

MENUHIN

COMPETITION

GENEVA 2018

APRIL 12–22



IN SUMMARY

A BRIEF HISTORY

The Menuhin Competition is the world's leading international competition for young violinists, held every two years in a different world city (most recently in Geneva in 2018, London in 2016 to celebrate the centenary of Yehudi Menuhin's birth, Austin, Texas in 2014, Beijing in 2012 and Oslo in 2010).

Founded by Yehudi Menuhin in 1983 and nicknamed "The Olympics of the Violin" the Competition attracts hundreds of entries from countries across the globe, choosing only 44 of the world's very best young violinists to participate. The Competition discovers, encourages and nurtures exceptionally talented young musicians under the age of 22 to develop into the next generation of great artists.

As one of Yehudi Menuhin's most valuable legacies, the Competition continues to uphold his status as a cultural ambassador and true world citizen by creating an exceptional family atmosphere of learning and exchange for the competitors. Collaborative in its spirit, the focus is placed on participation and learning rather than winning the 1st Prize. Competitors participate in masterclasses and peer to peer learning as well as turning into mentors themselves and working with our partners to deliver outreach projects in the local community.

The most recent edition of the Competition took place in Geneva from 12-22 April 2018, starring a host of internationally acclaimed soloists and 44 of the most talented violin prodigies from around the world together with Geneva's best musicians and orchestras. With the Competition itself at its heart, each edition of the Menuhin Competition presents an 11 day festival of music, education and cultural exchange, from concerts to masterclasses and from performances by the jury to educational events delivered by the competitors themselves.

The Menuhin Competition jury has maintained an impeccable reputation for fairness and artistic integrity. Many prizewinners such as Nikolaj Znaider, Tasmin Little, Julia Fischer, Ilya Gringolts and more recently Ray Chen, Chad Hoopes, Stephen Waarts and Daniel Lozakovitj have gone onto successful international careers as soloists. Some are outstanding concertmasters such as Daishin Kashimoto at the Berlin Philharmonic, others such as Corina Belcea lead world-class chamber ensembles.

Creating a stimulating environment in which talented young violinists may learn and grow has always been and will remain at the heart of the Menuhin Competition.

MENUHIN COMPETITION GENEVA 2018



Nestled in the heart of Europe, Geneva has a reputation for hosting many unmissable events and nurturing a diverse cultural offering. It also remains a vibrant centre for peace and dialogue, which strongly resonates with Yehudi Menuhin's own values, and makes Geneva a natural choice to host the Menuhin Competition.

As the European headquarters of the United Nations, Geneva is home to 33 international institutions and organisations, 250 NGOs and 255 diplomatic missions and representations. It also houses leading music schools and cultural institutions, which contribute to the international reputation of Geneva, and Switzerland as a whole, especially in the field of classical music.

Yehudi Menuhin himself had close ties with Switzerland, having settled in Gstaad in the 1950s with his second wife Diana and their young family, and his legacy in Switzerland is very strong having founded the Gstaad Menuhin Festival and the International Menuhin Music Academy. Menuhin obtained Swiss naturalisation in 1970 in Granges, and upon his death in 1999 the then UN Secretary-General, Kofi Annan, described him as a "citizen of the world in the fullest sense".

We sincerely thank all of our partners, jurors, competitors, musicians, supporters, members of *Le Cercle pour le Rayonnement du Concours Menuhin Genève 2018*, host families, volunteers and everybody that contributed to making the Menuhin Competition Geneva 2018 such a success! Some selected highlights and milestones of the event were:

- ▶ The 317 applications received from young violinists across the globe was the largest number of applicants achieved in the Competition's 35-year history
- ▶ Artistic excellence of both Junior and Senior competitors' performances throughout the rounds of the Competition, as well as of the Opening Concert (Orchestre de la Suisse Romande conducted by Marin Alsop), The Violin Trilogy (L'Orchestre de Chambre de Genève conducted by Joji Hattori) and the Closing Gala Concert (Royal Philharmonic Orchestra conducted by Julian Rachlin), all held at Victoria Hall
- ▶ A significantly more extensive outreach and special events programme than has previously been achieved, involving a wide variety of local partner organisations
- ▶ Dramatic increase in media coverage, live-streaming and worldwide audience
- ▶ A wider range of performance opportunities for 2018 prizewinners than for any previous edition of the Competition

