IN SUMMARY
A BRIEF HISTORY

The Menuhin Competition is the world’s leading international competition for young violinists, held every two years in a different world city (most recently in Geneva in 2018, London in 2016 to celebrate the centenary of Yehudi Menuhin’s birth, Austin, Texas in 2014, Beijing in 2012 and Oslo in 2010).

Founded by Yehudi Menuhin in 1983 and nicknamed “The Olympics of the Violin” the Competition attracts hundreds of entries from countries across the globe, choosing only 44 of the world’s very best young violinists to participate. The Competition discovers, encourages and nurtures exceptionally talented young musicians under the age of 22 to develop into the next generation of great artists.

As one of Yehudi Menuhin’s most valuable legacies, the Competition continues to uphold his status as a cultural ambassador and true world citizen by creating an exceptional family atmosphere of learning and exchange for the competitors. Collaborative in its spirit, the focus is placed on participation and learning rather than winning the 1st Prize. Competitors participate in masterclasses and peer to peer learning as well as turning into mentors themselves and working with our partners to deliver outreach projects in the local community.

The most recent edition of the Competition took place in Geneva from 12-22 April 2018, starring a host of internationally acclaimed soloists and 44 of the most talented violin prodigies from around the world together with Geneva’s best musicians and orchestras. With the Competition itself at its heart, each edition of the Menuhin Competition presents an 11 day festival of music, education and cultural exchange, from concerts to masterclasses and from performances by the jury to educational events delivered by the competitors themselves.

The Menuhin Competition jury has maintained an impeccable reputation for fairness and artistic integrity. Many prizewinners such as Nikolaj Znaider, Tasmin Little, Julia Fischer, Ilya Gringolts and more recently Ray Chen, Chad Hoopes, Stephen Waarts and Daniel Lozakovic have gone onto successful international careers as soloists. Some are outstanding concertmasters such as Daishin Kashimoto at the Berlin Philharmonic, others such as Corina Belcea lead world-class chamber ensembles.

Creating a stimulating environment in which talented young violinists may learn and grow has always been and will remain at the heart of the Menuhin Competition.
Nestled in the heart of Europe, Geneva has a reputation for hosting many unmissable events and nurturing a diverse cultural offering. It also remains a vibrant centre for peace and dialogue, which strongly resonates with Yehudi Menuhin’s own values, and makes Geneva a natural choice to host the Menuhin Competition.

As the European headquarters of the United Nations, Geneva is home to 33 international institutions and organisations, 250 NGOs and 255 diplomatic missions and representations. It also houses leading music schools and cultural institutions, which contribute to the international reputation of Geneva, and Switzerland as a whole, especially in the field of classical music.

Yehudi Menuhin himself had close ties with Switzerland, having settled in Gstaad in the 1950s with his second wife Diana and their young family, and his legacy in Switzerland is very strong having founded the Gstaad Menuhin Festival and the International Menuhin Music Academy. Menuhin obtained Swiss naturalisation in 1970 in Granges, and upon his death in 1999 the then UN Secretary-General, Kofi Annan, described him as a "citizen of the world in the fullest sense".

We sincerely thank all of our partners, jurors, competitors, musicians, supporters, members of Le Cercle pour le Rayonnement du Concours Menuhin Genève 2018, host families, volunteers and everybody that contributed to making the Menuhin Competition Geneva 2018 such a success! Some selected highlights and milestones of the event were:

► The 317 applications received from young violinists across the globe was the largest number of applicants achieved in the Competition’s 35-year history

► Artistic excellence of both Junior and Senior competitors’ performances throughout the rounds of the Competition, as well as of the Opening Concert (Orchestre de la Suisse Romande conducted by Marin Alsop), The Violin Trilogy (L’Orchestre de Chambre de Genève conducted by Joji Hattori) and the Closing Gala Concert (Royal Philharmonic Orchestra conducted by Julian Rachlin), all held at Victoria Hall

► A significantly more extensive outreach and special events programme than has previously been achieved, involving a wide variety of local partner organisations

