csilla performed with the Bad Reichenhall Philharmonic Orchestra in Germany in 2004, at London's Wigmore Hall in 2005 and in a concert with Sir Peter Maxwell Davies at the Menuhin Hall in 2006 as well as with Pascal Rogé and Ashkenazy at La Foce, Italy in 2007.

*1st Round:*

J. S. BACH from Partita No.2 in D minor BWV 1004 (Allemande, Courante, Sarabande, Gigue)  
W. A. MOZART from Violin Concerto No.2 in D major, K.211  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.23  
F. KREISLER *Dance Espagnole*

*Semi-Finals:*

F. SCHUBERT Sonata No.2 in A minor (first movement)  
M. RAVEL Duo for violin and violoncello (movements 3 & 4)  
J. CORIGLIANO The Red Violin Caprices for Solo Violin  
E. YSAYE Solo Sonata No.3

*Finals:*

F. MENDELSSOHN Concerto in E minor, Op.64

*Accompanist: Nigel Hutchinson*



**MARI POLL**

DATE OF BIRTH: NOVEMBER 16, 1987  
NATIONALITY: ESTONIAN

Having begun her studies in Estonia with Professors Peaske and Tivik at Tallinn Music High School, Mari attended Chetham's School of Music in the UK to study with Prof. Jan Repko whom she has continued to work with at the Royal College of Music, London. In 2001 she won First Prize in the Estonian Young String Players Competition, with Second Prize in 2003 in the ESTA National Young Violinist Competition. In 2005 she won the MBF's Music Education Award. She has played as a soloist with the Tallinn Chamber Orchestra, Haapsalu Chamber Orchestra and the Mozart Liverpool Orchestra. Florian Leonhard has kindly loaned Mari one of his fine violins.

*1st Round:*

J. S. BACH from Partita No.2 in D minor BWV 1004 (Allemande, Courante, Sarabande, Gigue)  
W. A. MOZART from Violin Concerto No.2 in D major, K.211  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.11  
F. KREISLER Gluck Melody

*Semi-Finals:*

L. BEETHOVEN Sonata No.4, Op.23 (first movement)  
M. RAVEL Duo for violin and violoncello (movements 1 & 2)  
C. ANSINK *Capriccio*  
H. WIENIAWSKI Variations on an Original Theme, Op.15

*Finals:*

S. PROKOFIEV Concerto No.2 in G minor, Op.63

*Accompanist: Jennifer Hughes*



**ERIN SCHREIBER**

DATE OF BIRTH: SEPTEMBER 8, 1987  
NATIONALITY: AMERICAN

Erin has performed across the USA as well as in Germany for the past seven years, working with the Richardson Symphony Orchestra, the Gateway Orchestra, Alton Symphony Orchestra and the St. Louis Symphony Youth Orchestra. After training at the Chicago Music Institute, she is now a Bachelor of Music candidate under the tutelage of Ida Kavafian at the Curtis Institute of Music in Philadelphia.

*1st Round:*

J. S. BACH from Partita No.3 in E major BWV 1006 (Gavotte en Rondeau, Minuet 1&2, Bourree, Gigue)  
W. A. MOZART from Violin Concerto No.3 in G major, K.216  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.24  
F. KREISLER *Caprice Viennois*

*Semi-Finals:*

F. SCHUBERT Sonata in A major (first movement)  
M. RAVEL Duo for violin and violoncello (movements 1 & 2)  
A. READ THOMAS Pulsar  
E. YSAYE Caprice in the Form of a Waltz

*Finals:*

F. MENDELSSOHN Concerto in E minor, Op.64

*Accompanist: Official*



**MIN-KYUNG SUL**

DATE OF BIRTH: DECEMBER 2, 1991  
NATIONALITY: SOUTH KOREAN

Min-Kyung won First Prize in the Music Journal Competition in 1999, First Prize in the Korean Chamber Ensembles Competition in 2001, and First Prize in the Ewha Kyunghyang Competition in 2003. After training at Seoul Arts High School in she will study at the Korea National University of Arts in 2008. Min-Kyung's concert experience includes appearing at Kumho Prodigy Concert Recitals in 2002 and 2003, performing with the Kangnam Symphony Orchestra at Seoul Arts Centre in 2003 and working with the Seoul Philharmonic Orchestra in both 2000 and 2006.