THE MENUHIN COMPETITION GENEVA 2018 IN NUMBERS



Participants

- Applications received from **317** violinists under the age of 22 representing **51** nationalities
- **17** nationalities represented by the chosen 44 competitors
- Brazil and Slovenia were represented for the first time in the Competition's history
- Over **90%** of the 44 competitors selected began playing the violin before the age of 5

Programme

- **11** days
- **10** venues
- **41** events opened to the public, including:
 - 15 official Competition rounds
 - 7 special concerts
 - 10 masterclasses given by the 9 jury members
 - 3 film screenings
 - 3 conferences
 - 3 visits to violin makers
 - 1 tango & violin performance
- **3** orchestras
- **3** conductors
- **2** world premieres of new music commissioned especially for the Competition
- **7** official accompanists
- **12** special events for the 44 participants (including injury prevention sessions, workshops, visits to primary schools, rehearsals with local orchestras, recitals and consultations with the jury)
- **49** local, national and international partners
- **25** prizes

Logistics

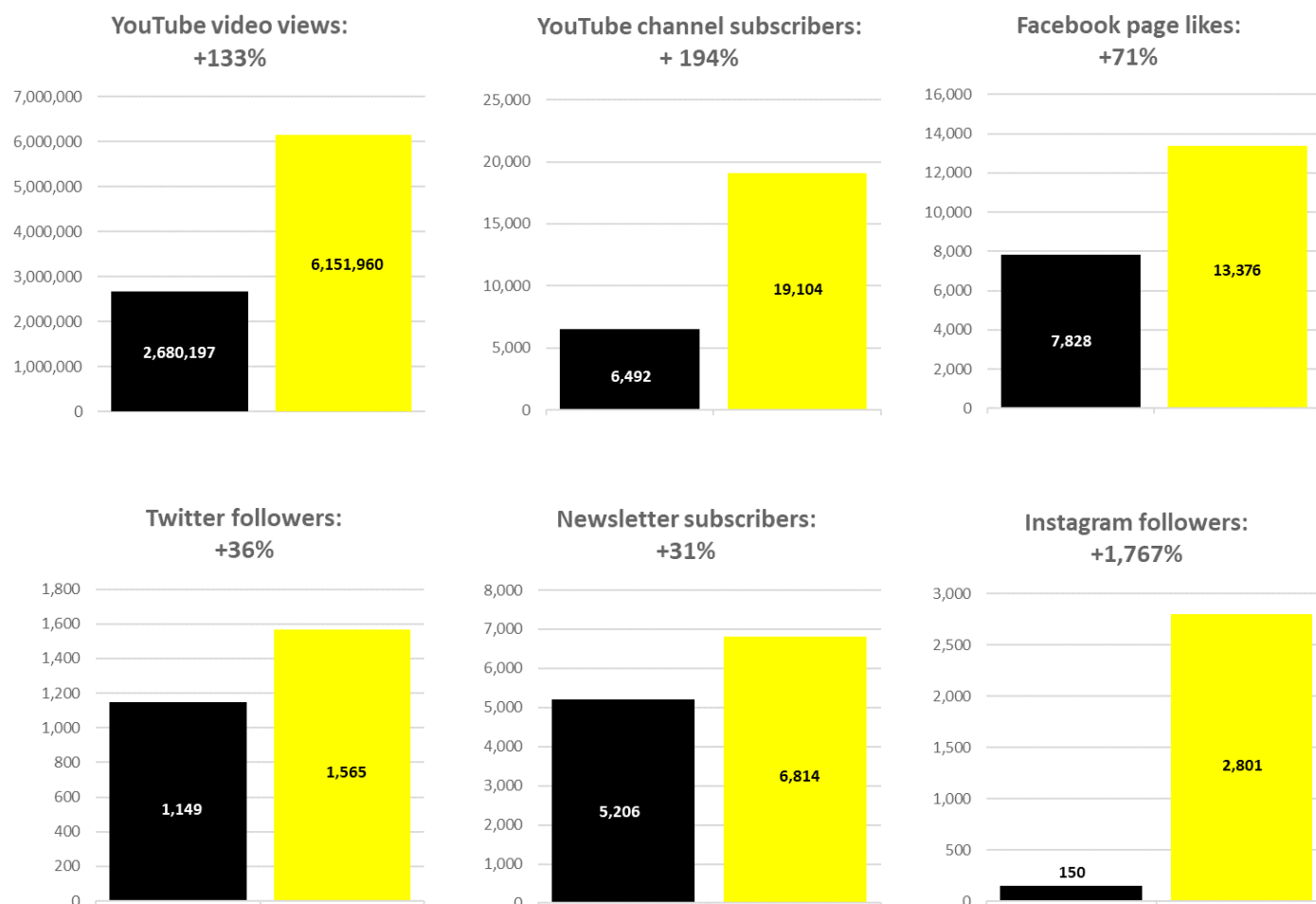
- **28** local host families
- **20** rehearsal rooms
- **320** hotel nights (jury members, journalists, artists etc)
- **50** staff members (administrative, artistic, technical, logistical, ticketing etc)
- Approximately **215** local transfers organised
- Around **100** welcome bags distributed to participants, jury members, journalists and VIPs (including a map of Geneva, tickets, official programme book and partners' gifts)
- **6,000** programmes distributed during the event
- **13** VIP events