► Dramatic increase in media coverage, live-streaming and worldwide audience

► A wider range of performance opportunities for 2018 prizewinners than for any previous edition of the Competition
THE MENUHIN COMPETITION GENEVA 2018 IN NUMBERS

Participants
- Applications received from 317 violinists under the age of 22 representing 51 nationalities
- 17 nationalities represented by the chosen 44 competitors
- Brazil and Slovenia were represented for the first time in the Competition’s history
- Over 90% of the 44 competitors selected began playing the violin before the age of 5

Programme
- 11 days
- 10 venues
- 41 events opened to the public, including:
  - 15 official Competition rounds
  - 7 special concerts
  - 10 masterclasses given by the 9 jury members
  - 3 film screenings
  - 3 conferences
  - 3 visits to violin makers
  - 1 tango & violin performance
- 3 orchestras
- 3 conductors
- 2 world premieres of new music commissioned especially for the Competition
- 7 official accompanists
- 12 special events for the 44 participants (including injury prevention sessions, workshops, visits to primary schools, rehearsals with local orchestras, recitals and consultations with the jury)
- 49 local, national and international partners
- 25 prizes

Logistics
- 28 local host families
- 20 rehearsal rooms
- 320 hotel nights (jury members, journalists, artists etc)
- 50 staff members (administrative, artistic, technical, logistical, ticketing etc)
- Approximately 215 local transfers organised
- Around 100 welcome bags distributed to participants, jury members, journalists and VIPs (including a map of Geneva, tickets, official programme book and partners’ gifts)
- 6,000 programmes distributed during the event
- 13 VIP events
Audience
- Over 10,000 audience members attended the live concerts and events.
- Over 675,000 LIVE views of 50 hours of live-streaming from the Competition produced in collaboration with ARTE Concert (European public broadcasting company) and RTS (Swiss public broadcasting company).
- Over 13.8 million replay views between 12th April - 22nd May 2018 of performances from the Competition across the channels of our media partners ARTE Concert, RTS, Violin Channel and Classic FM, including over 1.5 million views on the Menuhin Competition’s own YouTube channel.
- Over 623,000 pages on the Menuhin Competition Geneva 2018 website were visited between its launch in March 2017 and 22nd May 2018, 80% of whom were new visitors. 6.4% of visitors were based in Geneva, followed by 4.3% in Singapore, 2.5% in Zurich and 2.4% in New York.

Social media following increases between January 2017 and 22nd May 2018:

- YouTube video views: +133%
  - January 2017: 2,680,197
  - May 2018: 6,151,960

- YouTube channel subscribers: + 194%
  - January 2017: 6,492
  - May 2018: 19,104

- Facebook page likes: +71%
  - January 2017: 7,828
  - May 2018: 13,876

- Twitter followers: +36%
  - January 2017: 1,149
  - May 2018: 1,565

- Newsletter subscribers: +31%
  - January 2017: 5,206
  - May 2018: 6,814

- Instagram followers: +1,767%
  - January 2017: 150
  - May 2018: 2,801
Staying true to the philosophy of its founder, Yehudi Menuhin, the Menuhin Competition looks to inspire the next generation of violinists by allowing them to share their passion and encouraging them to become well-rounded musicians in today’s world. All competitors remained in Geneva for the whole period of the Competition and were encouraged to take part in the wide variety of events that had been created especially for them within a unique programme of cultural exchange.

Many of the young musicians took part in activities varying from visiting luthiers, participating in masterclasses with members of the jury and performing at the University Hospital of Geneva to being introduced to electronic music, visiting nine different primary school classes across Geneva to introduce the students to the violin and attending the series of pre-concert talks and film screenings.