*1st Round:*

J. S. BACH from Partita No.3 in E major BWV 1006 (Gavotte en Rondeau, Minuet 1&2, Bourree, Gigue)  
W. A. MOZART from Violin Concerto No.3 in G major, K.216  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.1  
F. KREISLER Variations on a Theme of Corelli

*Semi-Finals:*

L. BEETHOVEN Sonata No.8, Op.30 No.3 (first movement)  
M. RAVEL Duo for violin and violoncello (movements 3 & 4)  
Y.-J. LEE Hon-za-nori  
C. SAINT-SAENS Caprice after a Study in Form of a Waltz

*Finals:*

P. TCHAIKOVSKY Concerto in D major, Op.35

*Accompanist: Official*



**EVGENY SVRIDOV**

DATE OF BIRTH: FEBRUARY 17, 1989  
NATIONALITY: RUSSIAN

Having taken up the violin under Elena Bolotovskaya, Evgeny now studies with Prof. Pavel Popov at the St. Petersburg State Conservatory. He regularly plays in concerts in Russia, Europe, the USA and Brazil and has participated in numerous master classes and musical festivals. Evgeny has gained awards at many competitions, including the Third International Competition for Young Violinists at Novosibirsk in 2001, the Fourth International Tchaikovsky Competition for Young Musicians in China in 2002 and the First International Paganini Competition for Violinists in Moscow in 2003.

*1st Round:*

J. S. BACH from Partita No.1 in B minor BWV 1002 (Sarabande, Double, Bourree, Double)  
W. A. MOZART from Violin Concerto No.3 in G major, K.216  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.24  
F. KREISLER *Caprice Viennois*

*Semi-Finals:*

F. SCHUBERT Sonata in A, Op.162 (first movement)  
M. RAVEL Duo for violin and violoncello (movements 1 & 2)  
D. SMIRNOV *Danse Macabre*  
C. SAINT-SAENS Introduction and Rondo Capriccioso

*Finals:*

P. TCHAIKOVSKY Concerto in D major, Op.35

*Accompanist: Official*



**JING ZHANG**

DATE OF BIRTH: JANUARY 3, 1988  
NATIONALITY: CHINESE

Jing initially studied at schools affiliated with the Shanghai Conservatory of Music between 1997 and 2007 and is now working under Prof. Donald Weilerstein at the New England Conservatory in Massachusetts. She has achieved awards including a Gold at the Pu Gong Ying National Violin Competition in 2001 and Fourth Prize at the International Tchaikovsky Competition for Young Musicians in 2002. She represented the Shanghai Conservatory of Music Middle School in Australia in 2004, and has held several recitals and solo concerts in Shanghai, Ningbo and Xiamen, China.

*1st Round:*

J. S. BACH from Partita No.1 in B minor BWV 1002 (Sarabande, Double, Bourree, Double)  
W. A. MOZART from Violin Concerto No.3 in G major, K.216  
N. PAGANINI 24 Caprices for Solo Violin, Op.1, No.17  
F. KREISLER *Caprice Viennois*

*Semi-Finals:*

L. BEETHOVEN Sonata No. 9 in A major (Kreutzer), Op.47 (first movement)  
M. RAVEL Duo for violin and violoncello (movements 1 & 2)  
J. HOFFMAN Square One  
E. YSAYE Solo Sonata No.3

*Finals:*

F. MENDELSSOHN Concerto in E minor, Op.64

*Accompanist: Official*