Audience

- Over **10,000** audience members attended the live concerts and events
- Over **675,000** LIVE views of 50 hours of live-streaming from the Competition produced in collaboration with ARTE Concert (European public broadcasting company) and RTS (Swiss public broadcasting company)
- Over **13.8 million** replay views between 12th April - 22nd May 2018 of performances from the Competition across the channels of our media partners ARTE Concert, RTS, Violin Channel and Classic FM, including over 1.5 million views on the Menuhin Competition's own YouTube channel
- Over **623,000** pages on the Menuhin Competition Geneva 2018 website were visited between its launch in March 2017 and 22nd May 2018, 80% of whom were new visitors. 6.4% of visitors were based in Geneva, followed by 4.3% in Singapore, 2.5% in Zurich and 2.4% in New York

Social media following increases between January 2017 and 22nd May 2018:

■ January 2017 ■ May 2018



OUTREACH



Staying true to the philosophy of its founder, Yehudi Menuhin, the Menuhin Competition looks to inspire the next generation of violinists by allowing them to share their passion and encouraging them to become well-rounded musicians in today's world. All competitors remained in Geneva for the whole period of the Competition and were encouraged to take part in the wide variety of events that had been created especially for them within a unique programme of cultural exchange.

Many of the young musicians took part in activities varying from visiting luthiers, participating in masterclasses with members of the jury and performing at the University Hospital of Geneva to being introduced to electronic music, visiting nine different primary school classes across Geneva to introduce the students to the violin and attending the series of pre-concert talks and film screenings.

- ▶ Luthier exhibition by Christophe Landon Rare Violins, Inc. & Florian Leonhard Fine Violins
- ▶ Documentary Cycle: Menuhin & the Power of Music
- ▶ Q&A with Marin Alsop and Gordon Back, the Menuhin Competition's Artistic Director
- ▶ Injury prevention seminar with Pamela Frank & physical therapist Howard Nelson as well as one-on-one injury prevention sessions given by Howard Nelson
- ▶ Pre-concert conferences on the themes of "Musical Minds" and "Tomorrow's Concert", in collaboration with the Swiss Center for Affective Sciences
- ▶ Visits to local violin makers
- ▶ Concert with the CMGO Orchestra
- ▶ Tango workshops with Paris-based stage director Lionel Rougerie, culminating in a performance at the Hospice général, in collaboration with the Institut Jaques-Dalcroze
- ▶ Parent Q&A with the Menuhin Competition's Artistic Director, Gordon Back
- ▶ "Orchestre en classe" visits to primary schools and workshops with music classes at the International School of Geneva
- ▶ Electronic workshop with Tobias Preisig & Peter Broderick
- ▶ Recitals at the Hopitaux Universitaires de Genève (HUG), in collaboration with the Haute École de musique de Genève
- ▶ Visit to the Biotech Campus of the Swiss Center for Affective Sciences
- ▶ Jury consultations
- ▶ Open rehearsal with the University of Geneva Orchestra