- Luthier exhibition by Christophe Landon Rare Violins, Inc. & Florian Leonhard Fine Violins
- Documentary Cycle: Menuhin & the Power of Music
- Q&A with Marin Alsop and Gordon Back, the Menuhin Competition’s Artistic Director
- Injury prevention seminar with Pamela Frank & physical therapist Howard Nelson as well as one-on-one injury prevention sessions given by Howard Nelson
- Pre-concert conferences on the themes of "Musical Minds" and "Tomorrow’s Concert", in collaboration with the Swiss Center for Affective Sciences
- Visits to local violin makers
- Concert with the CMGO Orchestra
- Tango workshops with Paris-based stage director Lionel Rougerie, culminating in a performance at the Hospice général, in collaboration with the Institut Jaques-Dalcroze
- Parent Q&A with the Menuhin Competition’s Artistic Director, Gordon Back
- "Orchestre en classe" visits to primary schools and workshops with music classes at the International School of Geneva
- Electronic workshop with Tobias Preisig & Peter Broderick
- Recitals at the Hopitaux Universitaires de Genève (HUG), in collaboration with the Haute École de musique de Genève
- Visit to the Biotech Campus of the Swiss Center for Affective Sciences
- Jury consultations
- Open rehearsal with the University of Geneva Orchestra
"This is one of the most wonderful competition experiences that we have had so far and we are very grateful to be given this opportunity to participate." Junior finalist

"I was honored to be one of the participants and appreciated every moment. The whole experience was priceless." Senior semi-finalist

"All of the other competitors’ performances were very exciting, and I got a lot of inspiration from them to help me improve." Junior finalist

"It was such a memorable and amazing experience! Although I didn’t take home any prize, the experience itself meant so much more than a simple prize." Junior competitor

"I learned so much from the entire process! Thank you all so much for making it such a wonderful experience." Senior competitor

"Being guided by the jurors was really helpful for me, and the musical exchanges with the accompanist and the orchestra taught me a lot." Junior finalist

"I loved all the outreach events that were organized, and loved playing for every single person at the outreaches... From schools to refugee homes, Menuhin was a very precious experience I’ll never forget." Junior competitor

"Many thanks to the Menuhin Competition staff, jury and all members. It was a great time I spent in Geneva!" Senior finalist

"I participated in the composition class which was very enjoyable and I felt like the students really enjoyed it... [The Competition] was a great experience and I plan to reaudition for Richmond 2020." Junior competitor

"I was incredibly lucky with my host family, which was a big plus for me ... It was a great experience." Senior semi-finalist

"We really had a good time in Geneva for 2 weeks. All of the schedules and plans were great... I really enjoyed the programmes with the other competitors." Junior competitor

"It was an unforgettable experience! I had an amazing time and learned so much in just two weeks. I made lots of friends and hope to be back." Junior competitor

"The Menuhin Competition was overall an amazing experience. I got to meet amazing and lifelong friends, the area was beautiful, and I learned so much about music." Junior competitor
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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>12.04</td>
<td>19:00</td>
<td>Pre-concert talk with Marin Alsop</td>
<td>Victoria Hall</td>
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<td>20:00</td>
<td>Opening Concert (with OSR)</td>
<td>Victoria Hall</td>
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<td>13.04</td>
<td>10:00-12:50</td>
<td>Junior first rounds - day 1</td>
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<td>Film &quot;Sonita&quot;</td>
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<td>Concert &quot;The Violin Trilogy&quot; (with L’OCG)</td>
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<td>Centre des Arts</td>
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<td>Senior first rounds - day 1</td>
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<td>Film &quot;The Art of Violin&quot;</td>
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<td>16.04</td>
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<td>Masterclass Pamela Frank</td>
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<td>Concert &quot;Jazz meets Classic&quot; (Roby Lakatos Ensemble, Addison Frei)</td>
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<td>20.04</td>
<td>10:00-17:00</td>
<td>Visits to violin makers</td>
<td>Violin makers’ workshops</td>
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<td>15:00-17:00</td>
<td>Masterclass Maxim Vengerov</td>
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<td>19:30</td>
<td>Junior Finals (with L’OCG)</td>
<td>Victoria Hall</td>
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<td>21.04</td>
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<td>Visits to violin makers</td>
<td>Violin makers’ workshops</td>
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<td>12:30</td>
<td>&quot;Menuhin, Tango &amp; Inventions&quot; performance</td>
<td>Centre d'hébergement collectif Anières</td>
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<td>16:00</td>
<td>Concert with the CMGO (Marathon Musical)</td>
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<td>17:00</td>
<td>Conference &quot;Tomorrow's concert&quot;</td>
<td>Théâtre Les Salons</td>
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<td>19:30</td>
<td>Senior Finals (with the RPO)</td>
<td>Victoria Hall</td>
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<td>11:00-17:30</td>
<td>Visits to violin maker Kaspar Maurer</td>
<td>Workshop Kaspar Maurer</td>
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<td>17:00</td>
<td>Closing Gala Concert (with the RPO)</td>
<td>Victoria Hall</td>
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JUNIOR PRIZES & PRIZEWINNERS