COMPETITOR FEEDBACK



"This is one of the most wonderful competition experiences that we have had so far and we are very grateful to be given this opportunity to participate." Junior finalist

"I was honored to be one of the participants and appreciated every moment. The whole experience was priceless." Senior semi-finalist

"All of the other competitors' performances were very exciting, and I got a lot of inspiration from them to help me improve." Junior finalist

"It was such a memorable and amazing experience! Although I didn't take home any prize, the experience itself meant so much more than a simple prize." Junior competitor

"I learned so much from the entire process! Thank you all so much for making it such a wonderful experience." Senior competitor

"Being guided by the jurors was really helpful for me, and the musical exchanges with the accompanist and the orchestra taught me a lot." Junior finalist

"I loved all the outreach events that were organized, and loved playing for every single person at the outreaches... From schools to refugee homes, Menuhin was a very precious experience I'll never forget." Junior competitor

"Many thanks to the Menuhin Competition staff, jury and all members. It was a great time I spent in Geneva!" Senior finalist

"I participated in the composition class which was very enjoyable and I felt like the students really enjoyed it... [The Competition] was a great experience and I plan to reaudition for Richmond 2020." Junior competitor

"I was incredibly lucky with my host family, which was a big plus for me ... It was a great experience." Senior semi-finalist

"We really had a good time in Geneva for 2 weeks. All of the schedules and plans were great... I really enjoyed the programmes with the other competitors." Junior competitor

"It was an unforgettable experience! I had an amazing time and learned so much in just two weeks. I made lots of friends and hope to be back." Junior competitor

"The Menuhin Competition was overall an amazing experience. I got to meet amazing and lifelong friends, the area was beautiful, and I learned so much about music." Junior competitor

CALENDAR OF EVENTS

12.04	19:00	Pre-concert talk with Marin Alsop	Victoria Hall
	20:00	Opening Concert (with OSR)	Victoria Hall
13.04	10:00-12:50	Junior first rounds - day 1	Centre des Arts
	13:45-15:45	Junior first rounds - day 1	Centre des Arts
	19:00	Film "Sonita"	Centre des Arts
	20:00	Concert "The Violin Trilogy" (with L'OCG)	Victoria Hall
14.04	10:00-12:50	Junior first rounds - day 2	Centre des Arts
	13:45-17:15	Junior first rounds - day 2	Centre des Arts
	18:30	Film "Conversations with Menuhin", presented by Bruno Monsaingeon	Centre des Arts
15.04	10:00-13:20	Senior first rounds - day 1	Centre des Arts
	14:15-17:35	Senior first rounds - day 1	Centre des Arts
	18:30	Film "The Art of Violin"	Centre des Arts
16.04	10:00-13:20	Senior first rounds - day 2	Centre des Arts
	14:15-17:15	Senior first rounds - day 2	Centre des Arts
	18:30	Conference "Musical Minds"	Centre des Arts
	20:00	London 2016 prizewinners' concert	Centre des Arts
17.04	10:00-13:20	Junior semi-finals	Conservatoire
	14:15-17:15	Junior semi-finals	Conservatoire
	20:00	Jury recital	Conservatoire
18.04	10:00-12:50	Senior semi-finals	Conservatoire
	13:45-16:45	Senior semi-finals	Conservatoire
	20:00	Concert "RTS Purple Night" (Egopusher/Peter Broderick)	La Gravière

19.04	10:00-12:00	Masterclass Pamela Frank	Théâtre Les Salons
	10:00-12:00	Masterclass Ilya Gringolts	Salle de la Bourse
	10:00-12:00	Masterclass Itamar Golan	Conservatoire
	13:00-15:00	Masterclass Henning Kraggerud	Théâtre Les Salons
	13:00-15:00	Masterclass Lu Siqing	Salle de la Bourse
	13:00-15:00	Masterclass Soyoung Yoon	Conservatoire
	16:00-18:00	Masterclass Joji Hattori	Théâtre Les Salons
	16:00-18:00	Masterclass Pamela Frank & Howard Nelson	Salle de la Bourse
	16:00-18:00	Masterclass Josef Špaček	Conservatoire
	20:00	Concert "Jazz meets Classic" (Roby Lakatos Ensemble, Addison Frei)	Alhambra
20.04	10:00-17:00	Visits to violin makers François Lebeau & Kaspar Maurer	Violin makers' workshops
	15:00-17:00	Masterclass Maxim Vengerov	Théâtre Les Salons
	19:30	Junior Finals (with L'OCG)	Victoria Hall
21.04	11:00-17:30	Visits to violin makers François Lebeau & Kaspar Maurer	Violin makers' workshops
	12:30	"Menuhin, Tango & Inventions" performance	Centre d'hébergement collectif Anières
	16:00	Concert with the CMGO (Marathon Musical)	Conservatoire
	17:00	Conference "Tomorrow's concert"	Théâtre Les Salons
	19:30	Senior Finals (with the RPO)	Victoria Hall
22.04	11:00-17:30	Visits to violin maker Kaspar Maurer	Workshop Kaspar Maurer
	17:00	Closing Gala Concert (with the RPO)	Victoria Hall

JUNIOR PRIZES & PRIZEWINNERS

Chloe Chua (Singapore, 11)

1st Prize (joint) CHF 10,000

Sponsored by Florian Leonhard Fine Violins
plus a 1-year loan of a fine old Italian violin from Florian
Leonhard Fine Violins

Christian Li (Australia, 10)

1st Prize (joint) CHF 10,000

Sponsored by an anonymous donor
plus a 1-year loan of a fine old Italian violin from Florian
Leonhard Fine Violins

Composer Award CHF 1,000

Sponsored by an anonymous donor

Audience Prize CHF 1,000

Sponsored by Mirabaud & Cie SA

Ruibing Liu (China, 13)

3rd Prize CHF 5,000

Sponsored by The Henri Moerel Foundation

Bach Prize CHF 1,000

Sponsored by Dr Peter Outen

The Jane Ng Award for an exceptional young artist with a distinctive voice

A 2-year loan of a G.B. Guadagnini from the private collection of
Jane Ng

Clara Shen (Germany, 12)

4th Prize CHF 3,000

Sponsored by The Celia Blakey Charitable Trust

The EMCY Prize for Exceptional Performance

Awarded by the European Union of Music Competitions for Youth

Hina Khuong-Huu (USA/France/Japan, 13)

5th Prize CHF 2,000

Sponsored by an anonymous donor

Guido Sant'Anna (Brazil, 12)

6th Prize CHF 1,500

Sponsored by The Celia Blakey Charitable Trust

Chamber Music Award CHF 1,000

Sponsored by the Gstaad New Year Music Festival

Arte concert Online Prize CHF 1,000

Sponsored by an anonymous donor

SENIOR PRIZES & PRIZEWINNERS

Diana Adamyan (Armenia, 18)

1st Prize CHF 15,000

Sponsored by Christophe Landon Rare Violins, Inc.
plus a 1-year loan of a fine old Italian violin

Audience Prize CHF 1,000

Sponsored by Mirabaud & Cie SA

Nathan Mierdl (France/Germany, 20)

2nd Prize CHF 10,000

Sponsored by The Alexis Gregory Foundation

Composer Award CHF 1,000

Sponsored by an anonymous donor

Arte concert Online Prize CHF 1,000

Sponsored by an anonymous donor

The Jonathan Moulds Award for Outstanding Potential

In conjunction with Beare's International Violin Society, a 2-year loan of a golden period Stradivarius violin from the private collection of Jonathan Moulds CBE

HyunJae Lim (South Korea, 20)

3rd Prize CHF 7,000

Sponsored by The Henri Moerel Foundation

Tianyou Ma (China, 17)

4th Prize CHF 4,000

Sponsored by an anonymous donor

Bach Prize CHF 1,000

Sponsored by Dr Peter Outen

Otto Antikainen (Finland, 18)