Chloe Chua (Singapore, 11)
1st Prize (joint) CHF 10,000
Sponsored by Florian Leonhard Fine Violins
plus a 1-year loan of a fine old Italian violin from Florian Leonhard Fine Violins

Christian Li (Australia, 10)
1st Prize (joint) CHF 10,000
Sponsored by an anonymous donor
plus a 1-year loan of a fine old Italian violin from Florian Leonhard Fine Violins

Composer Award CHF 1,000
Sponsored by an anonymous donor

Audience Prize CHF 1,000
Sponsored by Mirabaud & Cie SA

Ruibing Liu (China, 13)
3rd Prize CHF 5,000
Sponsored by The Henri Moerel Foundation

Bach Prize CHF 1,000
Sponsored by Dr Peter Outen

The Jane Ng Award for an exceptional young artist with a distinctive voice
A 2-year loan of a G.B. Guadagnini from the private collection of Jane Ng

Clara Shen (Germany, 12)
4th Prize CHF 3,000
Sponsored by The Celia Blakey Charitable Trust

The EMCY Prize for Exceptional Performance
Awarded by the European Union of Music Competitions for Youth

Hina Khuong-Huu (USA/France/Japan, 13)
5th Prize CHF 2,000
Sponsored by an anonymous donor

Guido Sant’Anna (Brazil, 12)
6th Prize CHF 1,500
Sponsored by The Celia Blakey Charitable Trust

Chamber Music Award CHF 1,000
Sponsored by the Gstaad New Year Music Festival

Arte concert Online Prize CHF 1,000
Sponsored by an anonymous donor
Diana Adamyan (Armenia, 18)

1st Prize CHF 15,000
Sponsored by Christophe Landon Rare Violins, Inc. plus a 1-year loan of a fine old Italian violin

Audience Prize CHF 1,000
Sponsored by Mirabaud & Cie SA

Nathan Mierdl (France/Germany, 20)

2nd Prize CHF 10,000
Sponsored by The Alexis Gregory Foundation

Composer Award CHF 1,000
Sponsored by an anonymous donor

Arte concerto Online Prize CHF 1,000
Sponsored by an anonymous donor

The Jonathan Moulds Award for Outstanding Potential
In conjunction with Beare’s International Violin Society, a 2-year loan of a golden period Stradivarius violin from the private collection of Jonathan Moulds CBE

HyunJae Lim (South Korea, 20)

3rd Prize CHF 7,000
Sponsored by The Henri Moerel Foundation

Tianyou Ma (China, 17)

4th Prize CHF 4,000
Sponsored by an anonymous donor

Bach Prize CHF 1,000
Sponsored by Dr Peter Outen

Otto Antikainen (Finland, 18)

Chamber Music Award CHF 1,000
Sponsored by an anonymous donor

Thank you to all who sponsored the Junior and Senior prizes
The Menuhin Competition discovers, encourages and nurtures exceptionally talented young violinists from all corners of the globe. Creating a stimulating environment in which talented young musicians may learn and grow has always been, and will remain, at the heart of the Menuhin Competition.

This endeavour is not limited to the Competition period and the Menuhin Competition Trust, in collaboration with festivals and music organisations around the world, strives to provide prizewinners with a variety of opportunities to develop their musical careers.

The performance opportunities range from giving recitals to performing concerti with orchestras, as well as participating in academies and masterclasses. Each opportunity provides an invaluable experience for the Menuhin Competition prizewinners involved in their journey to develop into the next generation of great artists.

The Menuhin Competition Trust is most grateful indeed to all of our supporters and partner organisations that enable us to make performance opportunities for our prizewinners possible.

JULY 2018 - GOWER FESTIVAL (UK), MORNINGSIDE MUSIC BRIDGE (POLAND) & TOUR OF SAUDI ARABIA

NOVEMBER 2018 - REFORM CLUB (UK)

JANUARY 2019 - GSTAAD NEW YEAR MUSIC FESTIVAL (SWITZERLAND)

MARCH 2019 - CADOGAN HALL (UK)

MAY 2019 - KRONBERG ACADEMY VIOLIN MASTERCLASSES (GERMANY)

JUNE 2019 - CADOGAN HALL & THE HEXAGON WITH ROYAL PHILHARMONIC ORCHESTRA (UK) & HARPA INTERNATIONAL MUSIC ACADEMY (ICELAND)

JULY 2019 - SEIJI OZAWA CHAMBER MUSIC ACADEMY (SWITZERLAND) & ASTONA INTERNATIONAL FESTIVAL (SWITZERLAND)

AUGUST 2019 - GSTAAD MENUHIN FESTIVAL (SWITZERLAND) & RHEINGAU MUSIC FESTIVAL (GERMANY)

JUNE 2020 - “DEBUT IM DEUTSCHLANDFUNK KULTUR” AT THE BERLIN PHILHARMONIE (GERMANY), WIGMORE HALL (UK) & ROCKPORT CHAMBER MUSIC FESTIVAL (USA)

PLUS MANY MORE TO BE ANNOUNCED IN DUE COURSE
"This is a major event for the city of Geneva, but also for music lovers around the world. The Menuhin Competition is one of the most beautiful legacies of Yehudi Menuhin, the most renowned violinist of the 20th Century." Le Dauphiné libéré

“This year’s Competition has been an enormous success: in addition to the high artistic level of the participants, the activities outside the Competition - such as visits to violin workshops in Geneva, school concerts, masterclasses and concerts given by the jury members - delighted the young musicians and audience alike.” Concerti

"...the Menuhin Competition, an international Competition which has the power to launch a career." La Tribune de Genève

"The young musicians all showed a remarkable talent to control their emotions. Depth, rigor and light... But beyond this, their authority, their maturity and their capacity to surpass themselves is really impressive." Le Temps

“It is hard not to become emotional while listening to these musicians; still children but whose personalities are already full of determination and composure.” Concert Classic

“The Competition launched by Yehudi Menuhin in 1983 is all about discovering young talents and not about rewarding the absolute best violinist.” Neue Zürcher Zeitung

“There is a beautiful spirit between all of the participants, who form a real community. And, beyond the Competition itself, we have been surrounded by many activities running in parallel.” Junior competitor, interviewed in La Tribune de Genève

“The Competition acts as an important cultural ambassador, developing a stimulating atmosphere of exchange and sharing in a collaborative spirit, focusing on participation and learning rather than victory.” International Arts Manager

“The focus of this Competition is not on placements or prize money. More important is the support and encouragement [of the young participants] with concerts and masterclasses during and after the Competition.” Deutschlandfunk

“Bringing together the local institutions around the Competition represents a unique opportunity for everyone to forge links and to be in the spotlight. The Competition also fits perfectly with the international spirit of Geneva, and with the peace symbol which the city conveys.” Le Temps
TEAM

Founder  Yehudi Menuhin
Life Patron  Zamira Menuhin Benthall
Artistic Director  Gordon Back

MENUHIN COMPETITION TRUST

TRUSTEES
Joji Hattori  President
Duncan Greenland CBE  Chairman
Farad Azima
Etienne d’Arenberg
Celia Blakey
James Chau
Anna Cecilie Holst
Aaron Menuhin
Catriona Syed

STAFF TEAM
Becky Chilton  General Manager
Chris Bland  Competitor Coordinator

FONDATION CONCOURS MENUHIN

CONSEIL DE FONDATION
Etienne d’Arenberg  Président
Andrienne d’Arenberg  Vice-Présidente
Catriona Syed