Chamber Music Award CHF 1,000

Sponsored by an anonymous donor

Thank you to all who sponsored the Junior and Senior prizes



CONCERTS FOR 2018 PRIZEWINNERS

JULY 2018 - GOWER FESTIVAL (UK), MORNINGSIDE MUSIC BRIDGE (POLAND) & TOUR OF SAUDI ARABIA

NOVEMBER 2018 - REFORM CLUB (UK)

JANUARY 2019 - GSTAAD NEW YEAR MUSIC FESTIVAL (SWITZERLAND)

MARCH 2019 - CADOGAN HALL (UK)

MAY 2019 - KRONBERG ACADEMY VIOLIN MASTERCLASSES (GERMANY)

JUNE 2019 - CADOGAN HALL & THE HEXAGON WITH ROYAL PHILHARMONIC ORCHESTRA (UK) & HARPA INTERNATIONAL MUSIC ACADEMY (ICELAND)

JULY 2019 - SEIJI OZAWA CHAMBER MUSIC ACADEMY (SWITZERLAND) & ASTONA INTERNATIONAL FESTIVAL (SWITZERLAND)

AUGUST 2019 - GSTAAD MENUHIN FESTIVAL (SWITZERLAND) & RHEINGAU MUSIC FESTIVAL (GERMANY)

JUNE 2020 - "DEBUT IM DEUTSCHLANDFUNK KULTUR" AT THE BERLIN PHILHARMONIE (GERMANY), WIGMORE HALL (UK) & ROCKPORT CHAMBER MUSIC FESTIVAL (USA)

PLUS MANY MORE TO BE ANNOUNCED IN DUE COURSE



The Menuhin Competition discovers, encourages and nurtures exceptionally talented young violinists from all corners of the globe. Creating a stimulating environment in which talented young musicians may learn and grow has always been, and will remain, at the heart of the Menuhin Competition.

This endeavour is not limited to the Competition period and the Menuhin Competition Trust, in collaboration with festivals and music organisations around the world, strives to provide prizewinners with a variety of opportunities to develop their musical careers.

The performance opportunities range from giving recitals to performing concerti with orchestras, as well as participating in academies and masterclasses. Each opportunity provides an invaluable experience for the Menuhin Competition prizewinners involved in their journey to develop into the next generation of great artists.

The Menuhin Competition Trust is most grateful indeed to all of our supporters and partner organisations that enable us to make performance opportunities for our prizewinners possible.



PRESS COVERAGE



"This is a major event for the city of Geneva, but also for music lovers around the world. The Menuhin Competition is one of the most beautiful legacies of Yehudi Menuhin, the most renowned violinist of the 20th Century." Le Dauphiné libéré

"This year's Competition has been an enormous success: in addition to the high artistic level of the participants, the activities outside the Competition - such as visits to violin workshops in Geneva, school concerts, masterclasses and concerts given by the jury members - delighted the young musicians and audience alike." Concerti

"...the Menuhin Competition, an international Competition which has the power to launch a career." La Tribune de Genève

"The young musicians all showed a remarkable talent to control their emotions. Depth, rigor and light... But beyond this, their authority, their maturity and their capacity to surpass themselves is really impressive." Le Temps

"It is hard not to become emotional while listening to these musicians; still children but whose personalities are already full of determination and composure." Concert Classic

"The Competition launched by Yehudi Menuhin in 1983 is all about discovering young talents and not about rewarding the absolute best violinist." Neue Zürcher Zeitung

"There is a beautiful spirit between all of the participants, who form a real community. And, beyond the Competition itself, we have been surrounded by many activities running in parallel." Junior competitor, interviewed in La Tribune de Genève

"The Competition acts as an important cultural ambassador, developing a stimulating atmosphere of exchange and sharing in a collaborative spirit, focusing on participation and learning rather than victory." International Arts Manager

"The focus of this Competition is not on placements or prize money. More important is the support and encouragement [of the young participants] with concerts and masterclasses during and after the Competition." Deutschlandfunk

"Bringing together the local institutions around the Competition represents a unique opportunity for everyone to forge links and to be in the spotlight. The Competition also fits perfectly with the international spirit of Geneva, and with the peace symbol which the city conveys." Le Temps

TEAM

Founder **Yehudi Menuhin**
Life Patron **Zamira Menuhin Benthall**
Artistic Director **Gordon Back**