STAFF TEAM
Audrey Powell  Project Director
Aurelia Jaquier  Communications & Press
Bruno Soulié  Production & Logistics
Hélène Noiset  Project Coordinator
Jérôme Steiner  Hospitality & Ticketing Coordinator
Florence Petros & Andra Focraud  Press attachées
France & Bénélux
Bettina Bermbach  Press attachée Germany, Austria &
German-speaking Switzerland
Victoria Bevan & Rebecca Johns  Press attachées UK
Pablo Lavalley  Graphic Designer
hemmer.ch  Webmaster
Alexandra Duvanel  Communications Assistant
Frédéric Perret  Stage Manager
Marielle Jacquier & Mathilde Anguilla  Social networks
Olivier Miche & Nathalie Mastail-Hirosawa  Official
photographers 2018

MENUHIN
COMPETITION
GENEVA 2018
APRIL 12–22

[Image of group of violinists]
### Institutional Partners

- **Avec le soutien de la Ville de Genève**
- **Republique et Canton de Genève**
- **Royal Philharmonic Orchestra**
- **Florian Leonard Fine Violins**

### Associated Partners

- **Centre des Arts**
- **Ecole Internationale de Genève**
- **Orchestre de Chambre de Genève**
- **Conservatoire de Musique et de Théâtre de Genève**
- **Hospice général**

### Media Partners

- **Arts Espace 2**
- **Arte Concert**
- **Tribune de Genève**
- **Bilan**
- **Strad**
- **Deutschlandfunk Kultur**
- **Music Magazine**
- **concerti**
- **Concert Classic**
- **Télévision Suisse**
- **The Violin Channel**

### Touristic Partners

- **Renaissance Genève**
- **Tiffany Hotel Geneva**
- **Geneva Live**
- **Maestro Tour Management**

### Venues

- **Victoria Hall**
- **Salons**
- **Alhambra**
- **La Gravillière**
JURY 2018
- Lu Siqing, China
- Josef Špaček, Czech Republic
- Maxim Vengerov, Monaco
- Soyoung Yoon, South Korea

JUNIOR COMPETITORS 2018
- Jiyee Jen Ahn (USA / South Korea, 14)
- Non Aoyama (Japan, 13)
- Chloë Chua (Singapore, 11)
- Nurie Chung (South Korea, 13)
- Marley Erickson (USA, 14)
- Jacques Forestier (Canada, 13)
- Helen Hyun (USA / South Korea, 13)
- Miray Ito (USA / Japan, 15)
- Yeyeong Jin (South Korea, 14)
- Kyoto Kakiuchi (Japan, 15)
- Hina Khuong-Huu (USA / Japan / France, 13)
- Caecilia Lee (USA, 14)
- Christian Li (Australia, 10)
- Haewon Lim (South Korea, 14)
- Ruibing Liu (China, 13)
- Sean Mori (USA / Japan, 15)
- Christina Jihee Nam (USA, 15)
- Serin Park (USA, 14)
- Guido Sant’Anna (Brazil, 12)
- Clara Shen (Germany, 12)
- Hanchi Shi (China, 15)
- Anatol János Toth (Switzerland / Germany, 14)

SENIOR COMPETITORS 2018
- Diana Adamyan (Armenia, 18)
- Otto Antikainen (Finland, 18)
- Rio Arai (Japan, 19)
- Zachary Brandon (USA, 18)
- Qing Yu Chen (USA, 18)
- I-hao Cheng (Taiwan, 19)
- Elli Choi (USA, 16)
- Michael Germer (Denmark, 15)
- Elena Kawazu (USA, 20)
- Dong Min Lim (South Korea, 17)
- Hyunjae Lim (South Korea, 20)
- Zhen Liu (China, 21)
- Tianyou Ma (China, 17)
- Nathan Mierdl (France / Germany, 20)
- Nikola Pajanović (Slovenia, 18)
- Suminha Studer (Switzerland, 21)
- Takumi Taguchi (USA / Japan, 16)
- Eric Tsai (USA, 21)
- Julian Walder (Austria, 17)
- Jin Yu Wang (China, 20)
- Jinyoung Yoon (South Korea, 19)

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