MENUHIN COMPETITION TRUST

TRUSTEES

Joji Hattori President
Duncan Greenland CBE Chairman
Farad Azima
Etienne d'Arenberg
Celia Blakey
James Chau
Anna Cecilie Holst
Aaron Menuhin
Catriona Syed

STAFF TEAM

Becky Chilton General Manager
Chris Bland Competitor Coordinator

FONDATION CONCOURS MENUHIN

CONSEIL DE FONDATION

Etienne d'Arenberg Président
Andrienne d'Arenberg Vice-Présidente
Catriona Syed

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Aurelia Jaquier Communications & Press
Bruno Soulié Production & Logistics
Hélène Noiset Project Coordinator
Jérôme Steiner Hospitality & Ticketing Coordinator
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German-speaking Switzerland
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Olivier Miche & Nathalie Mastail-Hirosawa Official
photographers 2018

MENUHIN
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GENEVA 2018
APRIL 12-22



PARTNERS

INSTITUTIONAL PARTNERS

AVEC LE SOUTIEN
DE LA
VILLE DE GENÈVE



REPUBLIQUE
ET CANTON
DE GENÈVE

ASSOCIATED PARTNERS

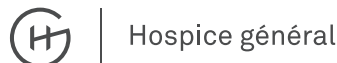


L'ORCHESTRE
DE CHAMBRE
DE GENÈVE



CONCOURS
DE GENÈVE INTERNATIONAL
MUSIC COMPETITION

MONTREUX JAZZ ARTISTS FOUNDATION



MEDIA PARTNERS



TOURISTIC PARTNERS



VENUES



JURY 2018

Pamela Frank Chair, USA
Joji Hattori Vice Chair, Japan / Austria
Itamar Golan Lithuania / Israel / France
Ilya Gringolts Russia / Switzerland
Henning Kraggerud Norway

Lu Siqing China
Josef Špaček Czech Republic
Maxim Vengerov Monaco
Soyoung Yoon South Korea

JUNIOR COMPETITORS 2018

Jiyeen Jen Ahn (USA / South Korea, 14)
Non Aoyama (Japan, 13)
Chloe Chua (Singapore, 11)
Nurie Chung (South Korea, 13)
Marley Erickson (USA, 14)
Jacques Forestier (Canada, 13)
Helen Hyun (USA / South Korea, 13)
Miray Ito (USA / Japan, 15)
Yeyeong Jin (South Korea, 14)
Kyota Kakiuchi (Japan, 15)
Hina Khuong-Huu (USA / Japan / France, 13)
Caecilia Lee (USA, 14)
Christian Li (Australia, 10)
Haewon Lim (South Korea, 14)
Ruibing Liu (China, 13)
Sean Mori (USA / Japan, 15)
Christina Jihee Nam (USA, 15)
Serin Park (USA, 14)
Guido Sant'Anna (Brazil, 12)
Clara Shen (Germany, 12)
Hanchi Shi (China, 15)
Anatol János Toth (Switzerland / Germany, 14)

SENIOR COMPETITORS 2018

Diana Adamyan (Armenia, 18)
Otto Antikainen (Finland, 18)
Rio Arai (Japan, 19)
Zachary Brandon (USA, 18)
Qing Yu Chen (USA, 18)
I-hao Cheng (Taiwan, 19)
Elli Choi (USA, 16)
Michael Germer (Denmark, 15)
Elena Kawazu (USA, 20)
Dong Min Lim (South Korea, 17)
HyunJae Lim (South Korea, 20)
Zhen Liu (China, 21)
Tianyou Ma (China, 17)
Nathan Mierdl (France / Germany, 20)
Nikola Pajanović (Slovenia, 18)
Sumina Studer (Switzerland, 21)
Takumi Taguchi (USA / Japan, 16)
Eric Tsai (USA, 21)
Julian Walder (Austria, 17)
Jinyu Wang (China, 20)
Jinyoung Yoon (South Korea, 19)

NEXT EDITION:

MENUHIN COMPETITION 2020

RICHMOND, VIRGINIA (USA)
14 - 24 MAY 2020

www.menuhincompetition.org